

IMAX CORP
Form 10-K/A
November 06, 2007

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**UNITED STATES
SECURITIES AND EXCHANGE COMMISSION
WASHINGTON, D.C. 20549
FORM 10-K/A
Amendment No. 1 to Form 10-K**

(Mark One)

**ANNUAL REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES
EXCHANGE ACT OF 1934**
For the fiscal year ended December 31, 2006

**TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES
EXCHANGE ACT OF 1934**
Commission file Number 0-24216
IMAX Corporation
(Exact name of registrant as specified in its charter)

Canada
*(State or other jurisdiction of incorporation or
organization)*

98-0140269
(I.R.S. Employer Identification Number)

2525 Speakman Drive, Mississauga, Ontario, Canada
(Address of principal executive offices)

L5K 1B1
(Postal Code)
Registrant's telephone number, including area code: (905) 403-6500
Securities registered pursuant to Section 12(b) of the Act:

Title of each class	Name of exchange on which registered
Common Shares, no par value <i>Securities registered pursuant to Section 12(g) of the Act:</i>	The NASDAQ Stock Market LLC
None <i>(Title of class)</i>	

Indicate by check mark if the registrant is a well-known seasoned issuer, as defined in Rule 405 of the Securities Act. Yes No

Indicate by check mark if the registrant is not required to file reports pursuant to Section 13 or Section 15(d) of the Act. Yes No

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the registrant was required to file such reports), and (2) has been subject to such filing requirements for the past 90 days. Yes No

Indicate by check mark if disclosure of delinquent filers pursuant to Item 405 of Regulation S-K is not contained herein, and will not be contained, to the best of the registrant's knowledge, in definitive proxy or information statements incorporated by reference in Part III of this Form 10-K or any amendment to this Form 10-K

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, or a non-accelerated filer. See definition of "accelerated filer" and "large accelerated filer" in Rule 12B-2 of the Exchange Act.
Large Accelerated Filer Accelerated Filer Non-Accelerated Filer

Indicate by check mark whether the registrant is a shell Company (as defined in Rule 12b-2 of the Act). Yes No

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The aggregate market value of the common shares of the registrant held by non-affiliates of the registrant, computed by reference to the last sale price of such shares as of the close of trading on June 30, 2006 was \$330.23 million (36,051,314 common shares times \$9.16).

As of June 30, 2007, there were 40,288,074, common shares of the registrant outstanding.

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IMAX CORPORATION

EXPLANATORY NOTE TO ANNUAL REPORT ON FORM 10-K/A

IMAX Corporation together with its wholly-owned subsidiaries (the Company) previously announced its intention to restate its consolidated financial statements for the years ended December 31, 2002, 2003, 2004, 2005 and 2006, and the first six months of 2007. The Company files this Amendment No.1 to its 2006 Annual Report on Form 10-K, (this Form 10-K/A), to reflect the correction of errors that were contained in the Company's 2006 Annual Report on Form 10-K, originally filed with the Securities and Exchange Commission (SEC) on July 20, 2007, (the Original 2006 Form 10-K). The Company also amends portions of its Original 2006 Form 10-K in response to a comment letter received from the SEC. In this Form 10-K/A the Company has corrected certain errors with regard to its lease-related accounting practices as they related to the Company's owned and operated theaters and office facilities, sponsorship revenue at its owned and operated theaters, corrected a revenue recognition error for a transaction in 2002, revised the presentation of discontinued operations in the consolidated statement of cash flows, enhanced disclosures relating to its credit facilities and revenue recognition accounting policies, included a signature block in the audit report and additional disclosure in Item 10 that were omitted as a result of a typographical error and updated the disclosure with respect to its legal proceedings and management cease trade order. The Company is also updating Item 1A. Risk Factors and revising Item 9A. Controls and Procedures in connection with such changes.

The consolidated statements of operations, shareholders' equity (deficit) and cash flows for the years ended December 31, 2006, 2005 and 2004, and the consolidated balance sheets as of December 31, 2006 and 2005, including the applicable notes, contained in this Form 10-K/A, have been restated. The Company has also included in this report restated unaudited consolidated financial information for each of the quarters of 2006 and 2005. The Company has also included in this report restated summary and selected financial information for the years ended December 31, 2003 and 2002.

In the Original 2006 Form 10-K, the Company restated its consolidated statements of operations, shareholders' equity (deficit) and cash flows for the years ended December 31, 2005 and 2004, and the consolidated balance sheet as of December 31, 2005, including the applicable notes. The Company also included in the Original 2006 Form 10-K restated unaudited consolidated financial information for each of the first three quarters of 2006 and each of the quarters of 2005. The Company also included in the Original 2006 Form 10-K a restated summary and selected financial information for the years ended December 31, 2003 and 2002.

For a description of the restatements, see note 4 to the accompanying audited consolidated financial statements in Item 8, Item 6. Selected Financial Data and Restatement of Previously Issued Financial Statements and Material Weaknesses in Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operation contained in this Form 10-K/A.

This amendment reflects the changes discussed above. All other information is unchanged and reflects the disclosures made at the time of the original filing on July 20, 2007.

The items amended are as follows:

- Part I, Item 1A. Risk Factors
- Part I, Item 1B. Unresolved Staff Comments
- Part I, Item 3. Legal Proceedings
- Part II, Item 6. Selected Financial Data
- Part II, Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations
- Part II, Item 8. Financial Statements and Supplementary Data
- Part II, Item 9A. Controls and Procedures
- Part II, Item 10. Directors, Executive Officers and Corporate Governance
- Part IV, Item 15. Exhibits and Financial Statement Schedule

The information included in this Form 10-K/A has not been updated for any events that have occurred subsequent to the Original 2006 Form 10-K filed on July 20, 2007. For a discussion of events and developments subsequent to December 31, 2006, see the Company's reports filed with the SEC since July 20, 2007.

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Unless otherwise indicated, all dollar amounts in this document are expressed in United States (U.S.) dollars. The following table sets forth, for the periods indicated, certain exchange rates based on the noon buying rate in the City of New York for cable transfers in foreign currencies as certified for customs purposes by the Federal Reserve Bank of New York (the Noon Buying Rate). Such rates quoted are the number of U.S. dollars per one Canadian dollar and are the inverse of rates quoted by the Federal Reserve Bank of New York for Canadian dollars per U.S. \$1.00. The average exchange rate is based on the average of the exchange rates on the last day of each month during such periods. The Noon Buying Rate on December 31, 2006 was U.S. \$0.8582.

	Years ended December 31,				
	2006	2005	2004	2003	2002
Exchange rate at end of period	\$0.8582	\$0.8579	\$0.8310	\$0.7738	\$0.6329
Average exchange rate during period	\$0.8818	\$0.8254	\$0.7682	\$0.7139	\$0.6368
High exchange rate during period	\$0.9100	\$0.8690	\$0.8493	\$0.7738	\$0.6619
Low exchange rate during period	\$0.8528	\$0.7872	\$0.7158	\$0.6349	\$0.6200

SPECIAL NOTE REGARDING FORWARD-LOOKING INFORMATION

Certain statements included in this annual report may constitute forward-looking statements within the meaning of the United States Private Securities Litigation Reform Act of 1995. These forward-looking statements include, but are not limited to, references to future capital expenditures (including the amount and nature thereof), business and technology strategies and measures to implement strategies, competitive strengths, goals, expansion and growth of business, operations and technology, plans and references to the future success of IMAX Corporation together with its wholly-owned subsidiaries (the Company) and expectations regarding the Company s future operating results. These forward-looking statements are based on certain assumptions and analyses made by the Company in light of its experience and its perception of historical trends, current conditions and expected future developments, as well as other factors it believes are appropriate in the circumstances. However, whether actual results and developments will conform with the expectations and predictions of the Company is subject to a number of risks and uncertainties, including, but not limited to, general economic, market or business conditions; the opportunities (or lack thereof) that may be presented to and pursued by the Company; competitive actions by other companies; U.S. or Canadian regulatory inquiries; conditions in the in-home and out-of-home entertainment industries; changes in laws or regulations; conditions, changes and developments in the commercial exhibition industry; the acceptance of the Company s new technologies (including in particular its transition to digital projection technology); risks associated with investments and operations in foreign jurisdictions and any future international expansion, including those related to economic, political and regulatory policies of local governments and laws and policies of the United States and Canada; the potential impact of increased competition in the markets the Company operates within; and other factors, many of which are beyond the control of the Company. Consequently, all of the forward-looking statements made in this annual report are qualified by these cautionary statements, and actual results or anticipated developments by the Company may not be realized, and even if substantially realized, may not have the expected consequences to, or effects on, the Company. The Company undertakes no obligation to update publicly or otherwise revise any forward-looking information, whether as a result of new information, future events or otherwise.

IMAX®, IMAX® Dome, IMAX® 3D, IMAX® 3D Dome, *The IMAX Experience*®, *An IMAX Experience*®, IMAX DMR®, DMR®, IMAX MPX®, IMAX think big® and think big® are trademarks and trade names of the Company or its subsidiaries that are registered or otherwise protected under laws of various jurisdictions.

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**IMAX CORPORATION
PART I**

Item 1. Business

GENERAL

IMAX Corporation, together with its wholly-owned subsidiaries (the Company), is one of the world's leading entertainment technology companies, specializing in digital and film-based motion picture technologies and large-format two-dimensional (2D) and three-dimensional (3D) film presentations. The Company's principal business is the design, manufacture, sale and lease of theater systems based on proprietary and patented technology for large-format, 15-perforation film frame, 70mm format (15/70-format) theaters, including commercial theaters, museums and science centers, and destination entertainment sites. The majority of these theaters are operated by third parties. The Company generally does not own IMAX theaters, but licenses the use of its trademarks along with the sale or lease of its equipment. The Company refers to all theaters using the IMAX theater system as IMAX Theaters.

The Company is also engaged in the production, digital re-mastering, post-production and distribution of 15/70-format films, the operation of IMAX theaters and the provision of services in support of IMAX theaters and the IMAX theater network.

The Company believes the IMAX theater network is the most extensive large-format theater network in the world with 284 theaters operating in 40 countries as of December 31, 2006. Of these 284 theaters, 166 are located in commercial locations, such as multiplex complexes, and 118 of them are currently located in institutional locations, such as museums and science centers. While the Company's roots are in the institutional market, the Company believes that the commercial market is potentially significantly larger. To increase the demand for IMAX theater systems, the Company has positioned the IMAX theater network as a new distribution platform for Hollywood blockbuster films. To this end, the Company has developed a technology that allows conventional 35mm movies to be digitally converted to its 15/70-format, has introduced lower cost theater systems designed for multiplex owners, is continuing to build strong relationships with Hollywood studios and commercial exhibition companies and is developing a new digital projector which it believes will result in even more Hollywood features being released to the IMAX network.

IMAX theater systems combine advanced, high-resolution projectors with film handling equipment and automated theater control systems, sound system components and screen components as large as eight stories high (approximately 80 feet) that extend to the edge of a viewer's peripheral vision to create immersive audio-visual experiences. As a result, audiences feel as if they are a part of the on-screen action in a way that is more intense and exciting than in traditional theaters. In addition, the Company's IMAX 3D theater systems combine the same theater systems with 3D images that further increase the audience's feeling of immersion in the film.

In 2002, the Company introduced a technology that can digitally convert live-action 35mm films to its 15/70-format at a modest incremental cost, while meeting the Company's high standards of image and sound quality. The Company believes that this proprietary system, known as IMAX DMR (Digital Re-Mastering), has positioned IMAX theaters as a new release window or distribution platform for Hollywood's biggest event films. As of December 31, 2006, the Company, along with its studio partners, had released 18 IMAX DMR films since 2002. In 2006, the Company released seven films converted through the IMAX DMR process contemporaneous with the releases of the films to conventional 35mm theaters, and released one film co-produced by the Company exclusively for IMAX theaters.

In 2003, the Company introduced IMAX MPX, a new theater system designed specifically for use by commercial multiplex operators. The IMAX MPX system, which is highly automated, was designed to reduce the capital and operating costs required to run an IMAX theater while still offering consumers the image and sound quality of the trademarked experience viewers derive from IMAX theaters known as *The IMAX Experience*. During 2006, the Company signed agreements for 22 IMAX MPX theater systems with North American and international commercial theater exhibitors. Four of the 22 signed IMAX MPX theater system agreements were conditional and such rights to the conditions have now lapsed.

The Company is in the process of developing a digitally-based IMAX projector which would operate without the need for analog film prints. The Company anticipates that its digital projector, which will be targeted to a large portion of its commercial multiplex operators as a replacement for the IMAX MPX projector, will be available for production

and sale by early 2009.

Table of Contents**IMAX CORPORATION****Item 1. Business** (cont d)**GENERAL** (cont d)

The Company's goal is to create a digital product that provides a differentiated experience to moviegoers that is consistent with what they have come to expect from the IMAX brand. The Company believes that transitioning from a film-based platform to a digital platform for a large portion of its customer base is compelling for a number of reasons. The savings to the studios as a result of eliminating film prints are considerable, as the typical cost of an IMAX film print ranges from \$22.5 thousand per 2D print to \$45 thousand per 3D print. Removing those costs will significantly increase the profit of an IMAX release for a studio which, the Company believes, provides more incentive for studios to release their films to IMAX theaters. The Company similarly believes that economics change favorably for its exhibition clients as a result of a digital transition, since lower print costs and the increased programming flexibility that digital delivery provides should allow theaters to program three to four additional IMAX DMR films per year, thereby increasing both customer choice and total box-office revenue. Finally, digital transmission allows for the opportunity to show attractive alternate programming, such as live events like the Super Bowl or World Cup, in the immersive environment of an IMAX theater.

The Company was formed in March 1994 as a result of an amalgamation between WGIM Acquisition Corp. and the former IMAX Corporation (Predecessor IMAX). Predecessor IMAX was incorporated in 1967.

PRODUCT LINES

The Company is the pioneer and leader in the large-format film industry, and believes it is the largest designer and manufacturer of specialty projection and sound system components, and a significant producer and distributor of 15/70-format films, for large-format theaters around the world. The Company's theater systems include a specialized IMAX projector, advanced sound systems and specialty screens. The Company derives its revenues from IMAX theater systems (the sale and lease of, and provision of services related to, its theater systems to large-format theaters, including joint revenue sharing arrangements), films (production and digital re-mastering of films, the distribution of film products to the IMAX theater network, post-production services for large-format films), theater operations (owning, operating, managing or participating in the profits of IMAX theaters) and other activities, which include the sale of after market parts and camera rentals. Segmented information is provided in note 22 to the accompanying audited consolidated financial statements contained in Item 8.

IMAX Theater Systems

The Company's primary products are its large-format theater systems. IMAX theater systems traditionally include a unique rolling loop 15/70-format projector that offers superior image quality and stability and a digital theater control system; a 6-channel, digital sound system delivering up to 12,000 watts; a screen with a proprietary coating technology; and, if applicable, 3D glasses cleaning equipment. As part of the arrangement to sell or lease its theater systems, the Company provides extensive advice on theater planning and design and supervision of installation services. Theater systems are also leased or sold with a license for the use of the world famous IMAX brand. The Company primarily offers its theater systems in four configurations: the GT projection system for the largest IMAX theaters; the SR system for smaller theaters; the Company's newest introduction, the IMAX MPX system, which is targeted for multiplex complexes; and a fourth category of theater systems featuring heavily curved and tilted screens that are used in dome shaped theaters. The GT, SR and IMAX MPX systems are flat screens that have a minimum of curvature and tilt and can exhibit both 2D and 3D films, while the screen components in dome shaped theaters are generally 2D only and are popular with the Company's institutional clients. The Company is also currently developing a digital projector.

Screens in IMAX theaters are as large as one hundred or more feet wide and eight stories tall and the Company believes they are the largest cinema screens in the world. Unlike standard cinema screens, IMAX screens extend to the edge of a viewer's peripheral vision to create immersive experiences which, when combined with the Company's superior sound system components, make audiences feel as if they are a part of the on-screen action in a way that is more intense and exciting than in traditional theaters, a critical part of *The IMAX Experience*. The Company's IMAX 3D theaters further increase the audience's feeling of immersion in the film by bringing images off the screen. All IMAX theaters, with the exception of dome configurations, have a steeply inclined floor to provide each audience

member with a clear view of the screen. IMAX holds patents on the geometrical design of an IMAX theater.

The Company's projectors utilize the largest commercially available film format (15-perforation film frame, 70mm), which is nearly 10 times larger than conventional film (4-perforation film frame, 35mm) and therefore able to project significantly more detail on a larger screen. The Company believes its projectors, which utilize the Company's rolling loop technology, are unsurpassed in their ability to project film with maximum steadiness and clarity with minimal film wear while substantially enhancing the quality of the projected image. As a result, the Company's projectors deliver a higher level of clarity, detail and brightness compared to conventional movies and competing film or digitally-based projectors.

Table of Contents**IMAX CORPORATION****Item 1. Business** (cont d)**PRODUCT LINES** (cont d)**IMAX Theater Systems** (cont d)

To complement the film technology and viewing experience, IMAX provides unique digital sound system components. The sound system components are among the most advanced in the industry and help to heighten the sense of realism of a 15/70-format film. IMAX sound system components are specifically designed for IMAX theaters and are an important competitive advantage. The Company believes it is a world leader in the design and manufacture of digital sound system components for applications including traditional movie theaters, auditoriums and IMAX theaters.

Theater System Sales or Leases. The Company's arrangements for theater system equipment involve either a lease or sale. As part of the arrangement for an IMAX theater system, the Company also advises the customer on theater design, supervises the installation of the theater systems and provides projectionists with training in using the equipment. Theater owners or operators are responsible for providing the theater location, the design and construction of the theater building, the installation of the system components and any other necessary improvements, as well as the marketing and programming at the theater. The supervision of installation requires that the equipment also be put through a complete functional start-up and test procedure to ensure proper operation. The Company's typical arrangement also includes the trademark license rights which commence on execution of the agreement and generally have terms of 10 to 20 years that may be renewed. The theater system equipment components (including the projector, sound system, and screen system and if applicable, 3D glasses cleaning machine), theater design support, supervision of installation, projectionist training and trademark rights are all elements of what the Company considers the system deliverable (the System Deliverable). For a separate fee, the Company provides ongoing maintenance and extended warranty services for the theater system.

Leases generally have 10 to 20-year initial terms and are typically renewable by the customer for one or more additional 10-year term. Under the terms of the typical lease agreement, the title to the theater system equipment (including the projector, the sound system and the projection screen) remains with the Company. The Company has the right to remove the equipment for non-payment or other defaults by the customer. The contracts are generally not cancelable by the customer unless the Company fails to perform its obligations. The Company also enters into sale agreements with its customers. Under a sales arrangement, the title to the theater system remains with the customer, however in certain instances, the Company retains title or a security interest in the equipment until the customer has made all payments required under the agreement. Recently the Company has entered into a number of joint revenue sharing arrangements, where the Company receives a portion of a theater's box-office and concession revenue in exchange for placing a theater system at the theater operator's venue. Under these arrangements, the Company receives no up-front fee and the Company retains title to the theater system. The Company has stated that it will increasingly look to enter into such arrangements in the future, although the specific customer and location will be important considerations in whether to do so. The Company believes that its joint revenue sharing arrangements represent an effective way for it to deploy capital, add incremental theater growth and realize the benefits of network economics more quickly. The Company believes that by its contributing the theater system, with the exhibitor responsible for the theater retrofit costs, it significantly lowers the capital cost for exhibitors to deploy an IMAX theater, which, in turn, expands the IMAX network more rapidly and provides the Company with an increasingly significant portion of the IMAX box office from its licensed theaters, as well as a continuing portion of the IMAX DMR film revenue from the film studio. The Company's contracts are generally denominated in U.S. dollars, except in Canada, Japan and parts of Europe, where contracts are sometimes denominated in local currency.

The typical lease or sales arrangement provides for three major sources of cash flows for the Company: (i) initial fees; (ii) ongoing minimum fixed and contingent fees and (iii) ongoing maintenance and extended warranty fees. Initial fees generally are received over the period of time from the date the arrangement is executed to the date the equipment is installed and customer acceptance has been received. However, in certain cases the payments of the initial fee may be scheduled over a period after the equipment is installed and customer acceptance has been received. Ongoing minimum fixed and contingent fees and ongoing maintenance and extended warranty fees are generally

received over the life of the arrangement and are usually adjusted annually based on changes in the local consumer price index. The ongoing minimum fixed and contingent fees generally provide for a fee which is the greater of a fixed amount or a certain percentage of the theater box-office. The terms of each arrangement vary according to the configuration of the theater system provided and the geographic location of the customer.

Sales Backlog. Signed contracts for theater systems are listed as sales backlog prior to the time of revenue recognition. The value of sales backlog represents the total value of all signed theater system sales and sales-type lease agreements that are expected to be recognized as revenue in the future. Sales backlog includes initial fees along with the present value of contractual fixed minimum fees due over the term, but excludes contingent fees in excess of contractual minimums and maintenance and extended warranty fees that might be received in the future. Sales backlog does not include any anticipated revenues from theaters in which the Company has an equity-interest, joint profit or revenue sharing arrangements, agreements covered by letters of intent or conditional sale or lease commitments.

Table of Contents**IMAX CORPORATION****Item 1. Business** (cont d)**PRODUCT LINES** (cont d)**IMAX Theater Systems** (cont d)

The following chart shows the number of the Company's theater systems by configuration, opened theater network base and backlog as of December 31:

		2006				
		2D Theater Network		3D Theater Network		
	System	Base	Backlog	System	Base	Backlog
Flat Screen	IMAX	41		IMAX 3D GT	85	12
				IMAX 3D SR	51	11
				IMAX MPX	32	49
Dome Screen	IMAX Dome	69	2	IMAX 3D Dome	6	
Total					284	74

		2005				
		2D Theater Network		3D Theater Network		
	System	Base	Backlog	System	Base	Backlog
Flat Screen	IMAX	45		IMAX 3D GT	77	16
				IMAX 3D SR	48	13
				IMAX MPX	21	42
Dome Screen	IMAX Dome	68	2	IMAX 3D Dome	7	
Total					266	73

IMAX and IMAX Dome Systems. IMAX and IMAX Dome systems make up approximately 39% of the Company's opened theater base. IMAX theaters, with a flat screen, were introduced in 1970, while IMAX Dome theaters, which are designed for tilted dome screens, were introduced in 1973. There have been several significant proprietary and patented enhancements to these systems since their introduction.

IMAX 3D GT and IMAX 3D SR Systems. IMAX 3D theaters utilize a flat screen 3D system, which produces realistic three-dimensional images on an IMAX screen. The Company believes that the IMAX 3D theater systems offer consumers one of the most realistic 3D experiences available today. To create the 3D effect, the audience uses either polarized or electronic glasses that separate the left-eye and right-eye images. The IMAX 3D projectors can project both 2D and 3D films, allowing theater owners the flexibility to exhibit either type of film. The Company will provide upgrades to existing theaters which have 2D IMAX theater systems, to IMAX 3D theater systems. Since the introduction of IMAX 3D technology, the Company has upgraded 18 theaters.

In 1997, the Company launched a smaller IMAX 3D system called IMAX 3D SR, a patented theater system configuration that combines a proprietary theater design, a more automated projector and specialized sound system

components to replicate the experience of a larger IMAX 3D theater in a smaller space.

Table of Contents**IMAX CORPORATION****Item 1. Business** (cont d)**PRODUCT LINES** (cont d)**IMAX Theater Systems** (cont d)

IMAX MPX. In 2003, the Company launched its new large-format theater system designed specifically for use in multiplex theaters. Known as IMAX MPX, this system projects 15/70-format film onto screens which are curved and tilted forward to further immerse the audience. An IMAX MPX theater system utilizes the Company's next generation proprietary digital sound system components, capable of multi-channel uncompressed studio quality digital audio. The projector is capable of playing both 2D and 3D films, and installs into a standard 35mm projection booth. The IMAX MPX system can be installed as part of a newly-constructed multiplex, as an add-on to an existing multiplex or as a retrofit of one or two existing stadium seat auditoriums within a multiplex. With lower capital and operating costs, the IMAX MPX is designed to improve a multiplex owner's financial returns and allow for the installation of IMAX theater systems in markets that might previously not have been able to support one. The Company has signed 84 agreements for IMAX MPX theater systems since its introduction, nine of which were installed in 2006. Five of the 84 signed agreements were for conditional deals where the conditions have since lapsed.

IMAX Digital. The Company is in the process of developing a digitally-based IMAX projector designed to deliver 2D and 3D presentations with the high image quality and immersiveness that are consistent with the IMAX brand, without the need for analog prints. The Company holds numerous digital patents and relationships with key manufacturers and suppliers in digital technology. The Company has patents, applications and licenses encompassing, among other things, a method for synchronizing digital data, a method of generating stereoscopic (3D) imaging data from a 2D source, a process for digitally re-mastering 35mm films into 15/70-format, a method for increasing the dynamic range and contrast of projectors, a method for invisibly seaming or superimposing images from multiple projectors and other inventions relating to digital projectors. The Company anticipates that its digital projector, which will be targeted to a large portion of its commercial theater base, will be available for production and sale by early 2009. The Company's goal is to create a digital product that provides a differentiated experience to moviegoers that is consistent with what they have come to expect from the IMAX brand. The Company believes that transitioning from a film-based platform to a digital platform for a large portion of its customer base is compelling for a number of reasons. The savings to the studios as a result of eliminating film prints are considerable, as the typical cost of an IMAX film print ranges from \$22.5 thousand per 2D print to \$45 thousand per 3D print. Removing those costs will significantly increase the profit of an IMAX release for a studio which, the Company believes, provides more incentive for studios to release their films to IMAX theaters. The Company similarly believes that economics change favorably for its exhibition clients as a result of a digital transition, since lower print costs and the increased programming flexibility that digital delivery provides should allow theaters to program three to four additional IMAX DMR films per year, thereby increasing both customer choice and total box-office revenue. Finally, digital transmission allows for the opportunity to show attractive alternate programming, such as live events like the Super Bowl or World Cup, in the immersive environment of an IMAX theater.

Films***Film Production and Digital Re-mastering (IMAX DMR)***

Films produced by the Company are typically financed through third parties, whereby the Company will generally receive a film production fee in exchange for producing the film and will be a distributor of the film. The ownership rights to such films may be held by the film sponsors, the film investors and/or the Company. In the past, the Company often internally financed film production, but has moved to a model utilizing third-party funding for the large-format films it produces and distributes.

In 2002, the Company developed technology that makes it possible for 35mm live-action film to be digitally transformed into IMAX's 15/70-format at a cost of roughly \$1.0 - \$2.0 million per film. This proprietary system, known as IMAX DMR, has opened the IMAX theater network up to film releases from Hollywood's broad library of films. In a typical IMAX DMR film arrangement, the Company will absorb its costs for the IMAX DMR re-mastering and then recoup this cost from a percentage of the gross box-office receipts of the film, which will generally range from 10-15%. The Company may also have certain distribution rights to the 15/70-format films produced using its IMAX

DMR technology.

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IMAX CORPORATION

Item 1. Business (cont d)

PRODUCT LINES (cont d)

Films (cont d)

Film Production and Digital Re-Mastering (IMAX DMR) (cont d)

The IMAX DMR process involves the following:

scanning, at the highest resolution possible, each individual frame of the 35mm film and converting it into a digital image;

optimizing the image using proprietary image enhancement tools;

analyzing the information contained within a 35mm frame format and enhancing the digital image using techniques such as sharpening, color correction, grain removal and the elimination of unsteadiness and removal of unwanted artifacts; and

recording the enhanced digital image onto 15/70-format film.

The first IMAX DMR film, *Apollo 13: The IMAX Experience*, produced in conjunction with Universal Pictures and Imagine Entertainment, was released in September 2002. Since the release of that film, the Company has released an additional 17 IMAX DMR films.

The highly automated IMAX DMR system typically allows the re-mastering process to meet aggressive film production schedules. The Company is continuing to improve the length of time it takes to reformat a film with its IMAX DMR technology. *Apollo 13: The IMAX Experience*, released in 2002, was re-mastered in 16 weeks, while *300: The IMAX Experience*, released in March 2007, was re-mastered in approximately ten days. The IMAX DMR conversion of simultaneous, or day-and-date, releases are done in parallel with the movie's filming and editing, which is necessary for the simultaneous release of an IMAX DMR film with the domestic release to conventional theaters.

The Company demonstrated its ability to convert computer generated animation to IMAX 3D with the 1999 release of *Cyberworld*, the 2004 release of the full length CGI feature, *The Polar Express: The IMAX 3D Experience* and the release of three CGI 3D features in 2005-2006. In addition, the Company has developed a proprietary technology to convert live action 2D 35mm movies to IMAX 3D films, which the Company believes can offer significant potential benefits to the Company, studios and the IMAX theater network, and which was used to convert scenes from 2D to 3D in the film *Superman Returns: An IMAX 3D Experience* in 2006, and *Harry Potter and the Order of the Phoenix: An IMAX 3D Experience*, released in July 2007.

For IMAX DMR releases, the original soundtrack of the 35mm film is also re-mastered for IMAX's five or six-channel digital sound system components. Unlike conventional theater sound systems, IMAX sound system components are uncompressed, full fidelity and use proprietary loudspeaker systems and surround sound that ensure every theater seat is in a good listening position.

In 2006, the Company released seven films converted through the IMAX DMR process contemporaneously with the releases of the films to conventional 35mm theaters, and released one film, *Deep Sea 3D*, co-produced by the Company and made exclusively for IMAX theaters.

On March 3, 2006, IMAX and Warner Bros. Pictures (WB) released *Deep Sea 3D*. This was shortly followed by the release on March 17, 2006 of *V for Vendetta: The IMAX Experience* by the Company and WB. On May 12, 2006, the Company and WB released *Poseidon: The IMAX Experience*. On June 28, 2006, the Company and WB released *Superman Returns: An IMAX 3D Experience*, an IMAX DMR version of one of the year's top grossing Hollywood films, to the IMAX theater network. On July 28, 2006, the Company and WB released *The Ant Bully: An IMAX 3D Experience*. On September 29, 2006, the Company and Sony Pictures released *Open Season: An IMAX 3D Experience*. On November 17, 2006, the Company and WB released *Happy Feet: The IMAX Experience*. On December 22, 2006, the Company and Twentieth Century Fox released the IMAX DMR version of the hit film *Night at the Museum* to IMAX theaters.

The Company believes that these releases have positioned IMAX theaters as a separate distribution platform for Hollywood films, similar to the type created when Hollywood studios began including the pay TV and home video media as release windows for their films.

Table of Contents**IMAX CORPORATION****Item 1. Business** (cont d)**PRODUCT LINES** (cont d)**Films** (cont d)***Film Production and Digital Re-Mastering (IMAX DMR)*** (cont d)

In 2007, the Company has thus far released three IMAX DMR films to IMAX theaters contemporaneously with the releases of the films to conventional 35mm theaters. In March 2007, the Company and WB released *300: The IMAX Experience*. In May 2007, the Company and Sony's Columbia Pictures released *Spider-Man 3: The IMAX Experience*. In July 2007, the Company, in conjunction with WB, released *Harry Potter and the Order of the Phoenix: An IMAX 3D Experience*. This will be WB's fifth film release based on the popular Harry Potter book series. In November 2007, the Company in conjunction with Paramount Pictures, Shangri-La Entertainment and WB will release *Beowulf: An IMAX 3D Experience*. The Company has announced that it will release an IMAX DMR version of *The Dark Knight: The IMAX Experience*, the next installment of WB's highly-popular Batman franchise, in July 2008, and that, in conjunction with WB, it has commenced production on a third original IMAX 3D co-production for the release to IMAX theaters in 2009 of a sequel to *Deep Sea 3D*.

Film Distribution

The Company is a significant distributor of 15/70-format films. The Company generally distributes films which it has produced or for which it has acquired distribution rights from independent producers. As a distributor, the Company receives a fixed fee and/or a percentage of the theater box-office receipts.

The library of 15/70-format films includes Hollywood event films converted into 15/70-format through IMAX DMR technology, such as the 2006 (and 2007) hit *Night at the Museum: The IMAX Experience*, and the 2004 (and 2005) hit *The Polar Express: The IMAX 3D Experience*, along with general entertainment and educational films on subjects such as space, wildlife, music, history and natural wonders. The library consisted of 254 films at the end of 2006, of which the Company had distribution rights to 52 such films. 15/70-format films that have been successfully released by the Company include *Deep Sea 3D*, which was released by the Company and WB in March 2006 and has grossed more than \$29.5 million to the end of 2006, *SPACE STATION*, which was released in April 2002 and has grossed over \$93.2 million to the end of 2006, *T-REX: Back to the Cretaceous*, which was released by the Company in 1998 and has grossed over \$95.0 million to the end of 2006 and *Fantasia 2000: The IMAX Experience*, which was released by the Company and Buena Vista Pictures Distribution, a unit of The Walt Disney Company, in 2000, and has grossed over \$80.4 million to the end of 2006. 15/70-format films have significantly longer exhibition periods than conventional 35mm films and many of the films in the large-format library have remained popular for many decades including the films *To Fly!* (1976), *Grand Canyon - The Hidden Secrets* (1984) and *The Dream Is Alive* (1985).

Film Post-Production

David Keighley Productions 70MM Inc., a wholly-owned subsidiary of the Company, provides film post-production and quality control services for 15/70-format films (whether produced internally or externally), and digital post-production services.

Theater Operations

The Company has seven owned and operated theaters. In addition, the Company has entered into commercial arrangements with two theaters resulting in the sharing of profits and losses. The Company also provides management services to two theaters.

Other**Cameras**

The Company rents 2D and 3D 15/70-format analog cameras and provides technical and post-production services to third-party producers for a fee. The Company has developed state-of-the-art patented dual and single filmstrip 3D cameras which are among the most advanced motion picture cameras in the world and are the only 3D cameras of their kind. The IMAX 3D camera simultaneously shoots left-eye and right-eye images and its compact size allows filmmakers access to a variety of locations, such as underwater or aboard aircraft. The Company maintains cameras and other film equipment to support third-party producers and also offers production advice and technical assistance

to filmmakers.

Table of Contents**IMAX CORPORATION****Item 1. Business (cont d)****MARKETING AND CUSTOMERS**

The Company markets its theater systems through a direct sales force and marketing staff located in offices in Canada, the United States, Europe, and Asia. In addition, the Company has agreements with consultants, business brokers and real estate professionals to locate potential customers and theater sites for the Company on a commission basis.

The commercial theater segment of the Company's theater network is now its largest segment, with a total of 166 theaters opened as of December 31, 2006. The Company's institutional customers include science and natural history museums, zoos, aquaria and other educational and cultural centers. The Company also sells or leases its theater systems to theme parks, tourist destination sites, fairs and expositions. At December 31, 2006, approximately 37% of all opened IMAX theaters were in locations outside of North America. The following table outlines the breakdown of the theater network by geographic location as at December 31:

	2006 Theater Network Base	2005 Theater Network Base
United States	139	134
Canada	23	22
Mexico	16	13
Europe	48	47
Japan	13	14
Rest of World	45	36
Total	284	266

For information on revenue breakdown by geographic area, see note 22 to the accompanying audited consolidated financial statements in Item 8. No one customer represents more than 5% of the Company's opened base of theaters. The Company has no dependence upon a single customer, the loss of which would have a material adverse effect on the Company.

INDUSTRY AND COMPETITION

The Company competes with a number of manufacturers of large-format film projectors. Most of these competitors utilize smaller film formats, including 8-perforation film frame 70mm and 10-perforation film frame 70mm formats, which the Company believes deliver an image that is inferior to *The IMAX Experience*. The IMAX theater network and the number of 15/70-format films to which the Company has distribution rights are substantially larger than those of its 15/70-format competitors, and IMAX DMR reformatted films are available exclusively to the IMAX theater network. The Company's customers generally consider a number of criteria when selecting a large-format theater including quality, reputation, brand-name recognition, configuration of system components, features, price and service. The Company believes that its competitive strengths include the value of the IMAX brand name, the quality and historic up-time of IMAX theater systems, the return on investment of an IMAX theater, the number and quality of 15/70-format films that it distributes, the quality of the sound system components included with the IMAX theater, the availability of Hollywood event films to IMAX theaters through IMAX DMR technology and the level of the Company's service and maintenance and extended warranty efforts. Virtually all of the best performing large-format theaters in the world are IMAX theaters.

In 2003, the Company introduced the IMAX MPX, a new theater system designed specifically for use in multiplex auditoriums. The IMAX MPX system is designed to reduce the capital and operating costs required to run an IMAX theater while still offering consumers the image and sound quality of *The IMAX Experience*.

The motion picture industry is in the early stages of transitioning from film projection to digital projection, and the Company itself is developing a digitally-based projector. In recent years, a number of companies have introduced digital 3D projection technology and a small number of Hollywood features have been exhibited in 3D using these technologies. The Company believes that its many competitive strengths, including the IMAX® brand name, the quality and immersiveness of *The IMAX Experience*, its IMAX DMR technology and its patented theater geometry, significantly differentiate the Company's 3D presentations from any other 3D presentations.

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Table of Contents**IMAX CORPORATION****Item 1. Business (cont'd)****THE IMAX BRAND**

The IMAX brand is world famous and stands for immersive family entertainment that combines stunning images of exceptional quality and clarity on screens up to one hundred feet wide and eight stories tall with the Company's proprietary 6-channel digital sound system components and unique theater designs. The Company's research shows that the IMAX brand is a significant factor in a consumer's decision to go to an IMAX theater, and that movie-goers are willing to travel significantly farther and pay more to see films in IMAX's immersive format. In addition, the Company believes that its significant brand loyalty among consumers provides it with a strong, sustainable position in the exhibition industry. The IMAX brand name cuts across geographic and demographic boundaries.

Historically, the Company's brand identity was grounded in its educational film presentations to families around the world. With an increasing number of IMAX theaters based in multiplexes and with a recent history of commercially successful large-format films such as *The Polar Express: The IMAX 3D Experience*, *Harry Potter and The Goblet of Fire: The IMAX Experience*, *Batman Begins: The IMAX Experience*, *Superman Returns: An IMAX 3D Experience*, *Happy Feet: The IMAX Experience* and *Night at the Museum: The IMAX Experience*, the Company is rapidly increasing its presence in commercial settings. The Company believes the strength of the IMAX brand will be an asset as it continues to establish IMAX theaters as a new and desirable release window for Hollywood films.

RESEARCH AND DEVELOPMENT

The Company believes that it is one of the world's leading entertainment technology companies with significant in-house proprietary expertise in digital and film based projection and sound system component design, engineering and imaging technology, particularly in 3D. The Company believes that the motion picture industry will be affected by the development of digital technologies, particularly in the areas of content creation (image capture), post-production (editing and special effects), digital re-mastering (such as IMAX DMR), distribution and display. The Company has made significant investments in digital technologies, including the development of a proprietary, patent-pending technology to digitally enhance image resolution and quality of 35mm motion picture films, the conversion of monoscopic (2D) to stereoscopic (3D) images and the creation of an IMAX digital projector prototype, and holds a number of patents, patents pending and other intellectual property rights in these areas. In addition, the Company holds numerous digital patents and relationships with key manufacturers and suppliers in digital technology. The Company is in the process of developing a digitally-based projector which would operate without the need for analog film prints. The Company anticipates that its digital projector, which will be targeted to a large portion of its commercial theater customer base, will be available for production and sale by early 2009.

The IMAX DMR technology converts a conventional 35mm frame into its digital form at a very high resolution. The proprietary system recreates a pristine form of the original photography. The Company believes the proprietary process makes the images sharper than the original and the completed re-mastered film, now nearly 10 times larger than the original, is transferred onto the Company's 15/70 film format. Each film's original soundtrack is also recreated and upgraded to Company standards. Through its research and development program, the Company continues to refine and enhance the capabilities of this technology.

A key to the performance and reliability of the IMAX projector is the Company's unique rolling loop film movement. The rolling loop advances the film horizontally in a smooth, wave-like motion, which enhances the stability of the image and greatly reduces wear of the film.

Several of the underlying technologies and resulting products and system components of the Company are covered by patents or patent applications. Other underlying technologies are available to competitors, in part because of the expiration of certain patents owned by the Company. The Company, however, has successfully obtained patent protection covering several of its significant improvements made to such technologies. The Company plans to continue to fund research and development activity in areas considered important to the Company's continued commercial success.

For 2006, 2005 and 2004, the Company recorded research and development expenses of \$3.6 million, \$3.2 million and \$4.0 million, respectively.

As of December 31, 2006, 35 of the Company's employees were connected with research and development projects.

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IMAX CORPORATION

Item 1. Business (cont d)

MANUFACTURING AND SERVICE

Projector Component Manufacturing

The Company assembles the projector of its large-format theater systems at its Corporate Headquarters and Technology Center in Mississauga, Canada (near Toronto). A majority of the parts and sub-assemblies for this component are purchased from outside vendors. The Company develops and designs all the key elements for the proprietary technology involved in this component. Fabrication of parts and sub-assemblies is subcontracted to a group of carefully pre-qualified suppliers. Manufacture and supply contracts are signed for the delivery of the component on an order-by-order basis. The Company has developed long-term relationships with a number of significant suppliers, and the Company believes its existing suppliers will continue to supply quality products in quantities sufficient to satisfy its needs. The Company inspects all parts and sub-assemblies, completes the final assembly and then subjects the projector to comprehensive testing individually and as a system prior to shipment. In 2006, these projectors had operating availability based on scheduled shows of approximately 99.8%.

Sound System Component Manufacturing

The Company develops, designs and assembles the key elements of its theater sound system component. The standard IMAX theater sound system component comprises parts from a variety of sources with approximately 50% of the materials of each sound system attributable to proprietary parts provided under original equipment manufacturers agreements with outside vendors. These proprietary parts include custom loudspeaker enclosures and horns and specialized amplifiers, signal processing and control equipment. The Company inspects all parts and sub-assemblies, completes the final assembly and then subjects the sound system component to comprehensive testing individually and as a system prior to shipment.

Screen and Other Components

The Company purchases its screen component and glasses cleaning equipment from third parties. The standard screen system component is comprised of a projection screen treated with a proprietary coating and a frame to hang the projection screen. The glasses cleaning machine is a stand-alone unit that is connected to the theater's water and electrical supply to automate the cleaning of 3D glasses.

Maintenance and Extended Warranty Services

The Company also provides ongoing maintenance and extended warranty services to IMAX theater systems. These arrangements are usually for a separate fee; however, the Company often includes free service in the initial year of an arrangement. The maintenance and extended warranty arrangements include service, maintenance and replacement parts for theater systems.

To support the IMAX theater network, the Company has personnel stationed in major markets who provide periodic and emergency maintenance and extended warranty services on existing theater systems throughout the world. The Company provides various levels of maintenance and warranty services which are priced accordingly. Under full service programs, Company personnel typically visit each theater every three months to provide preventative maintenance, cleaning and inspection services and emergency visits to resolve problems and issues with the theater system. Under some arrangements, customers can elect to participate in a service partnership program whereby the Company trains a customer's technician to carry out certain aspects of maintenance. Under such shared maintenance arrangements, the Company participates in certain of the customer's maintenance checks each year, provides for a specified number of emergency visits and provides spare parts as necessary.

PATENTS AND TRADEMARKS

The Company's inventions cover various aspects of its proprietary technology and many of these inventions are protected by Letters of Patent or applications filed throughout the world, most significantly in the United States, Canada, Belgium, Japan, France, Germany and the United Kingdom. The subject matter covered by these patents, applications and other licenses encompasses theater design and geometry, electronic circuitry and mechanisms employed in film projectors and projection equipment (including 3D projection equipment), a method for synchronizing digital data, a method of generating stereoscopic (3D) imaging data from a 2D source, a process for digitally re-mastering 35mm films into 15/70-format, a method for increasing the dynamic range and contrast of

projectors, a method for visibly seaming or superimposing images from multiple projectors and other inventions relating to digital projectors. The Company has been diligent in the protection of its proprietary interests.

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IMAX CORPORATION

Item 1. Business (cont d)

PATENTS AND TRADEMARKS (cont d)

The Company currently holds or licenses 46 patents, has 7 patents pending in the United States and has corresponding patents or filed applications in many countries throughout the world. While the Company considers its patents to be important to the overall conduct of its business, it does not consider any particular patent essential to its operations. Certain of the Company's patents in the United States, Canada and Japan for improvements to the IMAX projection system components expire between 2009 and 2024.

The Company owns or otherwise has rights to trademarks and trade names used in conjunction with the sale of its products, systems and services. The following trademarks are considered significant in terms of the current and contemplated operations of the Company: IMAX[®], *The IMAX Experience*[®], *An IMAX Experience*[®], IMAX DMR[®], IMAX[®] 3D, IMAX[®] Dome, IMAX MPX[®], IMAX think big[®] and think big[®]. These trademarks are widely protected by registration or common law throughout the world. The Company also owns the service mark IMAX THEATRE .

EMPLOYEES

As of December 31, 2006, the Company had 345 employees, not including hourly employees at Company owned and operated theaters.

AVAILABLE INFORMATION

The Company makes available free of charge its Annual Reports on Form 10-K, Quarterly Reports on Form 10-Q and Current Reports on Form 8-K as soon as reasonably practicable after such filings have been made with the United States Securities and Exchange Commission (the SEC). Reports may be obtained through the Company's website at www.imax.com or by calling the Company's Investor Relations Department at 212-821-0100.

Item 1A. Risk Factors

If any of the risks described below occurs, the Company's business, operating results and financial condition could be materially adversely affected.

The risks described below are not the only ones the Company faces. Additional risks not presently known to the Company or that it deems immaterial, may also impair its business or operations.

Amended disclosure contained in this section supercedes similar disclosure elsewhere in this Form 10-K/A that has not been amended.

RISKS RELATED TO THE COMPANY'S RECENT RESTATEMENTS AND RELATED MATTERS

The Company is subject to ongoing informal inquiries by regulatory authorities in the U.S. and Canada and it cannot predict the timing of developments and outcomes in these matters.

The Company is the subject of informal inquiries by the SEC and the Ontario Securities Commission (the OSC); these inquiries focus on the Company's accounting policies and related matters. The Company cannot predict when these inquiries will be completed, the further timing of any other developments in connection with the inquiries, or the results or outcomes of these inquiries.

Expenses incurred in connection with these informal inquiries (which include substantial fees of lawyers and other professional advisors) and potential obligations to indemnify officers and directors who could, at a future date, be parties to such actions, continue to adversely affect the Company's cash position and profitability.

The informal inquiries may adversely affect the Company's ability to obtain, and/or increase the cost of obtaining, directors and officers' liability insurance, which could have a material adverse effect on the Company's business, results of operations and financial condition. It may also adversely affect the course of the pending litigation against the Company. The Company is currently defending a consolidated class-action lawsuit in the U.S. and a class-action lawsuit in Ontario (see Item 3. Legal Proceedings). Negative developments or outcomes in the informal inquiries could have an adverse effect on the Company's defense of lawsuits. Finally, the SEC and/or OSC could impose sanctions and/or fines on the Company in connection with the aforementioned inquiries. The indenture dated as of December 4, 2003, and as thereafter amended and supplemented, (the Indenture) governing the Company's 9.625% Senior Notes due 2010 (the Senior Notes) contains a covenant requiring the timely filing of its financial statements with regulatory agencies. Additional changes to the Company's accounting policies and/or additional restatements could result in the failure of the Company to meet these deadlines and cause the holders of its Senior Notes to

accelerate payment. In addition, these informal investigations could divert attention of the Company's management and other personnel for significant periods of time.

Table of Contents**IMAX CORPORATION****Item 1A. Risk Factors (cont d)****RISKS RELATED TO THE COMPANY'S RECENT RESTATEMENTS AND RELATED MATTERS (cont d)**
Resolution of the Company's unresolved SEC and OSC staff comments and informal SEC and OSC enforcement division inquiries may result in additional changes in accounting.

In 2006 and 2007, the staff of the SEC and OSC sent comment letters to the Company raising questions as to the Company's revenue recognition policies and other areas, including the Company's recognition of theater system components at different points in time. The comments also raised questions regarding the Company's accounting for settlement income, receivable provisions and certain transactions with Digital Projection International. In addition, the Company was asked to enhance its disclosures in its Annual Report on Form 10-K, particularly in the area of revenue recognition policies. As noted in notes 2(n) and 4 to the accompanying audited consolidated financial statements in Item 8, the Company revised its revenue recognition policy for theater systems and recently restated its financial statements for the current and prior periods to reflect the correction of errors related to revenue recognition, real estate leases and other errors. The Company is continuing to discuss these issues with the SEC and OSC. It is possible that such discussions could result in a further restatement of the Company's financial statements and amendments to this report or prior Annual Reports and Quarterly Reports, filed on Form 10-K and Form 10-Q, respectively.

The Company is subject to lawsuits that could divert its resources and result in the payment of significant damages and other remedies.

The Company's industry is characterized by frequent claims and related litigation regarding breach of contract and related issues. The Company is subject to a number of legal proceedings and claims that arise in the ordinary course of its business. In addition, the Company is engaged as a defendant in several class action lawsuits filed by certain shareholders of the Company and one action filed by a bondholder of the Company. Since March 2007, this bondholder has repeatedly and unsuccessfully attempted to trigger a default or acceleration under the indenture governing the Company's Senior Notes. The Company cannot assure that it will succeed in defending any claims, that judgments will not be entered against it with respect to any litigation or that reserves the Company may set aside will be adequate to cover any such judgments. If any of these actions or proceedings against the Company is successful, it may be subject to significant damages awards. In addition, the Company is the plaintiff in a number of lawsuits in which it seeks the recovery of substantial payments. The Company is incurring significant legal fees in prosecuting and defending its lawsuits, and it may not ultimately prevail in such lawsuits or be able to collect on such judgments if it does.

Although the Company's directors and officers liability insurance is deemed to provide coverage for the class-action lawsuits the Company is defending (see Item 3. Legal Proceedings), the damages in such lawsuits could be significant. Additionally, the defense of these claims (as with the defense or prosecution of all of the Company's litigation) could divert the attention of the Company's management and other personnel for significant periods of time.

The Company has been the subject of anti-trust complaints and investigations in the past and may be sued or investigated on similar grounds in the future.

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IMAX CORPORATION

Item 1A. Risk Factors (cont d)

RISKS RELATED TO THE COMPANY'S RECENT RESTATEMENTS AND RELATED MATTERS (cont d)

The Company has identified a number of material weaknesses related to its internal controls over financial reporting. These material weaknesses could continue to impact the Company's ability to report its financial results accurately and in a timely manner.

The Company has identified a number of material weaknesses in the Company's internal control over financial reporting. In addition, management assessed the effectiveness of its internal control over financial reporting as at December 31, 2006 and concluded that its internal control over financial reporting was not effective.

The following material weaknesses were identified and included in the Company's assessment:

the Company did not maintain adequate controls, including period-end controls, over the analysis and review of revenue recognition for sales and lease transactions in accordance with United States Generally Accepted Accounting Principles (U.S. GAAP);

the Company did not maintain effective controls, including period-end controls, over accounting for film transactions in accordance with U.S. GAAP;

the Company did not maintain effective controls, including period-end controls, over the accounting for contract origination costs in accordance with U.S. GAAP;

the Company did not maintain adequate controls over the complete and accurate recording of postretirement benefits other than pensions in accordance with U.S. GAAP;

the Company did not maintain effective controls over the review of the accounting implications relating to real estate lease transactions involving its owned and operated theaters and corporate facilities in accordance with U.S. GAAP;

the Company did not maintain effective controls over the intraperiod allocation of the provision for income taxes in accordance with U.S. GAAP;

the Company did not maintain adequate controls over the lines of communication between operational departments and the Finance department related to revenue recognition for sales and lease transactions; and

the Company did not maintain adequate controls over the timely communication between departments of information relating to developing issues that may impact the Company's financial reporting.

After considering these weaknesses, the Company's Co-Chief Executive Officers (Co-CEOs) and Chief Financial Officer (CFO) also concluded that the Company's disclosure controls and procedures were not effective to provide reasonable assurance that information required to be disclosed in the reports the Company submits is recorded, processed, summarized and reported appropriately.

The Company is in the process of implementing remedial measures and compensating procedures to address these material weaknesses. These material weaknesses, if left unaddressed, could result in accounting errors such as those underlying its recent restatements, which could adversely impact the accuracy and timing of future reports and filings the Company makes with the SEC and OSC. In addition, the Company expects that implementation of remedial measures and full remediation of its material weaknesses, internal control over financial reporting and its disclosure controls and procedures will take time given a need to implement one comprehensive remediation plan with a well defined set of objectives and agreed upon timelines. The Company expects that its management will continue to devote significant time to the remedial measures necessary to improve its process and procedures, which could be time consuming and may disrupt the Company's business.

Continued negative publicity has affected and may continue to adversely affect the Company's business and the market price of its publicly traded common shares.

The Company has been the subject of continuing negative publicity in part as a result of the ongoing informal SEC and OSC inquiries and its prior delay in filing financial statements and restatements of current and prior results. This delay additionally caused Company management to be subject to a cease trade order imposed by Canadian provincial securities regulators. The negative publicity the Company has received has contributed to declines in the prices of its publicly traded common shares. In addition, this negative publicity has and may continue to have an effect on the terms under which some customers and suppliers are willing to continue to do business with the Company and could adversely affect its financial performance or financial condition. Continuing negative publicity could continue to have an adverse effect on the business and the market price of the Company's publicly traded securities.

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IMAX CORPORATION

Item 1A. Risk Factors (cont d)

RISKS RELATED TO THE COMPANY'S FINANCIAL PERFORMANCE OR CONDITION

The Company is highly leveraged, and this impairs its ability to obtain financing and limits cash flow available for its operations.

The Company is highly leveraged. As at December 31, 2006, its total long-term indebtedness was \$160.0 million. At December 31, 2006, the Company's shareholders' deficit was \$58.2 million. The Company's high leverage has important possible consequences. It may:

make it more difficult for the Company to satisfy its financial obligations;

limit its ability to obtain additional financing for working capital, capital expenditures (such as joint revenue sharing arrangements), acquisitions or general corporate purposes;

require the Company to dedicate all or a substantial portion of its cash flow from operations to the payment of principal and interest on its indebtedness, resulting in less cash available for its operations and other purposes;

impede the Company's research and development initiatives, including its development of a digitally-based projector;

limit its ability to rapidly adjust to changing market conditions; and

increase its vulnerability to downturns in its business or in general economic conditions.

The Company's ability to satisfy its obligations and to reduce its total debt depends on its future operating performance. The Company's future operating performance is subject to many factors, including economic, financial and competitive factors, which may be beyond its control. As a result, it may not be able to generate sufficient cash flow, and future financings may not be available to provide sufficient net proceeds, to meet these obligations or to execute its business strategy successfully.

The Company may still be able to incur more indebtedness, which could further exacerbate the risks associated with its existing indebtedness.

The Company may be able to incur substantial additional indebtedness in the future. Although the agreements governing the indebtedness contain restrictions on the incurrence of additional indebtedness, debt incurred in compliance with these restrictions could be substantial. If additional indebtedness is added to its current indebtedness levels, the related risks that the Company faces would be magnified.

The Company may not generate cash flow sufficient to service all of its obligations.

The Company's ability to make payments on and to refinance its indebtedness and to fund its operations, working capital and capital expenditures, depends on its ability to generate cash in the future. The Company's cash flow is subject to general economic, industry, financial, competitive, technological, operating, regulatory and other factors, many of which are beyond its control. The Company's business may not generate cash flow in an amount sufficient to enable it to repay its indebtedness or to fund its other liquidity needs.

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IMAX CORPORATION

Item 1A. Risk Factors (cont d)

RISKS RELATED TO THE COMPANY'S FINANCIAL PERFORMANCE OR CONDITION (cont d)

The agreements governing the Company's indebtedness contain significant restrictions that limit its operating and financial flexibility.

The indenture governing the Company's indebtedness including the agreement governing its credit facility contains covenants that, among other things, limit its ability to:

incur additional indebtedness;

pay dividends and make distributions;

repurchase stock;

make certain investments;

transfer or sell assets;

create liens;

enter into transactions with affiliates;

issue or sell stock of subsidiaries;

create dividend or other payment restrictions affecting restricted subsidiaries; and

merge, consolidate, amalgamate or sell all or substantially all of its assets to another person.

In addition, the Company's agreement governing its credit facility contains a covenant requiring the Company to maintain a certain level of adjusted earnings before interest, taxes, depreciation and amortization and other defined adjustments over the prior twelve months for two consecutive quarters. All of these covenants and restrictions may limit the Company's ability to execute its business strategy. Moreover, if operating results fall below historical levels, the Company may be unable to comply with these covenants. If that occurs, the Company's credit facility lender could demand re-payment of any outstanding indebtedness. In addition, under the terms of the Credit Facility, the Company has to comply with several reporting requirements including the delivery of audited consolidated financial statements within 120 days of the end of the fiscal year.

In March 2007, the Company delayed the filing of its Annual Report on Form 10-K for the year ended December 31, 2006 beyond the filing deadline in order to restate financial statements for certain periods during the fiscal years 2002-2006. On March 27, 2007, the Credit Facility lender waived the requirement for the company to deliver audited consolidated financial statements within 120 days of the fiscal year ended December 31, 2006, provided such statements and documents were delivered on or before June 30, 2007. On June 27, 2007, the Credit Facility lender agreed that an event of default would not be deemed to have occurred unless the Company's 10-K filing did not occur by July 31, 2007 or upon the occurrence and continuance of an event of default under the Company's Indenture governing its Senior Notes which had not been cured within the applicable grace period.

The Company's agreements governing its senior note indebtedness contain a covenant requiring the timely filing of its quarterly and annual results with regulatory agencies. Failure to meet these deadlines could result in holders of the Senior Notes demanding payment. The filing delay of the Company's Annual Report on Form 10-K for the year ended December 31, 2006 resulted in the Company being in default of a financial reporting covenant under the Indenture governing the Company's Senior Notes due 2010.

On April 16, 2007 the Company completed a consent solicitation, receiving consents from holders of approximate 60% aggregate principal amount of the Senior Notes (the Consenting Holders) to execute a ninth supplemental

indenture (the Supplemental Indenture) to the Indenture with the Guarantors named therein and U.S. Bank National Association. The Supplemental Indenture waived any defaults existing at such time arising from a failure by the Company to comply with the Indenture s reporting covenant requiring that annual and quarterly financial statements are filed with the trustee within 15 days of the required public company filing deadlines, and extended until May 31, 2007, or at the Company s election until June 30, 2007 (the Covenant Reversion Date), the date by which the Company s failure to comply with the reporting covenant shall constitute a default, or be the basis for an event of default under the Indenture. The Company paid consent fees of \$1.0 million to the Consenting Holders. On May 30, 2007, the Company provided notice to the holders of the Senior Notes of its election to extend the Covenant Reversion Date to June 30, 2007. The Company paid additional consent fees of \$0.5 million to the Consenting Holders. Because the Company did not file its Annual Report on Form 10-K for the year ended December 31, 2006 and its Quarterly Report on Form 10-Q for the quarter ended March 31, 2007 by June 30, 2007, it was in default of the reporting covenant under the Indenture on July 1, 2007, and received notice of such default on July 2, 2007. The Company cured such default under the Indenture, which provides for a 30-day cure period for defaults under the reporting covenant, by filing its Original 2006 Form10-K and the first quarter 2007 Form 10-Q on July 20, 2007.

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IMAX CORPORATION

Item 1A. Risk Factors (cont d)

RISKS RELATED TO THE COMPANY'S FINANCIAL PERFORMANCE OR CONDITION (cont d)

Certain bankruptcy and insolvency laws may impair a creditor's ability to enforce remedies in an insolvency.

The Company is incorporated under the laws of Canada, and substantially all of its assets are located in Canada. Under bankruptcy laws in the United States, courts typically have jurisdiction over a debtor's property, wherever located, including property situated in other countries. There can be no assurance, however, that courts outside the United States would recognize the U.S. bankruptcy court's jurisdiction. Accordingly, difficulties may arise in administering a U.S. bankruptcy case involving a Canadian company like the Company with property located outside the United States, and any orders or judgments of a bankruptcy court in the United States may not be enforceable in Canada against the Company.

The rights of a creditor to enforce remedies may be significantly impaired by the restructuring provisions of applicable Canadian federal bankruptcy, insolvency and other restructuring legislation if the benefit of such legislation is sought with respect to the Company. For example, both the Bankruptcy and Insolvency Act (Canada) and the Companies Creditors Arrangement Act (Canada) contain provisions enabling an insolvent person to obtain a stay of proceeding as against its creditors and others and to prepare and file a proposal for consideration by all or some of its creditors to be voted on by the various classes of its creditors. Moreover, this legislation permits, in certain circumstances, an insolvent debtor to retain possession and administration of its property, even though it may be in default under the applicable debt instrument.

The Company's stock price has historically been volatile and further declines in market price may negatively impact its ability to raise capital, issue debt, and retain employees.

The stock markets have experienced extreme price fluctuations that have affected the market price and trading volumes of many technology companies in particular, with potential consequential negative effects on the trading of securities of those companies. A major decline in the capital markets generally, or an adjustment in the market price or trading volumes of the Company's publicly traded securities, may negatively impact its ability to raise capital, issue debt, secure customer business or retain employees. These factors, as well as general economic and geopolitical conditions, may have a material adverse effect on the market price of the Company's publicly traded securities.

The Company's theater system revenue can vary significantly from its cash flows under theater system sales or lease agreements.

The Company's theater systems revenue can vary significantly from the associated cash flows. The Company generally provides financing to customers for theater systems on a long-term basis through long-term leases or notes receivables. The terms of leases or notes receivable are typically 10 to 20 years. The Company's agreements typically provide for three major sources of cash flow related to theater systems:

initial fees, which are paid in installments generally commencing upon the signing of the agreement until installation of the theater systems;

ongoing fees, which are paid monthly after all theater systems have been installed and are generally equal to the greater of a fixed minimum amount per annum and a percentage of box-office receipts; and

ongoing annual maintenance and extended warranty fees, which are generally payable commencing in the second year of theater operations.

Initial fees generally make up a majority of cash received for a theater arrangement.

For sales and sales-type leases, the revenue recorded is generally equal to the sum of initial fees and the present value of minimum ongoing fees due under the agreement. Cash received from initial fees in advance of meeting the revenue recognition criteria for the theater systems is recorded as deferred revenue. Contingent fees are recognized as they are reported by the theaters after annual minimum fixed fees are exceeded.

Leases that do not transfer substantially all of the benefits and risks of ownership to the customer are classified as operating leases. For these leases, initial fees and minimum fixed ongoing fees are recognized as revenue on a straight-line basis over the lease term. Contingent fees are recognized as they are reported by the theaters after annual

minimum fixed fees are exceeded.

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IMAX CORPORATION

Item 1A. Risk Factors (cont d)

RISKS RELATED TO THE COMPANY'S BUSINESS

There is collection risk associated with sale or lease arrangement payments to be received over the terms of the Company's theater system agreements.

The Company is dependent in part on the viability of its customers for collections under long-term lease or sales financing arrangements. The Company cannot assure that exhibitors or other operators will not experience financial difficulties in the future. The Company may not collect all of its contracted future payments under either lease or sales financing arrangements. The Company's revenue can vary significantly from its cash flows under theater systems sale or lease agreements, and there is collection risk associated with future payments to be received over the terms of its arrangements.

The Company may not convert all of its backlog into revenue and cash flows.

The Company lists signed contracts for theater systems sales or sales-type leases for which revenue has not been recognized as sales backlog prior to the time of revenue recognition. Sales backlog represents the total value of all signed theater system sale or lease agreements that are expected to be recognized as revenue in the future and includes initial fees along with the present value of fixed minimum ongoing fees due over the term, but excludes contingent fees in excess of fixed minimum ongoing fees that might be received in the future and maintenance and extended warranty fees. Notwithstanding the legal obligation to do so, all of the Company's customers with which it has signed contracts may not accept delivery of theater systems that are included in the Company's backlog. This could adversely affect the Company's future revenues and cash flows. In addition, customers with theater system obligations in backlog sometimes request that the Company agree to modify or reduce such obligations. The Company has in the past, under certain circumstances, restructured backlog obligations of certain customers.

The Company depends on commercial movie exhibitors to purchase or lease its IMAX theater systems and to provide additional revenues and venues in which to exhibit its IMAX DMR films.

A number of the Company's commercial exhibition customers emerged from bankruptcy protection in recent years. The Company is unable to predict if or when they or other exhibitors will purchase or lease or continue to purchase or lease IMAX theater systems from the Company or whether other commercial movie exhibitors will experience significant financial difficulties in the future. If exhibitors choose to reduce their levels of expansion or decide not to purchase or lease IMAX theater systems for their existing or new theaters, the Company's revenues would not increase at an anticipated rate and motion picture studios may be less willing to reformat Hollywood 35mm films into the Company's 15/70 film format for exhibition in commercial IMAX theaters. As a result, the Company's future revenues and cash flows could be adversely affected.

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IMAX CORPORATION

Item 1A. Risk Factors (cont d)

RISKS RELATED TO THE COMPANY'S BUSINESS (cont d)

The Company's operating results and cash flow can vary substantially from quarter to quarter and could increase the volatility of its share price.

The Company's operating results and cash flow can fluctuate substantially from quarter to quarter. In particular, fluctuations in theater system installations can materially affect operating results. Factors that have affected the Company's operating results and cash flow in the past, and are likely to affect its operating results and cash flow in the future include, among other things:

the timing of signing and installation of new theater systems;

demand for, and acceptance of, its products and services;

revenue recognition of sales and sales-type leases;

classification of leases as sales-type versus operating leases;

volume of orders received and that can be fulfilled in the quarter;

the level of its sales backlog;

the timing and commercial success of films produced and distributed by the Company and others;

the signing of film distribution agreements;

the financial performance of IMAX theaters operated by the Company's customers and by the Company;

the financial difficulties, including bankruptcies, faced by customers, particularly customers in the commercial exhibition industry;

the magnitude and timing of spending in relation to the Company's research and development efforts; and

the number and timing of joint revenue sharing arrangement installations, related capital expenditures and timing of related cash receipts.

Most of the Company's operating expenses are fixed in the short term. The Company may be unable to rapidly adjust its spending to compensate for any unexpected sales shortfall, which would harm quarterly operating results. The results of any quarterly period are not necessarily indicative of its results for any other quarter or for a full fiscal year.

The Company may not be able to generate profits in the future.

The Company may not be able to generate profits in any future period. If the Company does not generate profits in future periods, it may be unable to finance the operations of its business or meet its debt obligations.

The success of the IMAX theater network is directly related to the availability and success of 15/70-format films, particularly IMAX DMR films.

An important factor affecting the growth and success of the IMAX theater network is the availability of 15/70-format films. The Company produces only a small number of 15/70-format films and, as a result, the Company relies principally on 15/70-format films produced by third party filmmakers and studios, particularly Hollywood features converted from 35mm format using the Company's IMAX DMR technology. There are no guarantees that these filmmakers and studios will continue to release 15/70 or IMAX DMR films, or that the 15/70-format films they produce will be commercially successful.

The Company's revenues from existing customers are derived in part from financial reporting provided by its customers, which may be inaccurate or incomplete, resulting in lost or delayed revenues.

A portion of the Company's payments under lease or sales arrangements and its film license fees are based upon financial reporting provided by its customers. If such reporting is inaccurate, incomplete or withheld, the Company's ability to invoice and receive the proper amount from its customers in a timely fashion will be impaired. The Company's contractual audits of IMAX theaters may not rectify payments lost or delayed as a result of customers not fulfilling their contractual requirements with respect to financial reporting.

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IMAX CORPORATION

Item 1A. Risk Factors (cont d)

RISKS RELATED TO THE COMPANY'S BUSINESS (cont d)

The Company conducts business internationally which exposes it to uncertainties and risks that could negatively affect its operations and sales.

A significant portion of the Company's sales are made to customers located outside the United States and Canada. Approximately 36%, 42% and 41% of its revenues were derived outside of the United States and Canada in 2006, 2005 and 2004, respectively. The Company expects its international operations to continue to account for a significant portion of its revenues in the future and plan to expand into new markets in the future. The Company does not have significant experience in operating in certain foreign countries and are subject to the risks associated with operating in those countries. The Company currently has theater systems arrangements projected in countries where economies have been unstable in recent years. The economies of other foreign countries important to the Company's operations could also suffer slower economic growth or instability in the future. The following are among the risks that could negatively affect the Company's operations and sales in foreign markets:

new restrictions on access to markets;

unusual or burdensome foreign laws or regulatory requirements or unexpected changes to those laws or requirements;

fluctuations in the value of foreign currency versus the U.S. dollar and potential currency devaluations;

new tariffs, trade protection measures, import or export licensing requirements, trade embargoes and other trade barriers;

imposition of foreign exchange controls in such foreign jurisdictions;

dependence on foreign distributors and their sales channels;

difficulties in staffing and managing foreign operations;

adverse changes in monetary and/or tax policies;

poor recognition of intellectual property rights;

inflation;

requirements to provide performance bonds and letters of credit to international customers to secure system component deliveries; and

political, economic and social instability in foreign countries.

The Company faces risks in connection with the continued expansion of its business in China and other parts of Asia.

The first IMAX theater system in a theater in China was installed in December 2001 and 17 additional IMAX theater systems are scheduled to be installed in China by 2009. China is now the Company's second largest market. However, the geopolitical instability of the region comprising China, Taiwan, North Korea and South Korea could result in economic embargoes, disruptions in shipping or even military hostilities, which could interfere with both the fulfillment of the Company's existing contracts and its pursuit of additional contracts in China.

Table of Contents**IMAX CORPORATION****Item 1A. Risk Factors (cont d)****RISKS RELATED TO THE COMPANY'S BUSINESS (cont d)****The introduction of new products and technologies and changes in the way the Company's competitors operate could harm the Company's business.**

The out-of-home entertainment industry is very competitive, and the Company faces a number of challenges. The Company competes with other large-format film projector manufacturers as well as, less directly, conventional motion picture exhibitors. In addition to existing competitors, the Company may also face competition in the future from companies in the entertainment industry with new technologies and/or substantially greater capital resources. The Company also faces competition from a number of alternative motion picture distribution channels such as home video, pay-per-view, video-on-demand, DVD, and syndicated and broadcast television. The Company also competes for the public's leisure time and disposable income with other forms of entertainment, including sporting events, concerts, live theater and restaurants.

Furthermore, the out-of-home entertainment industry in general is undergoing significant changes. Primarily due to technological developments and changing consumer tastes, numerous companies are developing, and are expected to continue to develop, new entertainment products for the out-of-home entertainment industry, which may compete directly with the Company's products. Competitors may design products which are more attractive to the consumer and/or more cost effective than the Company's and may make its products less competitive. The products that the Company is currently developing may never be attractive to consumers or be competitive. As a result of this competition, the Company could lose market share as demand for its products declines, which could seriously harm its business and operating results.

The motion picture exhibition industry is in the early stages of conversion from film based media to electronic based media. The Company is similarly developing a digital projector that can be utilized in IMAX theaters, and is expected to be available for production and sale by mid 2008. There are no guarantees this product will be successful (see below).

There is a technology risk associated with the Company's development of a digitally-based projector.

The Company is in the process of developing a digital projector that will ultimately supplant and replace its film-based projector for a large portion of its commercial theater customer base. There are numerous risks associated with this transition. The Company may fail to develop a production-ready digital projector that meets its high standards for image quality, resulting in the need for additional research and development to develop a production-ready projector that does. The digital projector developed by the Company may not be attractive to consumers or be competitive. Competitors may design digitally-based projectors which are more attractive to the consumer, available earlier than the Company's and/or more cost effective than the Company's, and may make the Company's film and/or digital projectors less competitive. As a result of this competition, the Company could lose market share as demand for its products declines, which could seriously harm its business and operating results. In addition, the need for additional research and development and/or for capital to finance replacement of certain theater systems and associated conversion costs could require the Company to raise additional capital, which capital may not be available to the Company on attractive terms, or at all. In addition, as the roll-out of the Company's digital projectors approaches, prospective customers may delay their purchase or lease of film-based projectors, which could have a material adverse effect on the Company's financial position and results of operations. Finally, the Company's theater system arrangements are increasingly including provisions allowing for customer to upgrade from film-based systems to digital systems, when available. The accounting impact of such provisions may include the deferral of some or all of the revenue (though not the cash) associated with the arrangement beyond the point of the full installation and customer acceptance of the film-based system. Such deferral could result in a significant increase in the Company's deferred revenue accounts and a significant decrease in the Company's reported profits prior to the delivery of the digital upgrade. The Company currently expects that its digital projectors will become available by mid 2008.

Table of Contents**IMAX CORPORATION****Item 1A. Risk Factors (cont d)****RISKS RELATED TO THE COMPANY'S BUSINESS (cont d)****An economic downturn could materially affect the Company's business by reducing demand for IMAX theater systems and revenue generated from box-office sales.**

The Company depends on the sale and lease of IMAX theater systems to commercial movie exhibitors to generate a significant portion of its revenues. Most of the Company's agreements provide for additional revenues based on a percentage of theater box-office receipts when attendance at an IMAX theater exceeds a minimum threshold. The Company's joint revenue sharing arrangements provide it with a portion of the box-office from the customer's IMAX theaters. Commercial movie exhibitors generate revenues from consumer attendance at their theaters, which are subject to general political, social and economic conditions and the willingness of consumers to spend discretionary money at movie theaters. If there is a prolonged economic downturn, commercial movie exhibitors could be less willing to invest capital in new theaters resulting in a decline in demand for new IMAX theater systems. In addition, any decline in attendance at commercial IMAX theaters will reduce the additional revenues the Company generates from a percentage of theater box-office receipts or under its joint revenue sharing arrangements. Institutional exhibitors may also experience a decline in attendance given general political, social and economic conditions, which may result in reduced revenues generated from receipts attributed to IMAX theaters at such institutions and reduced film license fees.

The Company may experience adverse effects due to exchange rate fluctuations.

A substantial portion of the Company's revenues are denominated in U.S. dollars, while a substantial portion of its expenses are denominated in Canadian dollars. The Company also generates revenues in Euros and Japanese Yen. The Company may enter into forward contracts to hedge its exposure to exchange rate fluctuations. However, the Company's strategy may not be successful in reducing its exposure to these fluctuations. Any material increase in the value of the Canadian dollar in relation to the U.S. dollar compared to historic levels could have a material adverse effect on its operating results.

The Company is subject to impairment losses on its film assets.

The Company amortizes its film assets, including IMAX DMR costs capitalized, using the individual film forecast method, whereby the costs of film assets are amortized and participation costs are accrued for each film in the ratio of revenues earned in the current period to management's estimate of total revenues ultimately expected to be received for that title. Management regularly reviews, and revises when necessary, its estimates of ultimate revenues on a title-by-title basis, which may result in a change in the rate of amortization of the film assets and write-downs or impairments to film assets. Results of operations in future years depend upon the amortization of the Company's film assets and may be significantly affected by periodic adjustments in amortization rates.

If the Company's goodwill or long lived assets become impaired the Company may be required to record a significant charge to earnings.

Under U.S. GAAP, the Company reviews its long lived assets for impairment when events or changes in circumstances indicate the carrying value may not be recoverable. Goodwill is required to be tested for impairment annually or when events or changes in circumstances indicate an impairment test is required. Factors that may be considered a change in circumstances include (but are not limited to) a decline in stock price and market capitalization, future cash flows, and slower growth rates in the Company's industry. The Company may be required to record a significant charge to earnings in its financial statements during the period in which any impairment of its goodwill or long lived assets is determined.

Changes in accounting and changes in management's estimates may affect the Company's reported earnings and operating income.

U.S. GAAP and accompanying accounting pronouncements, implementation guidelines and interpretations for many aspects of the Company's business, such as revenue recognition, film accounting, accounting for pensions, accounting for income taxes, and treatment of goodwill or long lived assets, are highly complex and involve many subjective judgments. Changes in these rules, their interpretation, management's estimates, or changes in the Company's products or business could significantly change its reported future earnings and operating income and

could add significant volatility to those measures, without a comparable underlying change in cash flow from operations. See Critical Accounting Policies in Item 7.

Table of Contents**IMAX CORPORATION****Item 1A. Risk Factors (cont d)****RISKS RELATED TO THE COMPANY'S BUSINESS (cont d)****The Company relies on its key personnel, and the loss of one or more of those personnel could harm its ability to carry out its business strategy.**

The Company's operations and prospects depend in large part on the performance and continued service of its senior management team. The Company may not find qualified replacements for any of these individuals if their services are no longer available. The loss of the services of one or more members of the Company's senior management team could adversely affect its ability to effectively pursue its business strategy.

The Company's ability to adequately protect its intellectual property is limited, and competitors may misappropriate its technology, which could weaken its competitive position.

The Company depends on its proprietary knowledge regarding IMAX theater systems and film technology. The Company relies principally upon a combination of copyright, trademark, patent and trade secret laws, restrictions on disclosures and contractual provisions to protect its proprietary and intellectual property rights. These laws and procedures may not be adequate to prevent unauthorized parties from attempting to copy or otherwise obtain the Company's processes and technology or deter others from developing similar processes or technology, which could weaken the Company's competitive position. The protection provided to the Company's proprietary technology by the laws of foreign jurisdictions may not protect it as fully as the laws of Canada or the United States. Some of the underlying technologies of the Company's products and system components are not covered by patents or patent applications.

The Company has patents issued and patent applications pending, including those covering its digital projector and digital conversion technology. The Company's patents are filed in the United States often with corresponding patents or filed applications in other jurisdictions, such as Canada, Belgium, Japan, France, Germany and the United Kingdom. The patents may not be issued or provide the Company with any competitive advantages. The patent applications may also be challenged by third parties. Several of the Company's issued patents in the United States, Canada and Japan for improvements to IMAX projectors, IMAX 3D Dome and sound system components expire between 2009 and 2024. Any claims or litigation initiated by the Company to protect its proprietary technology could be time consuming, costly and divert the attention of its technical and management resources.

Because the Company is incorporated in Canada, it may be difficult for plaintiffs to enforce against the Company liabilities based solely upon U.S. federal securities laws.

The Company is incorporated under the federal laws of Canada, some of its directors and officers are residents of Canada and a substantial portion of its assets and the assets of such directors and officers are located outside the United States. As a result, it may be difficult for United States plaintiffs to effect service within the United States upon those directors or officers who are not residents of the United States, or to realize against them or the Company in the United States upon judgments of courts of the United States predicated upon the civil liability under the United States federal securities laws. In addition, it may be difficult for plaintiffs to bring an original action outside of the United States against the Company to enforce liabilities based solely on U.S. federal securities laws.

Item 1B. Unresolved Staff Comments

The Company received comments from the Staff of the Division of Corporation Finance of the SEC (the "Staff") in a letter dated September 20, 2006 with respect to the Company's Annual Report on Form 10-K for the year ended December 31, 2005, and Quarterly Report on Form 10-Q for the quarter ended June 30, 2006. The Company responded to these comments in December 2006. In a letter dated February 12, 2007, the Staff sent the Company additional comments, particularly in the area of its revenue recognition policies and disclosures. The Company responded to the majority of these comments in letters dated June 20, 2007 and July 2, 2007. The Company received additional comments from the Staff in a letter dated August 17, 2007 with respect to the Company's Annual Report on Form 10-K for the year ended December 31, 2006 and Quarterly Reports on Form 10-Q for the quarters ended March 31, 2007 and June 30, 2007. The Company responded to these comments in September 2007. The Company has also received comments from the OSC dated November 20, 2006, to which the Company responded on January 19, 2007. The Company has received further comments from the OSC relating to the Company's revenue

recognition policies and disclosures in letters dated February 27, 2007, April 9, 2007 and June 27, 2007. The Company responded to these comments on September 28, 2007. The Company has considered the SEC and OSC comments in the preparation of this Form 10-K/A. As discussed in Item 1A. Risk Factors, the Company continues to discuss these areas with the SEC and OSC and it is possible that further comments could arise as a result of these discussions

Table of Contents**IMAX CORPORATION****Item 2. Properties**

The Company's principal executive offices are located in Mississauga, Ontario, Canada, New York, New York and Santa Monica, California. The Company's principal facilities are as follows:

	Operation	Own/Lease	Expiration
Mississauga, Ontario ⁽¹⁾	Headquarters, Administrative, Assembly and Research and Development	Own	N/A
New York, New York	Executive	Lease	2014
Santa Monica, California	Sales, Marketing, Film Production and Post-Production	Lease	2012
Shanghai, China	Sales and Marketing	Lease	2009
Tokyo, Japan	Sales, Marketing, Maintenance and Theater Design	Lease	2008

(1) This facility is subject to a charge in favor of Wachovia Capital Finance Corporation (Canada) in connection with a secured revolving credit facility (see note 14 to the accompanying audited consolidated financial statements in Item 8).

Item 3. Legal Proceedings

In March 2005, the Company, together with Three-Dimensional Media Group, Ltd. (3DMG), filed a complaint in the U.S. District Court for the Central District of California, Western Division, against In-Three, Inc. (In-Three) alleging patent infringement. On March 10, 2006, the Company and In-Three entered into a settlement agreement settling the dispute between the Company and In-Three. On June 12, 2006, the U.S. District Court for the Central District of California, Western Division, entered a stay in the proceedings against In-Three pending the arbitration of disputes between the Company and 3DMG. Arbitration was initiated by the Company against 3DMG on May 15, 2006 before the International Centre for Dispute Resolution in New York, alleging breaches of the license and consulting agreements between the Company and 3DMG. On June 15, 2006, 3DMG filed an answer denying any breaches and asserting counterclaims that the Company breached the parties' license agreement. On June 21, 2007, the Arbitration Panel unanimously denied 3DMG's Motion for Summary Judgment filed on April 11, 2007 concerning the Company's claims and 3DMG's counterclaims. On October 5, 2007, 3DMG amended its counterclaims and added counterclaims from UNIPAT.ORG relating to fees allegedly owed to UNIPAT.ORG by the Company. An evidentiary hearing on liability issues has been set for January 2008 with further proceedings on damages issues to be scheduled if and when necessary. The Company will continue to pursue its claims vigorously and believes that all allegations made by 3DMG are without merit. The Company further believes that the amount of loss, if any, suffered in connection with the counterclaims would not have a material impact on the financial position or operations of the Company,

although no assurance can be given with respect to the ultimate outcome of the arbitration.

In January 2004, the Company and IMAX Theater Services Ltd., a subsidiary of the Company, commenced an arbitration seeking damages of approximately \$3.7 million before the International Court of Arbitration of the International Chambers of Commerce (the ICC) with respect to the breach by Electronic Media Limited (EML) of its December 2000 agreement with the Company. In June 2004, the Company commenced a related arbitration before the ICC against EML's affiliate, E-CITI Entertainment (I) PVT Limited (E-Citi), seeking \$17.8 million in damages as a result of E-Citi's breach of a September 2000 lease agreement. The damages sought against E-Citi included the original claim sought against EML. An arbitration hearing took place in November 2005 against E-Citi, which included all claims by the Company. On February 1, 2006, the ICC issued an award on liability finding unanimously in the Company's favor on all claims. Further hearings took place in July 2006 and December 2006. On August 24, 2007, the ICC issued an award unanimously in favor of the Company in the amount of \$9.4 million, consisting of past and future rents owed to the Company under its lease agreements, plus interest and costs. In the award, the ICC upheld the validity and enforceability of the Company's theater system contract. The Company has now submitted its application to the arbitration panel for interest and costs and is awaiting the Panel's decision on that issue.

In June 2004, Robots of Mars, Inc. (Robots) initiated an arbitration proceeding against the Company in California with the American Arbitration Association pursuant to an arbitration provision in a 1994 film production agreement between Robots' predecessor-in-interest and a subsidiary of the Company, asserting claims for breach of contract, fraud, breach of fiduciary duty and intentional interference with contract. Robots is seeking an accounting of the Company's revenues and an award of all sums alleged to be due to Robots under the production agreement, as well as punitive damages. The Company intends to vigorously defend the arbitration proceeding and believes the amount of the loss, if any, that may be suffered in connection with this proceeding will not have a material impact on the financial position or results of operations of the Company, although no assurance can be given with respect to the ultimate outcome of such arbitration.

Table of Contents**IMAX CORPORATION****Item 3. Legal Proceedings (cont d)**

The Company and certain of its officers and directors were named as defendants in eight purported class action lawsuits filed between August 11, 2006 and September 18, 2006, alleging violations of U.S. federal securities laws. These eight actions were filed in the U.S. District Court for the Southern District of New York. On January 18, 2007, the Court consolidated all eight class action lawsuits and appointed Westchester Capital Management, Inc. as the lead plaintiff and Abbey Spanier Rodd Abrams & Paradis LLP as lead plaintiff's counsel. On October 2, 2007, plaintiffs filed a consolidated amended class action complaint. The amended complaint, brought on behalf of shareholders who purchased the Company's common stock between February 27, 2003 through July 30, 2007, alleges primarily that the defendants engaged in securities fraud by disseminating materially false and misleading statements during the class period regarding the Company's revenue recognition of theater system installations, and failing to disclose material information concerning the Company's revenue recognition practices. The amended complaint also adds PricewaterhouseCoopers LLP, the Company's auditors, as a defendant. The lawsuit seeks unspecified compensatory damages, costs, and expenses. The lawsuit is at a very early stage and as a result the Company is not able to estimate a potential loss exposure. The Company believes the allegations made against it in the amended complaint are meritless and will vigorously defend the matter, although no assurances can be given with respect to the outcome of such proceedings. The Company's directors and officers insurance policy provides for reimbursement for costs and expenses incurred in connection with this lawsuit as well as potential damages awarded, if any, subject to certain policy limits and deductibles. The deadline for defendants to respond to the amended complaint is currently December 3, 2007.

A class action lawsuit was filed on September 20, 2006 in the Ontario Superior Court of Justice against the Company and certain of its officers and directors, alleging violations of Canadian securities laws. This lawsuit was brought on behalf of shareholders who acquired the Company's securities between February 17, 2006 and August 9, 2006. The lawsuit is in a very early stage and seeks unspecified compensatory and punitive damages, as well as costs and expenses. As a result, the Company is unable to estimate a potential loss exposure. The Company believes the allegations made against it in the statement of claim are meritless and will vigorously defend the matter, although no assurance can be given with respect to the ultimate outcome of such proceedings. The Company's directors and officers insurance policy provides for reimbursement for costs and expenses incurred in connection with this lawsuit as well as potential damages awarded, if any, subject to certain policy limits and deductibles.

On September 7, 2007, Catalyst Fund Limited Partnership II, a holder of the Company's Senior Notes (Catalyst), commenced an application against the Company in the Ontario Superior Court of Justice for a declaration of oppression pursuant to s. 229 and 241 of the Canada Business Corporations Act (CBCA) and for a declaration that the Company is in default of the Indenture governing its Senior Notes. The allegations of oppression are substantially the same as allegations Catalyst made in a May 10, 2007 complaint filed against the Company in the Supreme Court of the State of New York, and subsequently withdrawn on October 12, 2007, wherein Catalyst challenged the validity of the consent solicitation through which the Company requested and obtained a waiver of any and all defaults arising from a failure to comply with the reporting covenant under the Indenture and alleged common law fraud. Catalyst has also requested the appointment of an inspector and an order that an investigation be carried out pursuant to s. 229 of the CBCA. In addition, between March 2007 and October 2007, Catalyst has sent the Company eight purported notices of default or acceleration under the Indenture. It is the Company's position that no default or event of default (as those terms are defined in the Indenture) has occurred or is continuing under the Indenture and, accordingly, that Catalyst's purported acceleration notice is of no force or effect. The Company is in the process of responding to the Ontario application and a hearing is scheduled to take place on January 15 and 16, 2008. The litigation is at a preliminary stage and as a result, the Company is not able to estimate a potential loss exposure. The Company believes this application is entirely without merit and plans to contest it vigorously and seek costs from Catalyst, although no assurances can be given with respect to the outcome of the proceedings.

On June 19, 2007, the Ontario Superior Court of Justice granted the Company's application to call its Annual General Meeting between June 30, 2007 and September 30, 2007.

In addition to the matters described above, the Company is currently involved in other legal proceedings which, in the opinion of the Company's management, will not materially affect the Company's financial position or future operating results, although no assurance can be given with respect to the ultimate outcome of any such proceedings.

Item 4. Submission of Matters to a Vote of Security Holders

There were no matters submitted to a vote of the security holders during the quarter ended December 31, 2006.

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IMAX CORPORATION
PART II

Item 5. Market for Registrant's Common Equity, Related Stockholder Matters, and Issuer Purchases of Equity Securities

The Company's common shares are listed for trading under the trading symbol IMAX on the NASDAQ Global Market (NASDAQ). The common shares are also listed on the Toronto Stock Exchange (TSX) under the trading symbol IMX. The following table sets forth the range of high and low sales prices per share for the common shares on NASDAQ and the TSX.

	U.S. Dollars	
	High	Low
NASDAQ		
Year ended December 31, 2006		
Fourth quarter	\$ 5.20	\$3.32
Third quarter	\$10.92	\$4.43
Second quarter	\$10.38	\$8.17
First quarter	\$10.95	\$7.14
Year ended December 31, 2005		
Fourth quarter	\$10.50	\$6.98
Third quarter	\$11.10	\$9.00
Second quarter	\$10.84	\$7.62
First quarter	\$12.45	\$7.64

	Canadian Dollars	
	High	Low
TSX		
Year ended December 31, 2006		
Fourth quarter	\$ 5.90	\$ 3.78
Third quarter	\$12.50	\$ 4.91
Second quarter	\$12.10	\$ 9.11
First quarter	\$12.72	\$ 8.27
Year ended December 31, 2005		
Fourth quarter	\$12.42	\$ 8.02
Third quarter	\$13.48	\$10.70
Second quarter	\$13.49	\$ 9.60
First quarter	\$15.49	\$ 9.39

As of June 30, 2007, the Company had approximately 340 registered holders of record of the Company's common shares.

The Company has not paid within the last three fiscal years, and has no current plans to pay, cash dividends on its common shares. The payment of dividends by the Company is subject to certain restrictions under the terms of the Company's indebtedness (see notes 12 and 14 to the accompanying audited financial statements in Item 8 and

Liquidity and Capital Resources in Item 7). The payment of any future dividends will be determined by the Board of Directors in light of conditions then existing, including the Company's financial condition and requirements, future prospects, restrictions in financing agreements, business conditions and other factors deemed relevant by the Board of Directors.

Table of Contents**IMAX CORPORATION****Item 5. Market for Registrant's Common Equity, Related Stockholder Matters, and Issuer Purchases of Equity Securities (cont d)****Equity Compensation Plans**

The following table sets forth information regarding the Company's Equity Compensation Plan as of December 31, 2006:

Plan category	Number of securities to be issued upon exercise of outstanding options, warrants and rights	Weighted average exercise price of outstanding options, warrants and rights	Number of securities remaining available for future issuance under equity compensation plans (excluding securities reflected in column (a))
	(a)	(b)	(c)
Equity compensation plans approved by security holders	5,100,995	\$ 7.12	1,873,662
Equity compensation plans not approved by security holders	nil	nil	nil
Total	5,100,995	\$ 7.12	1,873,662

Performance Graph

The following graph compares the total cumulative shareholder return for \$100 invested (assumes that all dividends were reinvested) in common shares of the Company against the cumulative total return of the NASDAQ Composite Index, the S&P/TSX Composite Index and the Bloomberg Hollywood Reporter Index on December 31, 2001 to the end of the most recently completed fiscal year.

CERTAIN INCOME TAX CONSIDERATIONS**United States Federal Income Tax Considerations**

The following discussion is a general summary of the material U.S. federal income tax consequences of the ownership and disposition of the common shares by a U.S. Holder (a U.S. Holder). A U.S. Holder generally means a holder of common shares that is an individual resident of the United States or a United States corporation. This discussion does not discuss all aspects of U.S. federal income taxation that may be relevant to investors subject to special treatment under U.S. federal income tax law (including, for example, owners of 10.0% or more of the voting shares of the Company).

Table of Contents**IMAX CORPORATION****Item 5. Market for Registrant's Common Equity, Related Stockholder Matters, and Issuer Purchases of Equity Securities (cont'd)****CERTAIN INCOME TAX CONSIDERATIONS (cont'd)****United States Federal Income Tax Considerations (cont'd)*****Distributions on Common Shares***

In general, distributions (without reduction for Canadian withholding taxes) paid by the Company with respect to the common shares will be taxed to a U.S. Holder as dividend income to the extent that such distributions do not exceed the current and accumulated earnings and profits of the Company (as determined for U.S. federal income tax purposes). Subject to certain limitations, dividends paid to non-corporate U.S. Holders may be eligible for a reduced rate of taxation as long as the Company is considered to be a qualified foreign corporation. A qualified foreign corporation includes a foreign corporation that is eligible for the benefits of an income tax treaty with the United States. The amount of a distribution that exceeds the earnings and profits of the Company will be treated first as a non-taxable return of capital to the extent of the U.S. Holder's tax basis in the common shares and thereafter as taxable capital gain. Corporate holders generally will not be allowed a deduction for dividends received in respect of distributions on common shares. Subject to the limitations set forth in the U.S. Internal Revenue Code, as modified by the U.S.-Canada Income Tax Treaty, U.S. Holders may elect to claim a foreign tax credit against their U.S. federal income tax liability for Canadian income tax withheld from dividends. Alternatively, U.S. Holders may claim a deduction for such amounts of Canadian tax withheld.

Disposition of Common Shares

Upon the sale or other disposition of common shares, a U.S. Holder generally will recognize capital gain or loss equal to the difference between the amount realized on the sale and such holder's tax basis in the common shares. Gain or loss upon the disposition of the common shares will be long-term if, at the time of the disposition, the common shares have been held for more than one year. The deduction of capital losses is subject to limitations for U.S. federal income tax purposes.

Canadian Federal Income Tax Considerations

This summary is applicable to a holder or prospective purchaser of common shares who is not (and is not deemed to be) resident in Canada, does not (and is not deemed to) use or hold the common shares in, or in the course of, carrying on a business in Canada, and is not an insurer that carries on an insurance business in Canada and elsewhere.

This summary is based on the current provisions of the *Income Tax Act* (Canada), the regulations thereunder, all specific proposals to amend such Act and regulations publicly announced by or on behalf of the Minister of Finance (Canada) prior to the date hereof and the Company's understanding of the administrative and assessing practices published in writing by the Canada Revenue Agency. This summary does not otherwise take into account any change in law or administrative practice, whether by judicial, governmental, legislative or administrative action, nor does it take into account provincial, territorial or foreign income tax consequences, which may vary from the Canadian federal income tax considerations described herein.

This summary is of a general nature only and it is not intended to be, nor should it be construed to be, legal or tax advice to any holder of the common shares and no representation with respect to Canadian federal income tax consequences to any holder of common shares is made herein. Accordingly, prospective purchasers and holders of the common shares should consult their own tax advisers with respect to their individual circumstances.

Dividends on Common Shares

Canadian withholding tax at a rate of 25.0% (subject to reduction under the provisions of any relevant tax treaty) will be payable on dividends paid or credited to a holder of common shares outside of Canada. Under the Canada-U.S. Income Tax Convention (1980), the withholding tax rate is generally reduced to 15.0% for a holder entitled to the benefits of the treaty (or 5.0% if the holder is a corporation that owns at least 10.0% of the common shares).

Capital Gains and Losses

Subject to the provisions of any relevant tax treaty, capital gains realized by a holder on the disposition or deemed disposition of common shares held as capital property will not be subject to Canadian tax unless the common shares are taxable Canadian property (as defined in the *Income Tax Act* (Canada)), in which case the capital gains will be

subject to Canadian tax at rates which will approximate those payable by a Canadian resident. Common shares will not be taxable Canadian property to a holder provided that, at the time of the disposition or deemed disposition, the common shares are listed on a prescribed stock exchange (which currently includes the TSX) unless such holder, persons with whom such holder did not deal at arm's length or such holder together with all such persons, owned 25.0% or more of the issued shares of any class or series of shares of the Company at any time within the 60 month period immediately preceding such time. Under the Canada-U.S. Income Tax Treaty, a holder entitled to the benefits of the treaty and to whom the common shares are taxable Canadian property will not be subject to Canadian tax on the disposition or deemed disposition of the common shares unless at the time of disposition or deemed disposition, the value of the common shares is derived principally from real property situated in Canada.

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data**

(In thousands of U.S. dollars, except per share amounts)

The selected financial data set forth below is derived from the consolidated financial information of the Company. The financial information has been prepared in accordance with U.S. GAAP. All financial information referred to herein is expressed in U.S. dollars unless otherwise noted.

The following explains the restatement adjustments that have been presented in both the Original 2006 Form 10-K, filed on July 20, 2007 (referred to as the *First Restatement*), and this Form 10-K/A (referred to as the *Second Restatement*). Information regarding the First Restatement and Second Restatement are presented below under Summary Tables.

a) First Restatement

As explained in note 4 to the audited consolidated financial statements included in Item 8, the Company identified certain errors related to: (a) revenue recognition, resulting from the Company's review of its theater system arrangements over the past 5 years in response to comments received from the staff of both the SEC and OSC, which indicated insufficient analysis of various sales and lease transactions and the accounting effect of certain contractual provisions within them; and, misallocations of consideration to elements within certain multiple element arrangements; (b) capitalization of costs into inventory and film assets and amortization of film assets in accordance with Statement of Position 00-2, *Accounting by Producers or Distributors of Films* (*SOP 00-2*); (c) income tax liabilities resulting from failure to make certain tax elections on a timely basis and (d) certain other items described under Other Adjustments in this item. In addition, in the preparation of the consolidated financial statements, the Company recorded other adjustments related to prior periods unadjusted differences that had been deemed not to be material and adjustments related to prior periods recorded through 2002 opening retained earnings. The consolidated financial statements for the prior periods presented were restated to reflect these error corrections under U.S. GAAP. A summary description of the more significant items resulting in the restatement are as follows:

- i. The Company's revenue recognition policy was revised to recognize revenue only when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projection training or (b) public opening of the theater. These revisions impact the timing of when the Company recognizes revenue from theater system sales and leases and resulted in revenue related to 14 transactions being moved to later years (revenue and net earnings impact of \$27.1 million and \$14.0 million, respectively). As a consequence, revenue and net earnings of \$5.1 million and \$3.0 million, respectively, related to three transactions has been deferred to be recognized in years subsequent to 2006. The most significant impact was in 2005, where revenue for 10 installations was moved to later years (revenue and net earnings impact of \$17.5 million and \$9.7 million, respectively). Eight installations were moved to 2006 (with a revenue and net earnings impact of \$14.1 million and \$7.5 million, respectively) and two installations (with a revenue and net earnings impact of \$3.4 million and \$2.2 million, respectively) were moved to 2007.

An additional 16 transactions (revenue and net earnings impact of \$25.4 million and \$14.1 million, respectively) moved between quarters in the year they were originally reported. These adjustments have been included in the restated *Quarterly Financial Data (Unaudited)* presented on page 146.

Other adjustments related to theater systems include the misallocation of consideration to elements within certain multiple element arrangements, reclassification of certain transactions from sales to sales-type leases and from sales-type leases to operating leases given remaining lien rights or non-standard contractual provisions, inappropriate deferral and allocation of revenue to elements, and improperly recognized finance income on certain transactions. These adjustments resulted in a net decrease of income of \$1.9 million for

the period 2002 through 2006.

- ii. Adjustments for inventory costs, film and income tax accounting and the impact of prior periods unadjusted differences resulted in a net decrease of income of \$4.6 million for periods prior to 2006 including a net decrease of income of \$0.8 million in periods prior to 2002, \$3.1 million of these timing adjustments increased income in 2006 with the remaining \$1.5 million to increase income in 2007 and thereafter.

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IMAX CORPORATION

Item 6. Selected Financial Data (cont d)

b) Second Restatement

In October 2007, the Company announced that, after a review of its real estate leases, it had identified certain errors related to its accounting practices as they relate to such leases for certain of the Company's owned and operated theaters and office facilities. The Company conducted this review after performing an analysis of a rent-abatement agreement initiated in connection with the higher level of Finance Department oversight and awareness contemplated by the Company's ongoing remediation plan (see Item 9A). The review focused on the Company's historical accounting practice for recording the impact of rent holidays, abatements, escalation clauses and landlord construction allowances. The Company also reviewed its accounting for theater sponsorship revenue at its owned and operated theaters. As a result of this review, the Company concluded that certain of its prior practices were not in accordance with U.S. GAAP and the Company has restated its consolidated financial statements for the years ended December 31, 2002, 2003, 2004, 2005 and 2006 as well as interim quarterly results. See Quarterly Financial Data (Unaudited) in Item 8 for the effects of these corrections and changes on the Company's interim quarterly periods in 2006 and 2005. The overall net impact of these restatement errors was an increase in net loss by less than \$0.1 million in 2006, a decrease in net earnings for 2005 of \$0.2 million, a decrease in net earnings for 2004 of \$0.3 million, a decrease in net loss for 2003 of less than \$0.1 million and a decrease in net earnings for 2002 of \$1.2 million. In addition, the net impact of the restatement for periods prior to 2002 was a net increase in shareholders' deficit of \$4.0 million as at December 31, 2001.

Furthermore, the Company identified an error relating to the classification of a theater system arrangement. The arrangement was originally treated as a sale with contingent minimums however, after further review of significant terms in the agreement it was determined that the arrangement should have been treated as an operating lease. The net impact of this restatement is a decrease in net loss of \$0.1 million for 2006, an increase in net earnings of \$0.1 million for 2005 and 2004, respectively, a decrease in net loss of \$0.1 million in 2003 and a decrease in net earnings of \$0.8 million in 2002. This error did not have any impact on shareholders' deficit as at December 31, 2001.

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****c) Summary Tables**

For additional discussion regarding the impact of these restatements see note 4 to the accompanying audited consolidated financial statements in Item 8 and additional commentary in this Item. The summary table below presents the impact of the restatements for each of the years in the five year period ended December 31, 2006 ⁽¹⁾:

	2006⁽²⁾	2005	2004	2003	2002
Net earnings (loss), as previously reported	n/a	\$ 16,598	\$ 10,244	\$ 231	\$ 11,972
First Restatement					
Revenue recognition Theater Systems	n/a	(6,802)	(1,562)		(2,107)
Revenue recognition Other	n/a	901	(556)	(218)	(2,198)
Inventory costs	n/a	295	(227)	(296)	(245)
Film accounting	n/a	(2,759)	318	(12)	
Branch level interest taxes	n/a	(298)	(276)	(234)	
Other adjustments	n/a	(113)	(237)	16	(1,301)
	n/a	(8,776)	(2,540)	(744)	(5,851)
Net earnings (loss), as previously reported in the Original 2006 Form 10-K	\$ (16,887)	\$ 7,822	\$ 7,704	\$ (513)	\$ 6,121
Second Restatement					
Real Estate adjustments	(97)	\$ (100)	\$ (383)	(76)	(1,025)
Sponsorship revenue	48	(55)	80	129	(162)
2002 Revenue recognition adjustment	87	87	87	87	(815)
Net earnings (loss), as restated	\$ (16,849)	\$ \$7,754	\$ \$7,488	\$ (373)	\$ 4,119

(1) The net impact of the restatement adjustments to shareholders deficit as of December 31, 2001 was a net increase to the deficit of \$3.1 million (\$0.9 million decrease resulting from

the First Restatement and a \$4.0 increase resulting from the Second Restatement).

- (2) Financial information for the year ended December 31, 2006 has been restated only for the matters noted in the Second Restatement.

The net impact of the First Restatement related to the years 2002 to 2005 and prior was the recognition of income of \$10.6 million in 2006 and \$6.4 million expected to be recognized in future periods (the majority of which is expected in 2007). The net impact of the Second Restatement related to the years 2006 and prior is approximately \$6.1 million which will be recognized into income over the remaining term of the respective arrangements.

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Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)**

The selected financial data presented below was derived from our audited financial statements and related notes thereto included elsewhere in this Form 10-K/A except for summarized balance sheet data as of December 31, 2004, 2003, and 2002 and summarized results of operations data for the years ended December 31, 2003 and 2002.

	Years ended December 31,				
	2006	2005	2004	2003	2002
	As	As	As	As	As
	restated⁽⁸⁾	restated⁽⁸⁾	restated⁽⁸⁾	restated	restated
Statements of Operations Data:					
Revenue					
Equipment and product sales	\$ 49,322	\$ 50,547	\$ 43,869	\$ 43,121	\$ 37,853
Services	68,966	58,300	59,684	54,075	63,427
Rentals	5,622	7,631	6,581	7,657	7,075
Finance income	5,242	4,605	4,028	4,543	4,012
Other revenues ⁽¹⁾	300	14,318	18,393	9,492	2,380
Total revenue	129,452	135,401	132,555	118,888	114,747
Costs of goods and services					
Equipment and product sales	26,008	25,216	19,354	22,443	17,340
Services	49,035	44,151	45,562	40,721	45,263
Rentals	1,859	2,507	3,230	3,593	4,166
Other costs of goods sold		142	469	468	
	76,902	72,016	68,615	67,225	66,769
Gross margin	52,550	63,385	63,940	51,663	47,978
Selling, general and administrative expenses	42,527	37,470	36,402	33,568	35,620
Research and development	3,615	3,224	4,034	3,794	2,362
Amortization of intangibles	602	911	719	573	1,418
Income from equity-accounted investees ⁽²⁾				(2,496)	821
Receivable provisions net of (recoveries)	1,066	(1,009)	(1,488)	(2,170)	(1,467)
Restructuring costs and asset impairments ⁽³⁾	1,073	13	848	742	403
Earnings from operations	3,667	22,776	23,425	17,652	8,821
Interest income	1,036	1,004	756	555	515
Interest expense	(16,759)	(16,875)	(17,071)	(15,800)	(17,814)
Gain (loss) on retirement of notes ⁽⁴⁾			(784)	(4,910)	11,793
Recovery of long-term investments ⁽⁵⁾			293	1,893	
	(12,056)	6,905	6,619	(610)	3,315

Earnings (loss) from continuing operations before income taxes

Recovery of (provision for) income taxes ⁽⁶⁾	(6,218)	(1,130)	69	224	
Net earnings (loss) from continuing operations	(18,274)	5,775	6,688	(386)	3,315
Net earnings from discontinued operations	1,425	1,979	800	195	804
Net earnings (loss) before cumulative effect of changes in accounting principles	(16,849)	7,754	7,488	(191)	4,119
Cumulative effect of changes in accounting principles, net of income tax benefit of \$nil ⁽⁷⁾				(182)	
Net earnings (loss)	\$ (16,849)	\$ 7,754	\$ 7,488	\$ (373)	\$ 4,119

Earnings (loss) per share:

Earnings (loss) per share basic:

Net earnings (loss) from continuing operations	\$ (0.46)	\$ 0.15	\$ 0.17	\$ (0.02)	\$ 0.11
Net earnings from discontinued operations	\$ 0.04	\$ 0.05	\$ 0.02	\$ 0.01	\$ 0.02
Net earnings (loss)	\$ (0.42)	\$ 0.20	\$ 0.19	\$ (0.01)	\$ 0.13

Earnings (loss) per share diluted:

Net earnings (loss) from continuing operations	\$ (0.46)	\$ 0.14	\$ 0.16	\$ (0.02)	\$ 0.11
Net earnings from discontinued operations	\$ 0.04	\$ 0.05	\$ 0.02	\$ 0.01	\$ 0.02
Net earnings (loss)	\$ (0.42)	\$ 0.19	\$ 0.18	\$ (0.01)	\$ 0.13

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IMAX CORPORATION

Item 6. Selected Financial Data (cont d)

(1) The Company enters into theater system arrangements with customers that typically contain customer payment obligations prior to the scheduled installation of the theater systems. During the period of time between signing and theater system installations, certain customers each year are unable to, or elect not to, proceed with theater system installations for a number of reasons, including business considerations, or the inability to obtain certain consents, approvals or financing. Once the determination is made that the customer will not proceed with installation, the customer and/or the Company may terminate the arrangement

by default or by entering into a consensual buyout. In these situations the parties are released from their future obligations under the arrangement, and the initial payments that the customer previously made to the Company and recognized as revenue are typically not refunded. In addition, since the introduction of its IMAX MPX system configuration in 2003, the Company has agreed with several customers to terminate their obligations for another theater system configuration, which were in the Company's backlog, and agreed to acquire or lease an IMAX MPX system configuration. Included in Other Revenues for the periods 2002 through 2006 are the following types of settlement arrangements:

	2006	2005	2004	2003	2002
MPX upgrades	\$ 300	\$ 635	\$ 5,223	\$ 1,411	\$
Consensual buyouts		11,696	12,350	7,569	2,380
Terminations by default		1,987	820	512	
	\$ 300	\$ 14,318	\$ 18,393	\$ 9,492	\$ 2,380

(2) In 2003, income from equity-accounted investees included a gain of \$2.3 million from the release of a financial guarantee of a term loan which had been recorded previously by the Company as a liability.

(3) In 2006, the Company recorded asset impairment charges of \$1.1 million related to the impairment of assets of certain theater operations and a revision in the estimates related to the residual values of certain leased assets. Asset impairment charges amounted to less than \$0.1 million, \$0.8 million, \$0.7 million and \$1.5 million (as restated) in 2005, 2004, 2003 and 2002,

respectively, after the Company assessed the carrying value of certain assets.

- (4) During 2001, the Company and a wholly-owned subsidiary of the Company began purchasing and canceling a significant amount of the Company's convertible subordinated notes due April 1, 2003 (the Subordinated Notes). During 2002, the Company and a wholly-owned subsidiary of the Company purchased and cancelled an aggregate of \$20.5 million of the Subordinated Notes for \$8.1 million, represented by \$6.0 million in cash by the subsidiary and \$2.1 million in common shares by the Company. The Company cancelled the purchased Subordinated Notes and recorded a gain of \$11.8 million. During 2003, the Company recorded a loss of

\$4.9 million related to costs associated with the repurchase, retirement and refinancing of \$170.8 million of the Company's 7.875% Senior Notes due 2005 (the Old Senior Notes). During 2003, the Company also repaid the remaining outstanding Subordinated Notes balance of \$9.1 million. During 2004, the Company recorded a loss of \$0.8 million related to costs associated with the redemption of \$29.2 million of the Old Senior Notes. This transaction had the effect of fully extinguishing the Old Senior Notes.

- (5) Included in 2004 is a gain of \$0.4 million from the sale of the Company's equity investment in Mainframe Entertainment, Inc. (MFE). During 2003, the Company entered into a settlement agreement with MFE, whereby the parties settled all of MFE's

indebtedness and obligations to the Company arising under the Company's 6.0% Senior Secured Convertible Debenture due from MFE. The Company had recorded a gain of \$1.9 million related to the final settlement. During 2004, the Company also recorded a charge of \$0.1 million related to the writedown of an investment.

- (6) In 2006, the Company recorded an increase to the deferred tax valuation allowance of \$6.2 million based upon the Company's recoverability assessments of deferred tax balances carried forward from the prior year. At December 31, 2006 the Company has determined that based on the weight of available evidence, positive and negative, a full valuation allowance for the net deferred tax assets was

required.

- (7) In 2003, the Company recorded a charge as a cumulative effect of change in accounting principle of \$0.2 million in accordance with SFAS No. 143, Accounting for Asset Retirement Obligations which addresses financial accounting and reporting for obligations associated with the retirement of tangible long-lived assets and the associated asset retirement costs.
- (8) See note 4 to the accompanying audited consolidated financial statements in Item 8 for a reconciliation of amounts previously reported for 2006, 2005 and 2004 to the amounts as restated and presented on page 35.

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****BALANCE SHEETS DATA**

	As at December 31,				
	2006	2005	2004	2003	2002
	As restated ⁽²⁾	As restated ⁽²⁾	As restated ⁽²⁾	As restated	As restated
Cash, cash equivalents, restricted cash and short-term investments (as originally reported)	\$ 27,238	\$ 32,495	\$ 28,964	\$ 52,243	\$ 37,136
Total assets ⁽¹⁾	\$227,291	\$239,448	\$232,106	\$253,610	\$ 247,577
Total long-term indebtedness	\$160,000	\$160,000	\$160,000	\$189,234	\$ 209,143
Total shareholders' equity (deficit)	\$ (58,232)	\$ (46,054)	\$ (56,543)	\$ (63,187)	\$(114,490) ⁽³⁾

(1) Includes the assets of discontinued operations for 2002.

(2) See note 4 to the accompanying audited consolidated financial statements in Item 8.

(3) Includes opening retained earnings impact for years prior to 2002 as a result of the restatement adjustments.

QUARTERLY STATEMENTS OF OPERATIONS SUPPLEMENTARY DATA (UNAUDITED)

	2006			
	Q1	Q2	Q3	Q4 ⁽¹⁾
	As restated ⁽¹⁾	As restated ⁽¹⁾	As restated ⁽¹⁾	As restated ⁽¹⁾
Revenues	\$ 23,334	\$ 38,162	\$ 30,983	\$ 36,973
Cost of goods, services and rentals	15,344	22,467	18,751	20,340
Gross margin	\$ 7,990	\$ 15,695	\$ 12,232	\$ 16,633

Net earnings (loss) from continuing operations	\$ (6,004)	\$ 1,658	\$ (4,720)	\$ (9,208)
Net earnings (loss) from discontinued operations	2,300		(875)	
Net earnings (loss)	\$ (3,704)	\$ 1,658	\$ (5,595)	\$ (9,208)
Net earnings (loss) per share basic	\$ (0.09)	\$ 0.04	\$ (0.14)	\$ (0.23)
Net earnings (loss) per share diluted	\$ (0.09)	\$ 0.04	\$ (0.14)	\$ (0.23)

	2005			
	Q1	Q2	Q3	Q4
	As	As	As	As
	restated⁽¹⁾	restated⁽¹⁾	restated⁽¹⁾	restated⁽¹⁾
Revenues	\$ 25,782	\$ 36,826	\$ 28,629	\$ 44,164
Cost of goods, services and rentals	13,132	17,706	17,554	23,625
Gross margin	\$ 12,650	\$ 19,120	\$ 11,075	\$ 20,539
Net earnings (loss) from continuing operations	\$ (2,434)	\$ 4,174	\$ (3,119)	\$ 7,153
Net earnings from discontinued operations	240	186	360	1,193
Net earnings (loss)	\$ (2,194)	\$ 4,360	\$ (2,759)	\$ 8,346
Net earnings (loss) per share basic	\$ (0.05)	\$ 0.11	\$ (0.07)	\$ 0.21
Net earnings (loss) per share diluted	\$ (0.05)	\$ 0.11	\$ (0.07)	\$ 0.20

(1) See the accompanying Quarterly Financial Data (Unaudited) in Item 8.

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****IMPACT OF FIRST RESTATEMENT**

The impact of the First Restatement to periods prior to 2002 was a net decrease in shareholders' deficit of \$0.9 million. The following information presents the financial impact of the First Restatement adjustments on the Company's previously reported consolidated statement of operations data for the year ended December 31, 2003:

	As Previously Reported ⁽¹⁾	Revenue Recognition- Theater Systems ⁽²⁾	Revenue Recognition- Other ⁽²⁾	Inventory Costs ⁽²⁾	Film Accounting ⁽²⁾	Branch Level Interest Taxes ⁽²⁾	Other Adjustments ⁽²⁾	As Restated per 2006 Form 10-K
Revenues								
Equipment and product sales	\$ 45,578		\$ (2,126)				\$ (160)	\$ 43,292
Services	53,290		668		(12)			53,946
Rentals	6,468		884					7,352
Finance income	4,431		112					4,543
Other revenues	9,492							9,492
	119,259		(462)		(12)		(160)	118,625
Costs of goods sold, services and rentals								
Equipment and product sales	23,002		(530)				(29)	22,443
Services	40,673		40				(159)	40,554
Rentals	3,140		244				162	3,546
Other costs of goods sold	468							468
	67,283		(246)				(26)	67,011
Gross margin	51,976		(216)		(12)		(134)	51,614
Selling, general and administrative expenses								
Selling, general and administrative expenses	33,312			296			51	33,659
Research and development	3,794							3,794
Amortization of intangibles	573							573
Income from equity-accounted investees	(2,496)							(2,496)
Receivable provisions net of (recoveries)	(2,225)		2				53	(2,170)
	969						(227)	742

Restructuring costs
and asset
impairments

Earnings from operations	18,049		(218)	(296)	(12)		(11)	17,512
Interest income	656						(101)	555
Interest expense	(15,856)					(72)	128	(15,800)
Loss on retirement of notes	(4,910)							(4,910)
Recovery of long-term investments	1,893							1,893
Earnings (loss) from continuing operations before income taxes	(168)		(218)	(296)	(12)	(72)	16	(750)
Recovery of (provision for) income taxes	386					(162)		224
Net earnings (loss) from continuing operations before cumulative effect of changes in accounting principles	218		(218)	(296)	(12)	(234)	16	(526)
Net earnings from discontinued operations	195							195
Cumulative effect of changes in accounting principles, net of income tax benefit of \$nil	(182)							(182)
Net earnings (loss)	\$ 231	\$	\$ (218)	\$ (296)	\$ (12)	\$ (234)	\$ 16	\$ (513)
Earnings (loss) per share								
Earnings (loss) per share basic and diluted:	\$ 0.01	\$	\$ (0.01)	\$ (0.01)	\$	\$ (0.01)	\$	\$ (0.02)

Net earnings (loss) from continuing operations									
Net earnings from discontinued operations	\$	0.01	\$	\$	\$	\$	\$	\$	\$ 0.01
Net (loss) earnings	\$	0.02	\$	\$ (0.01)	\$ (0.01)	\$	\$ (0.01)	\$	\$ (0.01)

(1) The Company has changed the presentation of revenues and cost of goods sold, services and rentals to conform to the presentation requirements in Regulation S-X of the Securities Exchange Act of 1934.

(2) See pages 40 to 41 for explanations of restatement adjustments.

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data** (cont d)**IMPACT OF FIRST RESTATEMENT** (cont d)

The following information presents the financial impact of the First Restatement adjustments on the Company's previously reported consolidated statement of operations data for the year ended December 31, 2002:

	As Previously Reported ⁽¹⁾	Revenue Recognition- Theater Systems ⁽²⁾	Revenue Recognition- Other ⁽²⁾	Inventory Costs ⁽²⁾	Film Accounting ⁽²⁾	Branch Level Interest Fees ⁽²⁾	Other Adjustments ⁽²⁾	As Restated per 2006 Form 10-K
Revenues								
Equipment and product sales	\$ 45,584	\$ (4,918)	\$ (1,265)	\$	\$	\$	(115)	\$ 39,286
Services	67,359		685				(4,455)	63,589
Rentals	6,388		507					6,895
Finance income	4,691		(679)					4,012
Other revenues	5,080		(2,700)					2,380
	129,102	(4,918)	(3,452)				(4,570)	116,162
Costs of goods sold, services and rentals								
Equipment and product sales	20,874	(2,811)	(378)				124	17,809
Services	49,334		93				(4,175)	45,252
Rentals	5,426		(1,453)				162	4,135
	75,634	(2,811)	(1,738)				(3,889)	67,196
Gross margin	53,468	(2,107)	(1,714)				(681)	48,966
Selling, general and administrative expenses	34,906			245			559	35,710
Research and development	2,362							2,362
Amortization of intangibles	1,418							1,418
Income from equity-accounted investees	(283)							(283)
Receivable provisions net of (recoveries)	(1,233)		484				(718)	(1,467)
Restructuring costs and asset impairments	(121)						524	403

Earnings from operations	16,419	(2,107)	(2,198)	(245)			(1,046)	10,823
Interest income	413						102	515
Interest expense	(17,564)						(250)	(17,814)
Gain on retirement of notes	11,900						(107)	11,793
Net earnings (loss) from continuing operations	11,168	(2,107)	(2,198)	(245)			(1,301)	5,317
Net earnings from discontinued operations	804							804
Net earnings (loss)	\$ 11,972	\$ (2,107)	\$ (2,198)	\$ (245)	\$	\$	\$ (1,301)	\$ 6,121
Earnings (loss) per share								
Earnings (loss) per share basic and diluted:								
Net earnings (loss) from continuing operations	\$ 0.34	\$ (0.06)	\$ (0.07)	\$ (0.01)	\$	\$	\$ (0.04)	\$ 0.16
Net earnings from discontinued operations	\$ 0.02	\$	\$	\$	\$	\$	\$	\$ 0.02
Net (loss) earnings	\$ 0.36	\$ (0.06)	\$ (0.07)	\$ (0.01)	\$	\$	\$ (0.04)	\$ 0.18

(1) The Company has changed the presentation of revenues and cost of goods sold, services and rentals to conform to the presentation requirements in Regulation S-X of the Securities Exchange Act of 1934.

- (2) See pages 40 to 41 for explanations of restatement adjustments.

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****IMPACT OF FIRST RESTATEMENT (cont d)****Revenue Recognition Theater Systems**

As described in notes 1 and 2 (n) to the accompanying audited consolidated financial statements included in Item 8, the Company's revenue arrangements includes multiple elements. In prior years, the Company considered each component of its theater systems to be a separate element. As a result, revenue was recognized when certain components were installed. As part of the review of its revenue recognition policy, the Company concluded its policy for revenue recognition on theater systems should be revised to treat all components of the theater system (including the projector, sound system, and screen system and, if applicable, 3D glasses cleaning machine), theater design support, supervision of installation, projectionist training and the use of the IMAX brand as a single deliverable and as a single unit of accounting, the System Deliverable. In addition, the Company revised its policy to recognize revenue only when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed, and (iv) the earlier of (a) receipt of written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projection training or (b) public opening of the theater. In conjunction with these changes, the Company undertook an extensive review of all of its revenue arrangements for theater systems for the period from 2002 to 2006. One transaction that was originally recorded in 2002 (revenue and net earnings impact of \$4.9 million and \$2.1 million, respectively) was moved to 2005. There were no adjustments required in 2003 as a result of this revision to the policy.

Revenue Recognition Other

As a result of the review of the revenue arrangements, the Company identified additional errors including the following:

- § Based on an analysis of fair values of the elements within its arrangements, the Company determined that the allocations of consideration received and receivable to elements of multiple element arrangements were not updated to reflect the current fair values of particular elements, in particular fair values of maintenance and extended warranty services in the periods affected were not updated in accordance with the accounting guidance in Emerging Issues Task Force (EITF) Issue 00-21 and other applicable standards. This affected allocations of consideration in various arrangements to the System Deliverable (as defined above), maintenance and extended warranty services, 3D glasses and film license credits. In addition, in certain arrangements, settlement income was adjusted to reflect the residual amount based on other elements being reflected at their fair values.
- § The existence of certain non-standard contractual provisions resulted in: the reclassification of certain sales arrangements to sales-type lease transactions, for accounting purposes when the customer was not granted title to the system until all payments were made and certain sales-type leases to operating leases given substantially all of the benefits and risks of ownership had not passed to the customer; and the timing of recognition of the minimum annual payments under certain arrangements.
- § Settlement revenue was recognized on a MPX upgrade which was conditional upon the Company meeting certain conditions which were ultimately not met during the year. The Company has deferred the amount of settlement revenue awaiting installation of an alternate theater system configuration.
- § Finance income continued to be recognized when the related financing receivables were impaired. The Company has revised its procedures and discontinued the recognition of finance income until the impairment issues were resolved.

The impact of these adjustments was a decrease to net earnings of \$2.2 million and an increase to net loss of \$0.2 million for the years ended December 31, 2002 and 2003, respectively.

Inventory Costs

During the period from 2001 to 2006, the Company paid certain fees to a professional services firm to assist the Company in identifying sales opportunities and provide assistance in negotiating and concluding contracts in the developing Asian market. These fees were capitalized and allocated to theater systems inventory for various Asian customers. The Company has determined that these fees were promotional and selling expenses which should have been expensed as incurred as the costs were not direct and incremental costs to a contract. The statement of operations has been adjusted by a decrease to net earnings of \$0.4 million and an increase to net loss of \$0.3 million for the years ended December 31, 2002 and 2003, respectively.

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****IMPACT OF FIRST RESTATEMENT (cont d)****Film Accounting**

On certain co-produced film productions the Company received production fees which should have been deferred and amortized over the film ultimates. These production fees were previously recorded as income when cash was received. The Company also determined that it had not appropriately applied the individual-film-forecast computation method when it amortized its deferred production fees for 2003. SOP 00-2 Accounting by Producers or Distributors of Films requires changes in estimates of ultimate revenues used in the individual-film-forecast computation method to be adjusted prospectively from the beginning of the year of the change. The Company had applied changes in estimates on a retroactive basis from the original release date. In addition, the Company adjusted its amortization of prepaid print costs.

Branch Level Interest Taxes

The Company did not properly account for tax liabilities for branch level interest tax. For the year ended December 31, 2002, the Company failed to make a timely tax election that would have prevented an allocation of the Company's interest expense on its long-term indebtedness to the Company's U.S. branch income tax returns. In 2006, the Company was assessed branch level interest taxes, interest and penalties due to the fact that this tax election was not filed on a timely basis. The Company has determined that an accrued liability for the tax obligation should have been recorded at the time the election should have been filed and the taxes were due to be paid, which was in the third quarter of the year ended December 31, 2003.

Other Adjustments

During the preparation of executive compensation information for the 2006 Annual Report on Form 10-K, the Company determined that the two Co-CEOs were entitled to postretirement benefits since 2000 for which the obligation had not been included in the prior financial statements as required under SFAS No. 106, Employer's Accounting for Postretirement Benefits Other than Pensions. As a result, the Company should have accrued \$0.2 million in 2000. SG&A was understated by less than \$0.1 million in 2002 and \$0.1 million in 2003 for this obligation.

As part of its restatement, the Company recorded all unadjusted differences that were deemed to be not material when the prior periods' financial statements were issued by the Company. The following paragraphs summarize the significant adjustments. The restatements include certain de minimis adjustments which have not been explained below which aggregated to \$0.1 million in 2003 and \$0.3 million in 2002.

In 2002, the Company recorded an asset impairment of \$0.6 million on a return of certain system components which the Company has decided to use as a training system. As the equipment was designated as an asset to be held and used, the carrying value of the system was recoverable. Accordingly, an impairment should not have been recorded and the asset should have been depreciated over its remaining life of three years.

The Company inadvertently did not subject certain of its camera assets to depreciation in the years ended 2002 and 2003. The restatement records this depreciation expense.

The Company accrued excess interest of three days in the amount of \$0.1 million at the end of 2003 related to the Company's Senior Notes. The restatement decreased interest expense in 2003.

In 2001, the Company received funds from a sponsor for naming rights for certain films expiring in 2003. The Company's policy is to recognize revenue and costs over the term of the sponsorship agreement; however, for this particular agreement, the Company recognized revenues and costs over a longer period than the agreement period. As a result, the Company's revenues were increased in 2002 and decreased in 2003.

In 2003, the Company incorrectly valued its stock options, resulting in an increase in net earnings.

The Company recorded certain accruals in 2001 which should not have been recorded until 2002. These accruals were related to severance payments for employees without having communicated termination to those employees by the year end, and other restructuring related accruals which did not qualify for accrual under U.S. GAAP. As a result of this restatement, in 2002, cost of sales for services, restructuring costs and asset impairments, SG&A, and interest expense were increased.

In 2002, the Company did not eliminate intercompany revenue and costs relating to intercompany transactions involving the Company's film post-production subsidiary. As a result, in 2002, the restatement adjustment decreased revenues from services and cost of sales from services. In 2003, cost of sales from services was reduced.

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Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****IMPACT OF SECOND RESTATEMENT**

The following information presents the financial impact of the Second Restatement adjustments on the Company's previously reported consolidated statement of operations data for the year ended December 31, 2003:

	Second Restatement				As Restated Per 2006 Form 10-K/A
	As Restated Per 2006 Form 10-K	Real Estate Operating Leases	Sponsorship Revenue	Revenue Recognition	
Revenues					
Equipment and product sales	\$ 43,292	\$	\$	\$ (171)	\$ 43,121
Services	53,946		129		54,075
Rentals	7,352			305	7,657
Finance income	4,543				4,543
Other revenues	9,492				9,492
	118,625		129	134	118,888
Costs of goods sold, services and rentals					
Equipment and product sales	22,443				22,443
Services	40,554	167			40,721
Rentals	3,546			47	3,593
Other costs of goods sold	468				468
	67,011	167		47	67,225
Gross margin	51,614	(167)	129	87	51,663
Selling, general and administrative expenses	33,659	(91)			33,568
Research and development	3,794				3,794
Amortization of intangibles	573				573
Income from equity-accounted investees	(2,496)				(2,496)
Receivable provisions net of (recoveries)	(2,170)				(2,170)
Restructuring costs and asset impairments	742				742
Earnings (loss) from operations	17,512	(76)	129	87	17,652
Interest income	555				555
Interest expense	(15,800)				(15,800)
Loss on retirement of notes	(4,910)				(4,910)
Recovery of long-term investments	1,893				1,893

Earnings (loss) from continuing operations before income taxes	(750)	(76)	129	87	(610)
Recovery of (provision for) income taxes	224				224
Net earnings (loss) from continuing operations before cumulative effect of changes in accounting principles	(526)	(76)	129	87	(386)
Net earnings from discontinued operations	195				195
Cumulative effect of changes in accounting principles, net of income tax benefit of \$nil	(182)				(182)
Net earnings (loss)	\$ (513)	\$ (76)	\$ 129	\$ 87	\$ (373)
Earnings (loss) per share					
Earnings (loss) per share basic and diluted:					
Net earnings (loss) from continuing operations	\$ (0.02)	\$	\$	\$	\$ (0.02)
Net earnings from discontinued operations	\$ 0.01	\$	\$	\$	\$ 0.01
Net earnings (loss)	\$ (0.01)	\$	\$	\$	\$ (0.01)

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****IMPACT OF SECOND RESTATEMENT (cont d)**

The following information presents the financial impact of the Second Restatement adjustments on the Company's previously reported consolidated statement of operations data for the year ended December 31, 2002:

	Second Restatement				As Restated Per Form 2006 10-K/A
	As Restated Per Form 2006 10-K	Real Estate Operating Leases	Sponsorship Revenue	Revenue Recognition	
Revenues					
Equipment and product sales	\$ 39,286	\$	\$	\$ (1,433)	\$ 37,853
Services	63,589		(162)		63,427
Rentals	6,895			180	7,075
Finance income	4,012				4,012
Other revenues	2,380				2,380
	116,162		(162)	(1,253)	114,747
Costs of goods sold, services and rentals					
Equipment and product sales	17,809			(469)	17,340
Services	45,252	11			45,263
Rentals	4,135			31	4,166
	67,196	11		(438)	66,769
Gross margin	48,966	(11)	(162)	(815)	47,978
Selling, general and administrative expenses					
Research and development	35,710	(90)			35,620
Amortization of intangibles	2,362				2,362
Income from equity-accounted investees	1,418				1,418
Receivable provisions net of (recoveries)	(283)	1,104			821
Restructuring costs and asset impairments	(1,467)				(1,467)
	403				403
Earnings (loss) from operations	10,823	(1,025)	(162)	(815)	8,821
Interest income	515				515
Interest expense	(17,814)				(17,814)
Gain on retirement of notes	11,793				11,793
Net earnings (loss) from continuing operations	5,317	(1,025)	(162)	(815)	3,315

Net earnings from discontinued operations		804				804
Net earnings (loss)	\$	6,121	\$(1,025)	\$	(162)	\$ (815) \$ 4,119
Earnings (loss) per share						
Earnings (loss) per share basic and diluted:						
Net earnings (loss) from continuing operations	\$	0.16	\$ (0.03)	\$		\$ (0.02) \$ 0.11
Net earnings from discontinued operations	\$	0.02				\$ 0.02
Net (loss) earnings	\$	0.18	\$ (0.03)	\$		\$ (0.02) \$ 0.13

Table of Contents**IMAX CORPORATION****Item 6. Selected Financial Data (cont d)****IMPACT OF SECOND RESTATEMENT (cont d)****Operating Leases**

Financial Accounting Standards Board (FASB) Statement No. 13, Accounting for Leases (SFAS 13), and related interpretations require that rent expense related to operating leases be recognized on a straight-line basis over the term of the lease commencing when a lessee takes possession of or controls the use of the space. In addition, FASB Technical Bulletin 88-1, Issues Related to Accounting for Leases , requires lease incentives, such as landlord construction allowances received to defray construction costs incurred by the Company, be reflected as a deferred lease incentive, amortized over the lease term as a reduction to rent expense. Previously, the Company had recognized certain rent reductions and escalation clauses based on cash payments beginning from the date of occupancy or lease commencement date, which had the effect of excluding any rent expense during the build-out period. In addition, in certain cases, the Company had not recorded landlord construction allowances as a deferred lease incentive. The Company has restated the current and prior years consolidated financial statements to recognize net rent expense on a straight-line basis over the period from the date the Company obtains possession and control of the property to the end of the lease term. Net rent expense includes payments as required under the lease adjusted for rent holidays, abatements, escalation clauses and construction allowances. In addition, the Company adjusted depreciation and impairment charges to reflect the full cost of the leaseholds acquired. The net impact of these restatement errors on net earnings was an increase in the net loss of \$0.1 million in 2006, a decrease in net earnings for 2005 and 2004 of \$0.1 million and \$0.4 million, respectively, a decrease in net loss of \$0.1 million in 2003 and a decrease in net earnings of \$1.0 million in 2002. In addition, the impact of the restatement for periods prior to 2002 was a net increase in shareholders deficit of \$4.0 million as at December 31, 2001.

Sponsorship Revenue

The Company also determined the accounting for theater sponsorship revenue should have been recognized on a straight line basis over the contractual period of the sponsorship. Previously, the Company recorded these revenues based on cash collections. The net impact of these restatement errors was a decrease in net loss of less than \$0.1 million in 2006, a decrease in net earnings for 2005 of \$0.1 million, an increase in net earnings of \$0.1 million in 2004, a decrease in net loss of \$0.1 million in 2003 and an decrease in net earnings of \$0.2 million in 2002. In addition, the net impact of the restatement for periods prior to 2002 was a net increase in shareholders deficit of \$0.1 million as at December 31, 2001.

Revenue Recognition

The Company also determined that one theater system revenue transaction had been classified as a sale with contingent minimums, which should have been classified as an operating lease. The Company reached this conclusion after consideration of EITF Issue No. 95-1, Revenue Recognition on Sales with Guaranteed Minimum Resale Value and SFAS 13, since the arrangement contained an option, exercisable by the customer, requiring the Company to repurchase the theater system equipment for a fixed amount under certain conditions. The net impact of this restatement a decrease in net loss of \$0.1 million for 2006, an increase in net earnings of \$0.1 million for 2005 and 2004, respectively, a decrease in net loss of \$0.1 million in 2003 and a decrease in net earnings of \$0.8 million in 2002. This correction did not have any impact on shareholders deficit as at December 31, 2001.

Consolidated Statements of Cash Flows

As part of the Second Restatement, the Company changed the presentation of cash flows from discontinued operations to include cash flows related to operating and investing activities within those respective categories. Previously, the Company presented these cash flows on a net basis as a single caption within the statements of cash flows. Other changes to the statements of cash flows were made to conform the components of the reconciliation to net cash provided by or used in operating activities related to the restatement adjustments described above.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations****GENERAL**

The principal business of IMAX Corporation together with its wholly-owned subsidiaries (the Company) is the design, manufacture, sale or lease of theater systems for large-format theaters including commercial theaters, museums and science centers, and destination entertainment sites. In addition, the Company specializes in digital and film-based motion picture technologies, designs and manufactures high-end sound systems and produces and distributes large-format films. At December 31, 2006, there were 284 IMAX theaters operating in 40 countries.

The Company derives revenue principally from the sale or long-term lease of its theater systems and associated maintenance and extended warranty services, the provision of film production and digital re-mastering services, the distribution of certain films, and the provision of post-production services. The Company also derives revenue from the operation of its own theaters, camera rentals and the provision of aftermarket parts for its system components.

Important factors that the Company's Co-Chief Executive Officers (Co-CEOs) use in assessing the Company's business and prospects include the signing of new theater systems arrangements, revenue, gross margins from the Company's operating segments, earnings from operations as adjusted for unusual items that the Company views as non-recurring and the success of strategic initiatives such as the securing of new film projects, particularly IMAX DMR films, the signing and financial performance of joint revenue sharing arrangements and the progress of the Company's development of a digital projector and related technologies.

Theater Systems

The Company provides its theater systems to customers on a sales or long-term lease basis, typically with initial terms of 10 to 20 years. These agreements typically provide for three major sources of cash flows: initial fees, ongoing fees (which include a fixed minimum amount per annum and contingent fees in excess of the minimum payments) and maintenance and extended warranty fees. The initial fees vary depending on the system configuration and location of the theater and generally are paid to the Company in installments commencing upon the signing of the agreement. Ongoing fees are paid monthly over the term of the contract, commencing after the theater system has been installed and are generally equal to the greater of a fixed minimum amount per annum and a percentage of box-office receipts. Finance income is derived over the term of the sales or sales-type lease arrangement as the unearned income on financed sales and sales-type leases is earned. An annual maintenance and extended warranty fee is generally payable commencing in the second year of theater operations. Both ongoing fees and maintenance and extended warranty fees are typically indexed to the local consumer price index.

Revenue on theater system leases and sales are recognized at a different time than when cash is collected. See Critical Accounting Policies below for further discussion on the Company's revenue recognition policies.

As at December 31, 2006, there were 41 opened 2D flat screen system configurations, 69 opened 2D dome screen system configurations, 85 opened 3D GT system configurations, 51 opened 3D SR system configurations, 32 opened IMAX MPX system configurations, and six 3D Dome screen system configurations in the world. As at December 31, 2005, there were 45 opened 2D flat screen system configurations, 68 opened 2D dome screen system configurations, 77 opened 3D GT system configurations, 48 opened 3D SR system configurations, 21 opened IMAX MPX system configurations, and seven 3D Dome screen system configurations in the world.

Although approximately 37% of opened IMAX system configurations are located outside of North America and approximately 74% of IMAX theater systems arrangements in backlog are scheduled to be installed outside of North America, the North American commercial exhibitor market represents an important customer base for the Company in terms of both collections under existing long-term lease and sales arrangements and potential future theater system contracts. Many large North American exhibitors have recently consolidated with new capital raised, often in public markets. Along with numerous international and regional operators, the Company has targeted these North American operators for the sale and lease of its IMAX MPX system. The IMAX MPX system, launched in March 2003, is a large-format theater system designed for multiplex theaters, which can be installed as part of a newly constructed multiplex or as a retrofit to existing commercial multiplex auditoriums, and is designed to improve a multiplex owner's financial returns through lower operating and capital costs. Since the product's introduction, the Company has signed agreements for 84 IMAX MPX theater systems of which 31 were signed with North American exhibitors. Five of the

84 signed agreements for IMAX MPX theater systems were conditional where conditions have since lapsed. Twelve of the IMAX MPX systems were sold or leased in 2006. While the Company is pleased with the external developments in the North American commercial exhibitor market, there is no assurance that they will continue or that other commercial exhibitors will not encounter additional financial difficulties. To minimize the Company's credit risk in this area, the Company retains title to the underlying theater systems leased, performs initial and ongoing credit evaluations of its customers and makes ongoing provisions for its estimates of potentially uncollectible amounts.

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Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)****GENERAL (cont d)****Theater Systems (cont d)**

The revenue earned from customers under the Company's theater system lease or sales agreements can vary from quarter to quarter and year to year based on a number of factors including the mix of theater system configurations sold or leased, the timing of installation of the theater systems, the nature of the arrangement and other factors specific to individual contracts, although the typical rent or sales price for its various theater system configurations does not generally vary significantly from region to region. The Company has taken steps in recent years to accelerate the growth of the global IMAX theater network and the sale or lease of its products by developing a lower-cost theater system designed to appeal to broader customer bases, particularly in commercial multiplex markets. Although these theater systems are lower-cost, the Company has endeavored to successfully maintain its per unit margins on a percentage basis and to maintain the aggregate revenues and gross margins through increased volume. The Company signed 34 theater systems agreements in 2006 (2005 45, 2004 36), four of which were conditional, where conditions have since lapsed.

Recently the Company has entered into a number of joint revenue sharing arrangements, where the Company receives a portion of a theater's box-office and concession revenue in exchange for placing a theater system at theater operators' venues. Under these arrangements, the Company receives no up-front fee, and the Company retains title to the theater system. The Company believes that its joint revenue sharing arrangements represent an effective way for it to deploy capital, add incremental theater growth and realize the benefits of network economics more quickly. The Company believes that, by its contributing the theater system, with the exhibitor responsible for the theater retrofit costs, it significantly lowers the capital cost for exhibitors to deploy an IMAX theater, which, in turn, expands the IMAX network more rapidly and provides the Company with an increasingly significant portion of the IMAX box office from its licensed theaters, as well as a continuing portion of the IMAX DMR film revenue from the film studio.

The Company is in the process of developing a digitally-based IMAX projector which would operate without the need for analog film prints. The Company anticipates that its digital projector, which will be targeted to a large portion of its commercial multiplex operators as a replacement for the IMAX MPX projector, will be available for production and sale by early 2009. The Company's goal is to create a digital product that provides a differentiated experience to moviegoers that is consistent with what they have come to expect from the IMAX brand. The Company believes that transitioning from a film-based platform to a digital platform for a large portion of its customer base is compelling for a number of reasons. The savings to the studios as a result of eliminating film prints are considerable, as the typical cost of an IMAX film print ranges from \$22.5 thousand per 2D print to \$45 thousand per 3D print. Removing those costs will significantly increase the profit of an IMAX release for a studio which, the Company believes, provides more incentive for studios to release their films to IMAX theaters. The Company similarly believes that economics change favorably for its exhibition clients as a result of a digital transition, since lower print costs and the increased programming flexibility that digital delivery provides should allow theaters to program three to four additional IMAX DMR films per year, thereby increasing both customer choice and total box-office revenue. Finally, digital transmission allows for the opportunity to show attractive alternate programming, such as live events like the Super Bowl or World Cup, in the immersive environment of an IMAX theater.

Sales Backlog

During the year ended December 31, 2006, the Company signed contracts for 34 IMAX theater system configurations valued at \$50.1 million (21 contracts valued at \$34.1 million are included in backlog as at December 31, 2006 relating to 2006 signings). At December 31, 2006, the sales backlog, which represented contracts for 74 theater systems, totaled \$118.4 million. Excluded from the backlog are four system configurations which were conditional signings for which the conditions have now lapsed. The Company believes that the contractual obligations for theater system installations that are listed in sales backlog are valid and binding commitments. The sales backlog will vary from quarter to quarter depending on the signing of new theater system arrangements, which adds to backlog, and the installation and acceptance of theater systems and the settlement of contracts, both of which reduce backlog. Sales backlog typically represents the fixed contracted revenue under signed theater system sale and lease

agreements that the Company believes will be recognized as revenue as the associated theater systems are installed and accepted. Sales backlog includes initial fees along with the present value of contractual ongoing fees due over the lease term, but excludes amounts allocated to maintenance and extended warranty revenues as well as fees in excess of contractual ongoing fees that might be received in the future. Operating leases and joint revenue sharing arrangements are assigned no value in the sales backlog. The value of sales backlog does not include revenue from theaters in which the Company has an equity interest, letters of intent or long-term conditional theater commitments.

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The Company's backlog can be segregated by both territory of future installation and by customer type. The percentage of backlog relevant to each territory (based on installed dollar value of anticipated theater system revenue as at December 31, 2006) is as follows: Asia 43%, North America 22%, Europe 13%, Central and South America 13%, and Middle East 9%. In addition, 88% of backlog represents future installations to commercial theater customers and 12% to institutional customers.

The Company estimates that approximately 22 of the 74 theater systems arrangements currently in backlog will be recognized in 2007, with the remainder being recognized in subsequent periods. In 2006, the Company signed agreements for the sale or lease of 34 theater system configurations. Out of the 34 signed agreements, four of which were conditional agreements where conditions have lapsed, 22 were for IMAX MPX theater systems. The configuration of the Company's backlog as at December 31, 2006 by product type has been disclosed on page 8.

In the normal course of its business the Company each year will have customers who, for a number of reasons including the inability to obtain certain consents, approvals or financing, are unable to proceed with a theater system installation. Once the determination is made that the customer will not proceed with installation, the agreement with the customer is generally terminated or amended. If the agreement is terminated, upon the Company and the customer being released from all their future obligations under the agreement, all or a portion of the initial rents or fees that the customer previously made to the Company are recognized as revenue.

Film Production and Digital Re-Mastering (IMAX DMR)

Films produced by the Company are typically financed through third parties, whereby the Company will generally receive a film production fee in exchange for producing the film and will be a distributor of the film. The ownership rights to such films may be held by the film sponsors, the film investors and/or the Company. In the past, the Company often internally financed film production, but has moved to a model utilizing third-party funding for the large-format films it produces and distributes. In 2006, the Company released one produced film, *Deep Sea 3D*, which was co-produced with Warner Bros. Pictures (WB) (2005 film, *Magnificent Desolation: Walking on the Moon 3D*).

The Company has developed a proprietary technology to digitally re-master 35mm live-action films into 15/70-format film at a modest cost, for exhibition in IMAX theaters. This system, known as IMAX DMR, digitally enhances the image resolution quality of 35mm motion picture films for projection on IMAX screens while maintaining the visual clarity and sound quality for which *The IMAX Experience* is known. This technology has opened the IMAX theater network up to releases of Hollywood films, particularly new films which are released to IMAX theaters simultaneously with the domestic release to conventional 35mm theaters. The Company believes that the development of this new technology is key to helping it execute its strategy of growing its commercial theater network by its establishment of a distribution platform for Hollywood films. In 2006, the Company released seven films converted through the IMAX DMR process contemporaneously with the releases of the films to conventional 35mm theaters (four films were released in 2005 that were converted through the IMAX DMR process). The Company is developing a new digital projector system which it believes will result in even more Hollywood features being released to the IMAX network.

While the Company is optimistic about the success of, and consumer reaction, to its IMAX DMR technology to date, there is no guarantee that it will continue to be commercially successful, or continue to receive widespread acceptance by film studios and audiences.

Film Distribution

The Company is a significant distributor of 15/70-format films. The Company generally distributes films which it has produced or for which it has acquired distribution rights from independent producers. As a distributor, the Company generally receives a percentage of the theater box-office receipts.

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IMAX CORPORATION

Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
GENERAL (cont'd)

Theater Operations

The Company has seven owned and operated theaters. In addition, the Company has entered into commercial arrangements with two theaters resulting in the sharing of profits and losses. The Company also provides management services to two theaters.

International Operations

A significant portion of the Company's sales are made to customers located outside the United States and Canada. During 2006, 2005 and 2004, approximately, 36%, 42% and 41% respectively, of the Company's revenue was derived outside the United States and Canada. The Company expects that international operations will continue to account for a substantial portion of the Company's revenue in the future. In order to minimize exposure to exchange rate risk, the Company prices theater systems (the largest component of revenue) in U.S. dollars except in Canada, Japan and parts of Europe where they may be priced in local currency. Annual ongoing fees and maintenance and extended warranty fees follow a similar currency policy.

Material Weaknesses

Over the course of the year-end audit, the Company and its independent auditors identified a number of material weaknesses in our internal control over financial reporting. In addition, management assessed the effectiveness of our internal control over financial reporting as at December 31, 2006 and concluded that our internal control over financial reporting was not effective.

The material weaknesses in our internal control over financial reporting as of December 31, 2006 are:

the Company did not maintain adequate controls, including period-end controls, over the analysis and review of revenue recognition for sales and lease transactions in accordance with United States Generally Accepted Accounting Principles (U.S. GAAP);

the Company did not maintain effective controls, including period-end controls, over accounting for film transactions in accordance with U.S. GAAP;

the Company did not maintain effective controls, including period-end controls, over the accounting for contract origination costs in accordance with U.S. GAAP;

the Company did not maintain adequate controls over the complete and accurate recording of postretirement benefits other than pensions in accordance with U.S. GAAP;

the Company did not maintain effective controls over the review of the accounting implications relating to lease transactions involving its owned and operated theaters and corporate facilities in accordance with the U.S. GAAP;

the Company did not maintain effective controls over the intraperiod allocation of the provision for income taxes in accordance with U.S. GAAP;

the Company did not maintain adequate controls over the lines of communication between operational departments and the Finance Department related to revenue recognition for sales and lease transactions; and

the Company did not maintain adequate controls over the timely communication between departments of information relating to developing issues that may impact the Company's financial reporting.

After considering these weaknesses, the Company's Co-CEOs and Chief Financial Officer (CFO) have also concluded that the Company's disclosure controls and procedures were not effective to provide reasonable assurance

that information required to be disclosed in the reports the Company submits is recorded, processed, summarized and reported appropriately.

The Company is in the process of implementing remedial measures and compensating procedures to address these material weaknesses. These material weaknesses if left unaddressed, could result in accounting errors, which could adversely impact the accuracy and timing of future reports and filings the Company makes with the Securities and Exchange Commission (the SEC) and Ontario Securities Commission (the OSC). In addition, the Company expects that implementation of remedial measures and full remediation of its material weaknesses, internal control over financial reporting and its disclosure controls and procedures will take time given a need to implement one comprehensive remediation plan with a well defined set of objectives and agreed upon timelines. The Company expects that its management will continue to devote significant time to the remedial measures necessary to improve its process and procedures, which could be time consuming and may disrupt the Company's business.

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Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)****GENERAL (cont d)****Material Weaknesses (cont d)**

On April 5, 2007, the Company announced its appointment of Joseph Sparacio in the position of Executive Vice President of Finance. As expected, Mr. Sparacio assumed the duties of Chief Financial Officer after the filing of the Company's Quarterly Report on Form 10-Q for the quarter ended June 30, 2007.

Restatement of Previously Issued Financial Statements

In October 2007, the Company announced that, after a review of its real estate leases, it had identified certain errors related to its accounting practices as they relate to such leases for certain of the Company's owned and operated theaters and office facilities. The Company conducted this review after performing an analysis of a rent-abatement agreement initiated in connection with the higher level of Finance Department oversight and awareness contemplated by the Company's ongoing remediation plan (see Item 9A). The review focused on the Company's historical accounting practice for recording the impact of rent holidays, abatements, escalation clauses and landlord construction allowances. The Company also reviewed its accounting for theater sponsorship revenue at its owned and operated theaters. As a result of the review, the Company concluded that certain of its prior practices were not in accordance with U.S. GAAP. In addition, the Company identified an error relating to revenue recognition, resulting from the Company's review of one theater system arrangement which occurred in 2002, in response to comments received from the Staff of the SEC. As a result of these errors, the Company has restated its consolidated financial statements for the years ended December 31, 2002, 2003, 2004, 2005 and 2006 as well as interim quarterly results (referred to as the Second Restatement).

In the 2006 Annual Report on Form 10-K, filed on July 20, 2007 (the Original 2006 Form 10-K), the Company identified certain errors related to: (a) revenue recognition resulting from the Company's review of its theater system arrangements over the past 5 years in response to comments received from the staff of both the SEC and OSC which indicated insufficient analysis of various sales and lease transactions and the accounting effect of certain contractual provisions within them; and misallocations of consideration to elements within certain multiple element arrangements; (b) capitalization of costs into inventory and films assets and amortization of film assets in accordance with American Institute of Certified Public Accountants Statement Position 00-2, Accounting by Producers or Distributors of Film (SOP 00-2); (c) income tax liabilities resulting from failure to make certain tax elections on a timely basis and (d) certain other items described under Other Adjustments in Item 6 and note 4 to the accompanying audited consolidated financial statements in Item 8. In addition, in the preparation of the consolidated financial statements, the Company recorded other adjustments related to prior periods unadjusted differences that had been deemed not to be material and adjustments related to prior periods recorded through 2004 opening retained earnings. As a result of these errors, the Company has restated its consolidated financial statements for the years ended December 31, 2002, 2003, 2004 and 2005 as well as interim quarterly results. The corrections made in the Original 2006 Form 10-K are referred to as the First Restatement.

The consolidated financial statements for the prior periods presented have been restated to reflect these error corrections under U.S. GAAP. For additional discussion of this restatement see Selected Financial Data in Item 6 and note 4 to the accompanying audited consolidated financial statements in Item 8.

CRITICAL ACCOUNTING POLICIES

The Company reports its results under U.S. GAAP. Significant differences between United States and Canadian Generally Accepted Accounting Principles are summarized in note 29 to the accompanying audited consolidated financial statements in Item 8.

The preparation of these consolidated financial statements requires management to make estimates and judgments that affect the reported amounts of assets, liabilities, revenues and expenses. On an ongoing basis, management evaluates its estimates, including those related to fair values associated with the individual elements in multiple element arrangements; residual values of leased theater systems; economic lives of leased assets; allowances for potential uncollectibility of accounts receivable, financing receivables and net investment in leases; provisions for inventory obsolescence; ultimate revenues for film assets; estimates of fair values for film assets, long-lived assets and

goodwill; depreciable lives of property, plant and equipment; useful lives of intangible assets; pension plan assumptions; accruals for contingencies including tax contingencies; valuation allowances for deferred income tax assets; and, estimates of the fair value of stock-based payment awards. Management bases its estimates on historic experience, future expectations and other assumptions that are believed to be reasonable at the date of the consolidated financial statements. Actual results may differ from these estimates due to uncertainty involved in measuring, at a specific point in time, events which are continuous in nature, and the differences may be material. The Company's significant accounting policies are discussed in note 2 to the accompanying audited consolidated financial statements in Item 8.

The Company considers the following critical accounting policies to have the most significant effect on its estimates, assumptions and judgments:

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IMAX CORPORATION

Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
CRITICAL ACCOUNTING POLICIES (cont'd)

Revenue Recognition

The Company generates revenue from various sources as follows:

Design, manufacture, sale and lease of proprietary theater systems for IMAX theaters principally owned and operated by commercial and institutional customers located in 40 countries as of December 31, 2006;

Production, digital re-mastering, post-production and/or distribution of certain films shown throughout the IMAX theater network;

Operation of certain IMAX theaters primarily in the United States and Canada;

Provision of other services to the IMAX theater network including ongoing maintenance and extended warranty services for IMAX theater systems; and

Other activities, which includes short-term rental of cameras and aftermarket sales of projector system components.

Multiple Element Arrangements

The Company's revenue arrangements with certain customers may involve multiple elements consisting of a theater system (projector, sound system, screen system and, if applicable, a 3D glasses cleaning machine); services associated with the theater system including theater design support, supervision of installation, and projectionist training; a license to use of the IMAX brand; 3D glasses; maintenance and extended warranty services; and licensing of films. The Company evaluates all elements in an arrangement to determine what are considered typical deliverables for accounting purposes and which of the deliverables represent separate units of accounting based on the applicable accounting guidance in Statement of Financial Accounting Standards No. 13, Accounting for Leases (SFAS 13); Financial Accounting Standards Board (FASB) Technical Bulletin No. 90-1, Accounting for Separately Priced Extended Warranty and Product Maintenance Contracts (FTB 90-1); Statement of Position 00-2, Accounting by Producers or Distributors of Films (SOP 00-2); and Emerging Issues Task Force (EITF) Issue No. 00-21, Revenue Arrangements with Multiple Deliverables (EITF 00-21). If separate units of accounting are either required under the relevant accounting standards or determined to be applicable under EITF 00-21, the total consideration received or receivable in the arrangement is allocated based on the applicable guidance in the above noted standards.

Theater Systems

The Company has identified the projection system, and sound system, screen system and, if applicable, the 3D glasses cleaning machine, theater design support, supervision of installation, projectionist training and the use of the IMAX brand to be a single deliverable and a single unit of accounting (the System Deliverable). When an arrangement does not include all the elements of a System Deliverable, the elements of the System Deliverable included in the arrangement are considered by the Company to be a single deliverable and a single unit of accounting. The Company is not responsible for the physical installation of the equipment in the customer's facility; however, the Company supervises the installation by the customer. The customer has the right to use the IMAX brand from the date the Company and the customer enter into an arrangement.

The Company's System Deliverable arrangements involve either a lease or a sale of the theater system. The consideration in the Company's arrangements consist of upfront or initial payments made before and after the final installation of the theater system equipment and ongoing payments throughout the term of the lease or over a period of time, as specified in the arrangement. The ongoing payments provide for a fee which is the greater of a fixed amount or a certain percentage of the theater box-office. The amounts over the fixed minimum amounts are considered contingent payments. The Company's arrangements are non-cancellable, unless the Company fails to perform its obligations. In the absence of a material default by the Company, there is no right to any remedy for the customer under the Company's arrangements. If a material default by the Company exists, the customer has the right to

terminate the arrangement and seek a refund only if the customer provides notice to the Company of a material default and only if the Company does not cure the default within a specified period.

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CRITICAL ACCOUNTING POLICIES (cont d)****Revenue Recognition (cont d)*****Sales Arrangements***

For sales arrangements, the revenue allocated to the System Deliverable is recognized in accordance with the SEC Staff Accounting Bulletin No. 104, Revenue Recognition (SAB 104), when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projectionist training or (b) public opening of the theater, provided there is persuasive evidence of an arrangement, the price is fixed or determinable and collectibility is reasonably assured.

The initial revenue recognized consists of the initial payments received and the present value of any future initial payments and fixed minimum ongoing payments that have been attributed to this unit of accounting. Contingent fees in excess of the fixed minimum ongoing payments are recognized when reported by theater operators, provided collection is reasonably assured.

The Company has also agreed, on occasion, to sell equipment under lease or at the end of a lease term. Consideration agreed to for these lease buyouts is included in revenues from equipment and product sales, when the persuasive evidence of an arrangement exists, the fees are determinable and collectibility is reasonably assured.

Lease Arrangements

The Company uses the guidance in EITF Issue No. 01-8, Determining Whether an Arrangement Contains a Lease (EITF 01-8), to evaluate whether an arrangement is a lease within the scope of SFAS 13. Arrangements not within the scope of SFAS 13 are accounted for either as a sales or services arrangement, as applicable.

For lease arrangements, the Company determines the classification of the lease in accordance with SFAS 13. A lease arrangement that transfers substantially all of the benefits and risks incident to ownership of the equipment is classified as a sales-type lease based on the criteria established by SFAS 13; otherwise the lease is classified as an operating lease. Prior to commencement of the lease term for the equipment, the Company may modify certain payment terms or make concessions. If these circumstances occur, the Company reassesses the classification of the lease based on the modified terms and conditions.

For sales-type leases, the revenue allocated to the System Deliverable is recognized when the lease term commences, which the Company deems to be when all of the following conditions have been met (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of the written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projectionist training or (b) public opening of the theater, provided collectibility is reasonably assured.

The initial revenue recognized for sales-type leases consists of the initial rents received and the present value of future initial rents and fixed minimum ongoing rents computed at the interest rate implicit in the lease. Contingent rents in excess of the fixed minimum rents are recognized when reported by theater operators, provided collection is reasonably assured.

For operating leases, initial rents and fixed minimum ongoing rents are recognized as revenue on a straight-line basis over the lease term. For operating leases, the lease term is considered to commence when all of the following conditions have been met (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of the written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projectionist training or (b) public opening of the theater. Contingent fees in excess of fixed minimum ongoing fees are recognized as revenue when reported by theater operators, provided that collection is reasonably assured.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
CRITICAL ACCOUNTING POLICIES (cont'd)****Revenue Recognition (cont'd)*****Joint Revenue Sharing Arrangements***

For joint revenue sharing arrangements, where the Company receives a portion of the theater's box-office and concession revenue in exchange for placing a theater system at the theater operator's venue, revenue is recognized when reported by the theater operator, provided that collection is reasonably assured.

The Company believes that its joint revenue sharing arrangements represent an effective way for it to deploy capital, add incremental theater growth and realize the benefits of network economics more quickly. The Company believes that by contributing the theater system, with the exhibitor responsible for the theater retrofit costs, it significantly lowers the capital cost for exhibitors to deploy an IMAX theater, which, in turn, expands the IMAX network more rapidly and provides the Company with an increasingly significant portion of the IMAX box office from its licensed theaters, as well as a continuing portion of the IMAX DMR film revenue from the film studio.

Terminations and Consensual Buyouts

The Company enters into theater system arrangements with customers that contain customer payment obligations prior to the scheduled installation of the theater system. During the period of time between signing and the installation of the theater system, which may extend several years, certain customers may be unable to, or elect not to, proceed with the theater system installation for a number of reasons including business considerations, or the inability to obtain certain consents, approvals or financing. Once the determination is made that the customer will not proceed with installation, the arrangement may be terminated under the default provisions of the arrangement or by mutual agreement between the Company and the customer (a consensual buyout). Terminations by default are situations when a customer does not meet the payment obligations under an arrangement and the Company retains the amounts paid by the customer which are recorded in Other revenues. Under a consensual buyout, the Company and the customer agree, in writing, to a settlement and to release each other of any further obligations under the arrangement or an arbitrated settlement is reached. Any initial payments retained or additional payment received by the Company are recognized as revenue when the settlement arrangements are executed and the cash is received, respectively. These termination and consensual buyout amounts are recognized in Other revenues.

In addition, since the introduction of IMAX MPX theater system components in 2003, the Company has agreed with several customers to convert their obligations for other theater system configurations that have not yet been installed to arrangements to acquire or lease the IMAX MPX theater system. The Company considers these situations to be a termination of the previous arrangement and origination of a new arrangement for the MPX theater system. The Company continues to defer an amount of any initial fees received from the customer such that aggregate of the fees deferred and the net present value of the future fixed initial and ongoing payments to be received from the customer equals the fair value of the IMAX MPX theater system to be leased or acquired by the customer. Any residual portion of the initial fees received from the customer for the terminated theater system is recorded in Other revenues at the time when the obligation for the original theater system is terminated and the IMAX MPX theater system arrangement is signed.

The Company may offer certain incentives to customers to complete theater system transactions including payment concessions or free services and products such as film licenses or 3D glasses. The payment concessions do not affect the classification of leases. Reductions in, and deferral, of payments are taken into account in determining the sales price either by a direct reduction in the sales price or a reduction of payments to be discounted in accordance with SFAS 13 or Accounting Principle Board Opinion No. 21, Interest on Receivables and Payables (APB 21). Free products and services are accounted for as separate units of accounting.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
CRITICAL ACCOUNTING POLICIES (cont'd)****Revenue Recognition (cont'd)*****Maintenance and Extended Warranty Services***

Maintenance and extended warranty services may be provided under a multiple element arrangement or as a separately priced contract. Revenue related to these services are deferred and recognized on a straight-line basis over the contract period. Maintenance and extended warranty services includes maintenance of the customer's equipment and spare replacement parts. Under certain maintenance arrangements, maintenance services may include the provision of training services to the customer's technicians. All costs associated with this maintenance program are expensed as incurred. A loss on maintenance and extended warranty services is recognized if the expected cost of providing the services under the contracts exceeds the related deferred revenue.

Film Production and IMAX DMR Services

In certain film arrangements, the Company produces a film financed by third parties, whereby the third party retains the copyright and the Company obtains exclusive distribution rights. Under these arrangements, the Company is entitled to a fixed fee or retains as a fee the excess of funding over cost of production (the production fee). The third parties receive a portion of the revenues received by the Company on distributing the film, which is charged to costs of revenue. The production fees are deferred and recognized as a rebate of the cost of the film based on the ratio of the Company's distribution revenues recognized in the current period to the ultimate distribution revenues expected from the film.

Revenue from film production services where the Company does not hold the associated distribution rights are recognized when performance of the contractual service is complete, provided there is persuasive evidence of an agreement, the fee is fixed or determinable and collection is reasonably assured.

Revenues from digitally re-mastering (IMAX DMR) film where third parties own or hold the copyrights and the rights to distribute the film are derived in the form of processing fees and recoupments calculated as a percentage of box-office receipts generated from the re-mastered films. Processing fees are recognized as revenues when the performance of the related re-mastering service is completed, provided there is persuasive evidence of an arrangement, the fee is fixed or determinable and collection is reasonably assured. Recoupments calculated as a percentage of box-office receipts are recognized as revenue when reported by the third party that owns or holds the related film right, provided that collection is reasonably assured.

Losses on film production and IMAX DMR services are recognized in the period when it is determined that the Company's estimate of total revenues to be realized by the Company will not exceed estimated total production costs to be expended on the film production and the cost of IMAX DMR services.

Film Distribution

Revenue from the licensing of films is recognized when a licensing arrangement exists, the film has been completed and delivered, the license period has begun, the fee is fixed and determinable and collection is reasonably assured. When license fees are based on a percentage of box-office receipts, revenue is recognized when reported by exhibitor, provided that collection is reasonably assured.

Film Post-Production Services

Revenues from post-production film services are recognized when performance of the contracted services is complete.

Theater Operations Revenue

The Company recognizes revenue from its owned and operated theaters resulting from box-office ticket and concession sales as tickets are sold, films are shown and upon the sale of various concessions. The sales are cash or credit card transactions with theatergoers based on fixed prices per seat or per concession item.

In addition, the Company enters into commercial arrangements with third party theater owners resulting in the sharing of profits and losses which are recognized when reported by such theaters. The Company also provides management services to certain theaters and recognizes revenue over the term of such services.

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IMAX CORPORATION

Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
CRITICAL ACCOUNTING POLICIES (cont'd)

Revenue Recognition (cont'd)

Other

Revenues on camera rentals are recognized over the rental period.

Revenue from the sale of 3D glasses is recognized when the 3D glasses have been delivered to the customer.

Other service revenues are recognized when the performance of contracted services is complete.

Allowances for Accounts Receivable and Financing Receivables

Allowances for doubtful accounts receivable are based on the Company's assessment of the collectibility of specific customer balances, which is based upon a review of the customer's credit worthiness, past collection history and the underlying asset value of the equipment, where applicable. Interest on overdue accounts receivable is recognized as income as the amounts are collected.

The Company monitors the performance of the theaters to which it has leased or sold theater systems which are subject to ongoing payments. When facts and circumstances indicate that there is a potential impairment in the net investment in lease or a financing receivable, the Company will evaluate the potential outcome of either renegotiations involving changes in the terms of the receivable or defaults on the existing lease or financed sale agreements. The Company will record a provision if it is considered probable that the Company will be unable to collect all amounts due under the contractual terms of the arrangement or a renegotiated lease amount will cause a reclassification of the sales-type lease to an operating lease. When the net investment in lease or the financing receivable is impaired, the Company will recognize a valuation allowance for the difference between the carrying value in the investment and the present value of expected future cash flows discounted using the effective interest rate for the net investment in the lease or the financing receivable. If the Company expects to recover the theater system, the provision is equal to the excess of the carrying value of the investment over the fair value of the equipment. When the minimum lease payments for a lease is renegotiated and the lease continues to be classified as a sales-type lease, the reduction in payments is applied to reduce unearned finance income.

These provisions are adjusted when there is a significant change in the amount or timing of the expected future cash flows or actual cash flows differ from cash flow previously expected.

Once a net investment in lease or financing receivable is considered impaired, the Company does not recognize interest income until the collectibility issues are resolved. When finance income is not recognized, any payments received are applied against outstanding gross minimum lease amounts receivable or gross receivables from financed sales.

Inventory

In establishing the appropriate provisions for theater system and parts inventory, the Company makes estimates of future events and conditions, including the anticipated installation dates for the current backlog of theater system contracts, potential future signings, technology factors, growth prospects within the customers' ultimate marketplace and the market acceptance of the Company's current and pending theater system configurations and film library. If the Company's estimates of these events and conditions prove to be incorrect, it could result in inventory losses in excess of the provisions determined to be adequate as at the balance sheet date.

The Company has, on occasion, reclaimed theater systems from customers who have not fulfilled their contractual obligations. The valuation of returned theater systems is an area where significant estimates are made by the Company. The Company considers the configuration of theater systems returned and its current and anticipated future backlog in determining the fair value of the returned theater systems. Returned systems from lease arrangements are valued in inventory at the lower of original cost, carrying value of the net investment in lease or fair value. Returned systems from sales arrangements are valued in inventory at the lower of original cost and fair value.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
CRITICAL ACCOUNTING POLICIES (cont'd)****Asset Impairments**

The Company performs an impairment test on its goodwill on an annual basis, coincident with the year-end, as well as in quarters where events or changes in circumstances suggest that the carrying amount may not be recoverable.

Goodwill impairment is assessed at the reporting unit level by comparing the unit's carrying value, including goodwill, to the fair value of the unit. Significant estimates are involved in the impairment test. The carrying values of each unit are subject to allocations of certain assets and liabilities that the Company has applied in a systematic and rationale manner. The fair value of the Company's units is assessed using a discounted cash flow model. The model is constructed using the Company's budget and long-range plan as a base. The Company's estimates of future cash flows involve anticipating future revenue streams, which contain many assumptions that are subject to variability, as well as estimates for future cash outlays, the amounts of which, and the timing of which are both uncertain. Actual results that differ from the Company's budget and long-range plan could result in a significantly different result to an impairment test, which could impact earnings.

Long-lived asset impairment is performed at the lowest identifiable level of cash flows. For a significant portion of long-lived assets, this is the reporting segment unit level used for goodwill testing.

Pension Plan and Postretirement Benefit Obligations Assumptions

The Company's pension plan and postretirement benefit obligations and related costs are calculated using actuarial concepts, within the framework of Statement of Financial Accounting Standards No. 87, Employer's Accounting for Pensions and Statement of Financial Accounting Standards No. 106, Employer's Accounting for Postretirement Benefits Other Than Pension. A critical assumption to this accounting is the discount rate. The Company evaluates this critical assumption annually or when otherwise required to by accounting standards. Other assumptions include factors such as expected retirement, mortality, rate of compensation increase, and estimates of inflation.

The discount rate enables the Company to state expected future cash payments for benefits as a present value on the measurement date. The guideline for setting this rate is a high-quality long-term corporate bond rate. A lower discount rate increases the present value of benefit obligations and increases pension expense. The Company's discount rate was determined by considering the average of pension yield curves constructed of a large population of high-quality corporate bonds. The resulting discount rate reflects the matching of plan liability cash flows to the yield curves.

Deferred Tax Asset Valuation

As at December 31, 2006, the Company had net deferred income tax assets of \$nil. The Company's management assesses realization of its deferred tax assets based on all available evidence in order to conclude whether it is more likely than not that the deferred tax assets will be realized. Available evidence considered by the Company includes, but is not limited to, the Company's historic operation results, projected future operating earnings results, reversing temporary differences, contracted sales backlog at December 31, 2006, changing business circumstances, and the ability to realize certain deferred tax assets through loss and tax credit carryback strategies. At December 31, 2006, the Company has determined that based on the weight of the available evidence, positive and negative, a full valuation allowance for the net deferred tax assets was required.

When there is a change in circumstances that causes a change in judgment about the realizability of the deferred tax assets, the Company would adjust all or a portion of the applicable valuation allowance in the period when such changes occur.

Tax Exposures

The Company is subject to ongoing tax examinations and assessments in various jurisdictions. Accordingly, the Company may incur additional tax expense based upon the outcomes of such matters. In addition, when applicable, the Company adjusts tax expense to reflect both favorable and unfavorable examination results. The Company's ongoing assessments of the probable outcomes of examinations and related tax positions require judgment and can materially increase or decrease its effective rate as well as impact operating results.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
CRITICAL ACCOUNTING POLICIES (cont'd)****Impact of Recently Issued Accounting Pronouncements**

In December 2004, the FASB issued SFAS No. 123 (Revised 2004), *Share-Based Payment* (SFAS 123R), which requires all share-based payments to employees, including grants of employee stock options, to be recognized as compensation expense in the consolidated financial statements based on their fair values. In addition, SFAS 123R modifies certain measurement and expense recognition provisions of SFAS 123, including the requirement to estimate employee forfeitures each period when recognizing compensation expense and requiring that the initial and subsequent measurement of the cost of liability-based awards each period be based on the fair value (instead of the intrinsic value) of the award. This statement was effective for the Company as of January 1, 2006. The Company adopted the provisions of SFAS 123R using the modified prospective transition method. As a result of the adoption of SFAS 123R, the Company recognized stock-based compensation expense of \$1.1 million for the year ended December 31, 2006. For additional information related to SFAS 123R, see notes 2(q) and 17(c) to the accompanying audited consolidated financial statements in Item 8.

In June 2006, the FASB issued Interpretation No. 48, *Accounting for Uncertainty in Income Taxes* (an interpretation of FASB Statement No. 109) (FIN 48). This interpretation prescribes a more likely than not recognition threshold and a measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. FIN 48 also provided guidance on derecognition of a tax position, classification of a liability for unrecognized tax benefits, accounting or interest and penalties, accounting in interim periods, and expanded income tax disclosures. FIN 48 was effective for the Company on January 1, 2007. The cumulative effect of the change in accounting principle to be recorded in the first quarter of 2007 upon adoption of FIN 48 is an increase to the tax liability of \$2.1 million and a charge to opening shareholders' deficit.

In September 2006, the FASB issued Statement of Financial Accounting Standards No. 157, *Fair Value Measurements*, which is effective for fiscal years beginning after November 15, 2007 and for interim periods within those years. This statement defines fair value, establishes a framework for measuring fair value and expands the related disclosure requirements. The Company is currently evaluating the potential impact of this statement.

The FASB also issued in September 2006 Statement of Financial Accounting Standards No. 158, *Employers' Accounting for Defined Benefit Pension and Other Postretirement Plans* (an amendment of FASB Statement No. 87, 88, 106 and 132R) (SFAS 158). This Standard requires recognition of the unfunded status of a defined benefit plan in the statement of financial position, recognition in other comprehensive income certain actuarial gains and losses and past service costs that arise during the period but are not recognized in the consolidated statement of operations and certain additional disclosures. In addition, SFAS 158 requires all benefit obligations to be measured at the Company's year-end date. The recognition and disclosure elements are effective as of the end of the Company's 2006 year-end, and the measurement elements are effective for fiscal years ending after December 15, 2008. The Company's current measurement date for its defined benefit plans is December 31. Adoption of SFAS 158 has resulted in a credit of \$0.8 million net of income tax of \$0.3 million to accumulated other comprehensive income, which represents unrecognized prior service credits of \$1.7 million and net actuarial losses of \$0.8 million at December 31, 2006 and a decrease in the accrued liabilities of \$0.9 related to the accrued benefit cost.

In September 2006, the SEC staff issued Staff Accounting Bulletin (SAB) No. 108, *Considering the Effects of Prior Year Misstatements when Quantifying Misstatements in Current Year Financial Statements* (SAB 108). SAB 108 was issued in order to eliminate the diversity in practice surrounding how public companies quantify financial statement misstatements. SAB 108 requires that registrants quantify errors using both a balance sheet and income statement approach and evaluate whether either approach results in a misstated amount that, when all relevant quantitative and qualitative factors are considered, is material. SAB 108 was implemented at the end of the Company's fiscal 2006 reporting period. Due to the Company's restatement of prior period financial statements which included booking of all prior period uncorrected errors, there was no impact on adoption of SAB 108 on the Company's financial statements.

In February 2007, the FASB issued Statement of Financial Accounting Standards No. 159, The Fair Value Option for Financial Assets and Financial Liabilities Including an Amendment of FASB Statements No. 115 (SFAS 159). SFAS 159 allows the irrevocable election of fair value as the initial and subsequent measurement attribute for certain financial assets and liabilities and other items on an instrument-by-instrument basis. Changes in fair value would be reflected in earnings as they occur. The objective of SFAS 159 is to improve financial reporting by providing entities with the opportunity to mitigate volatility in reported earnings caused by measuring related assets and liabilities differently without having to apply complex hedge accounting provisions. SFAS 159 is effective as of the beginning of the first fiscal year beginning after November 15, 2007. The Company is currently evaluating if it will elect the fair value option for any of its eligible financial instruments and other items.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (continued)
DISCONTINUED OPERATIONS**

The Company recognized the following items in its 2006 discontinued operations.

On December 29, 2005, the Company and a previously wholly-owned subsidiary, Digital Projection International, entered into an agreement to settle its loan agreements in exchange for a payment of \$3.5 million. During 2006 and 2005, the Company recognized \$2.3 million and \$1.2 million, respectively, in income from discontinued operations as a result of this settlement.

On December 23, 2003, the Company closed its owned and operated Miami IMAX theater. The Company completed its abandonment of assets and removal of its projection system from the theater in the first quarter of 2004, with no financial impact. The Company was involved in an arbitration proceeding with the landlord of the theater with respect to the amount owing to the landlord by the Company for lease and guarantee obligations. The amount of loss to the Company was estimated at between \$0.9 million and \$2.3 million for which the Company accrued \$0.9 million. Prior to 2006, the Company paid out \$0.8 million, with an additional \$0.1 million paid in 2006. On January 5, 2007, as a result of a settlement negotiated between both parties, the Company paid out an additional \$0.8 million, extinguishing its obligations to the landlord. This final payment of \$0.8 million was accrued by the Company in 2006.

ASSET IMPAIRMENTS AND OTHER SIGNIFICANT CHARGES (RECOVERIES)

The following table identifies the Company's charges and recoveries relating to the impairment of assets:

(In thousands of U.S. dollars, except per share amounts)

	Years ended December 31,		
	2006	2005	2004
		As	As
		restated⁽¹⁾	restated⁽¹⁾
Asset impairments			
Property, plant and equipment	\$ 1,006	\$ 13	\$ 848
IMAX MPX theater systems under sales-type lease	67		
Other significant charges (recoveries):			
Accounts receivable	1,549	(246)	(81)
Inventories	1,322		
Property, plant and equipment			5
Financing receivables	(483)	(763)	(1,407)
Long-term investments			(293)
Total asset impairments and other significant charges (recoveries)	\$ 3,461	\$ (996)	\$ (928)

(1) See note 4 to the accompanying audited consolidated financial statements in Item 8 for explanation of the restatements.

Asset Impairments

In 2006, the Company recorded an asset impairment charge of \$1.0 million against fixed assets after the Company assessed the carrying value of certain assets in light of their future expected use. The Company recognized that the

carrying values for the assets exceeded the expected discounted future cash flows. In addition, during 2006 the Company revised its estimate on the realizability of its residual values on certain of its sales-type leases and charged \$0.1 million to asset impairment. During 2005 and 2004, the Company recorded asset impairment charges of less than \$0.1 million and \$0.8 million, respectively. In 2004, the value of certain camera assets were assessed as impaired due to lower volume in 2D camera rentals. The Company recognized that the future cash flows of these assets did not support their recoverability.

Other Significant Charges (Recoveries)

The Company recorded a net provision of \$1.5 million in 2006 (2005 \$0.2 million recovery, 2004 \$0.1 million recovery) in accounts receivable as collectibility associated with certain accounts was considered uncertain or settled.

In 2006, the Company recorded a charge of \$1.3 million (2005 \$nil, 2004 \$nil) in costs of goods, services and rentals, for inventories due to a reduced net realizable value.

In 2006, the Company also recorded a net recovery of previously provided amounts of \$0.5 million in financing receivables (2005 \$0.8 million, 2004 \$1.4 million) as the collectibility uncertainty associated with certain leases was resolved by amendment or settlement of the leases.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (continued)****RESULTS OF OPERATIONS****Year Ended December 31, 2006 Versus Year Ended December 31, 2005**

As identified in note 22 to the accompanying audited consolidated financial statements in Item 8, the Company has six reportable segments identified by category of product sold or service provided: IMAX systems; film production and IMAX DMR; film distribution; film post-production; theater operations; and other. The IMAX systems segment designs, manufactures, sells or leases and maintains IMAX theater projection system equipment. The film production and IMAX DMR segment produces films and performs film re-mastering services. The film distribution segment distributes films for which the Company has distribution rights. The film post-production segment provides film post-production and film print services. The theater operations segment owns and operates certain IMAX theaters. The other segment includes camera rentals and other miscellaneous items. The accounting policies of the segments are the same as those described in note 2 to the accompanying audited consolidated financial statements in Item 8.

The Company's Management's Discussion and Analysis of Financial Condition and Results of Operations have been organized and discussed with respect to the above stated segments. Management feels that a discussion and analysis based on its segments is significantly more relevant as the Company's Consolidated Statements of Operations captions combine results from several segments.

Revenues

The Company's revenues in 2006 were \$129.5 million, compared to \$135.4 million in 2005, a decrease of 4.4% due in large part to a decrease in theater systems revenue that was partially offset by an increase in films revenue (see below). The following table sets forth the breakdown of revenue by category:

(In thousands of U.S. dollars)

	Years ended December 31,		
	2006	2005	2004
	As	As	As
	restated⁽¹⁾	restated⁽¹⁾	restated⁽¹⁾
IMAX Systems Revenue			
Sales and sales-type leases ⁽²⁾	\$ 45,116	\$ 60,773	\$ 57,520
Ongoing rent ⁽³⁾	11,385	13,098	11,478
Maintenance	15,708	14,888	14,490
	72,209	88,759	83,488
Films Revenue			
Production and IMAX DMR	14,580	8,942	7,692
Distribution	15,094	11,807	13,371
Post-production	6,652	5,220	6,635
	36,326	25,969	27,698
Theater Operations	16,932	17,443	17,495
Other Revenue	3,985	3,230	3,874
	\$ 129,452	\$ 135,401	\$ 132,555

- (1) See note 4 of the accompanying audited consolidated financial statements in Item 8 for the explanation of the restatements.
- (2) Includes initial rents and fees and the present value of fixed minimum rents and fees from equipment, sales and sales-type lease transactions.
- (3) Includes rental income from operating leases, revenues from joint revenue sharing arrangements, contingent rents from sales-type leases, contingent fees from sales arrangements and finance income.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)****RESULTS OF OPERATIONS (cont d)****Year Ended December 31, 2006 Versus Year Ended December 31, 2005 (cont d)****Revenues (cont d)**

IMAX systems revenue decreased to \$72.2 million in 2006 from \$88.8 million in 2005, a decrease of 18.7%. Revenue from sales and sales-type leases decreased to \$45.1 million in 2006 from \$60.8 million in 2005, a decrease of 25.8%. This decrease was due almost entirely to a decrease in settlement revenues of \$14.0 million.

The Company recognized revenue on 30 theater systems which qualified as either sales or sales-type leases in each of 2006 and 2005. There were 26 new theater systems with a value of \$41.2 million recognized into revenue in 2006 compared to 21 new theater systems with a total value of \$36.4 million recognized in 2005. Four of the theater systems recognized in 2006 related to the sale of used theater systems versus nine used theater systems in 2005. The aggregate sales value of the used systems sold in 2006 totaled \$2.8 million compared to \$9.1 million for the used systems sold in 2005.

Average revenue per sales and sales-type lease systems was consistent in 2006 and 2005 at \$1.5 million. The change in mix of the theater system configurations is outlined in the table below.

	2006	2005
Sales and Sales-type leases		
IMAX 2D GT	2	1
IMAX 2D SR		2
IMAX 3D GT	11	12
IMAX 3D SR	5	5
IMAX 3D MPX	12	10
Total	30	30

Settlement revenue for 2006 was \$0.3 million as compared to \$14.3 million in 2005. Included in settlement revenue are the following types of arrangements: \$0.3 million related to a IMAX MPX conversion agreement (2005 \$0.6 million); \$nil related to consensual buyouts for uninstalled theater systems (2005 \$11.7 million); \$nil related to termination of agreements after customer default (2005 \$2.0 million). The Company anticipates that while IMAX MPX conversion agreements may continue as IMAX MPX system configurations continue to prove popular with commercial customers, overall revenue from consensual lease buyouts for uninstalled theater systems and terminations of agreements by customer default will continue to remain significantly lower than in past years.

In addition, the Company installed and began recognizing revenue on one theater system that qualified as an operating lease in 2006 versus five in 2005. The Company recognizes revenue on operating leases over the term of the leases.

Ongoing rent revenue in 2006 decreased by 13.1% primarily due to the sale of two theater systems which were previously treated as operating leases in 2005. These operating leases had contributed \$0.9 million to ongoing rent revenue in 2005. The decrease in ongoing rent revenue was partially offset by revenues from new joint revenue sharing arrangements which increased from \$0.7 million in 2005 to \$1.1 million in 2006. The Company had the same five joint revenue sharing arrangements in each of these years. Maintenance revenue in 2006 increased 5.5% over the prior year due to an increase in the theater network. The Company expects to see an increase in 2007 compared to 2006 in both ongoing rent and maintenance revenue as the Company's theater network continues to grow in 2007.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)****RESULTS OF OPERATIONS (cont d)****Year Ended December 31, 2006 Versus Year Ended December 31, 2005 (cont d)****Revenues (cont d)**

Film revenues increased to \$36.3 million in 2006 from \$26.0 million in 2005. Film production and IMAX DMR revenues increased by 63.1% in 2006 to \$14.6 million from \$8.9 million in 2005. The increase in film production and IMAX DMR revenues is due primarily to the increase in IMAX DMR revenues, which are revenues to the Company generated from the gross box-office performance and conversion services performed on IMAX DMR films, as a result of higher overall gross box-office performance and an increase in conversion services performed on films in 2006 compared to 2005 (seven IMAX DMR films released in 2006 as compared to four IMAX DMR films released in 2005). The films primarily contributing to the increased IMAX DMR revenue include *Superman Returns: The IMAX 3D Experience*, released in June 2006, the November 2006 release of *Happy Feet: The IMAX Experience* and the December 2006 release of *Night at the Museum: The IMAX Experience*. Films contributing to the IMAX DMR revenue for 2005 included *Robots: The IMAX Experience*, released in March 2005, *Batman Begins: The IMAX Experience*, released in June 2005, *Charlie and the Chocolate Factory: The IMAX Experience*, released in July 2005, *Harry Potter and the Goblet of Fire: The IMAX Experience*, released in November 2005 and *The Polar Express: The IMAX 3D Experience* re-released in November 2005. Film post-production revenues increased to \$6.7 million in 2006 from \$5.2 million in 2005, mainly due to an increase in third party business relating to *Superman Returns: An IMAX 3D Experience*, at the Company's post-production unit. Film distribution revenues increased to \$15.1 million in 2006 from \$11.8 million in 2005, an increase of 27.8%, primarily due to the production and release of *Deep Sea 3D* in March 2006 and the continued gross box-office performance of *Magnificent Desolation: Walking on the Moon 3D*, released in September 2005. These increases were partially offset by a decrease in distribution revenue related to *Space Station*, released in April 2002 and *Nascar 3D: The IMAX Experience*, which was first released in March 2004.

Theater operations revenue decreased to \$16.9 million in 2006 from \$17.4 million in 2005 due to a decrease in average ticket price of 1% and an overall attendance decrease of 2%.

Other revenue increased to \$4.0 million in 2006 from \$3.2 million in 2005, an increase of 23.4%, largely as a result of an increase in the Company's after market sales. Other revenue primarily includes revenue generated from the Company's camera and rental business and after market sales of projection system parts and 3D glasses.

Based on the Company's expectation of 2007 theater system installations and its estimate of films to be released in 2007, the Company believes it will see higher revenues in 2007.

Outlook

Theater system installations slip from period to period in the course of the Company's business, and the Company has seen a significant number of theater system installations originally anticipated for the third and fourth quarters of 2006 move to anticipated installations for 2007 and beyond. The Company currently has 22 complete theater systems in its backlog as at December 31, 2006 that it anticipates will be installed and accepted in 2007, however it cautions that slippages remain a recurring and unpredictable part of its business, and such slippages and delays could impact the timing of revenue recognition (see note 2(n) to the accompanying audited consolidated financial statements in Item 8).

The Company has signed agreements with Sony Pictures and WB respectively, for the release of IMAX DMR versions of *Spider Man 3: The IMAX Experience* which was released in May of 2007, *300: The IMAX Experience* which was released in March 2007 and *Harry Potter and the Order of the Phoenix: An IMAX 3D Experience* which was released in July of 2007. In November 2007, the Company in conjunction with Paramount Pictures, Shangri-La Entertainment and WB will release *Beowulf: An IMAX 3D Experience*. The Company also has an agreement with WB to release *The Dark Knight: The IMAX Experience*, the next installment of WB's Batman franchise, in July 2008. In conjunction with WB, the Company has also commenced production on a sequel to *Deep Sea 3D*, scheduled for release in 2009.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)**
RESULTS OF OPERATIONS (cont'd)**Year Ended December 31, 2006 Versus Year Ended December 31, 2005 (cont'd)*****Outlook*** (cont'd)

The Company supplements its sale and lease of theater systems by offering clients joint revenue sharing arrangements, whereby the Company contributes its theater systems, accounted for at its manufactured cost for manufactured components and at the Company's cost for purchased components. Under some arrangements, the client contributes its retrofitted auditorium and there is a negotiated split of box-office and concession revenues. The Company believes that, by offering such arrangements where exhibitors do not need to pay the initial capital required in a lease or a sale, the Company's theater network can be expanded more rapidly, and provide the Company with a significant portion of the IMAX box-office from its theaters, as well as greater revenue from the studios releasing IMAX DMR films, for which the Company typically receives a percentage of the studio's box-office receipts.

The Company believes that digital technology has evolved sufficiently that it can develop an IMAX digital projection system that delivers high quality imagery consistent with the Company's brand to deliver to theaters by early 2009. The Company believes that the dramatic print cost savings that would result from an IMAX digital system could lead to more profitability for the Company by increasing the number of films released to the IMAX network, which in turn could result in more theaters in the Company's network, more profits per theater and more profits for studios amortizing their films over the network. There are a number of risks inherent in the Company's digital strategy including the risk of exhibitors delaying theater system purchases during the Company's transition period to digital, and the need to finance the Company's investments necessary for implementing this strategy. In addition, the Company's theater system contracts are increasingly including provisions providing for customer upgrades to digital systems, when available. The accounting impact of such provisions may include the deferral of some or all of the revenue (though not the cash) associated with such system until the time of such digital upgrade. Such deferral could result in a significant increase in the Company's deferred revenue accounts and a significant decrease in the Company's reported profits prior to the delivery of the digital upgrade. No arrangements with such revisions were recognized as revenue as at December 31, 2006. The Company's goal is to create a digital product that provides a differentiated experience to moviegoers that is consistent with what they have come to expect from the IMAX brand. The Company believes that transitioning from a film-based platform to a digital platform for a large portion of its customer base is compelling for a number of reasons. The savings to the studios as a result of eliminating film prints are considerable, as the typical cost of an IMAX film print ranges from \$22.5 thousand per 2D print to \$45 thousand per 3D print. Removing those costs will significantly increase the profit of an IMAX release for a studio which, the Company believes, provides more incentive for studios to release their films to IMAX theaters. The Company similarly believes that economics change favorably for its exhibition clients as a result of a digital transition, since lower print costs and the increased programming flexibility that digital delivery provides should allow theaters to program three to four additional IMAX DMR films per year, thereby increasing both customer choice and total box-office revenue. Finally, digital transmission allows for the opportunity to show attractive alternate programming, such as live events like the Super Bowl or World Cup, in the immersive environment of an IMAX theater.

Gross Margin

The gross margin across all segments in 2006 was \$52.6 million, or 40.6% of total revenue, compared to \$63.4 million, or 46.8% of total revenue in 2005. The decrease in gross margin for 2006 is almost entirely due to a decrease in settlement arrangements. Excluding the impact of settlement arrangements, the gross margin for 2006 was 40.4% compared to 40.5% in 2005.

IMAX theater systems margin, excluding the impact of settlements, was 55.5% in 2006 which was consistent with the 54.9% experienced in 2005. Gross margins on the sale of used systems in 2006 was 92.8% of revenues compared to 64.2% for used systems sold in 2005. Gross margins on the sale of new systems in 2006 were 52.4% of revenues compared to 52.7% for new systems sold in 2005.

The Company's gross margin from its total film segment was \$10.2 million, or 28.1% of total Film revenue, compared to \$6.0 million, or 23.1% of total Film revenue in 2005. Film distribution margin increased by \$1.3 million,

primarily due to higher margins earned on the mix of films in release during the year. Film production and IMAX DMR gross margin increased by \$1.8 million, due primarily to the higher overall gross box-office performance and conversion services performed on *Superman Returns: An IMAX 3D Experience*. Post-production gross margin increased by \$1.1 million, also primarily due to the level of third party business resulting from *Superman Returns: An IMAX 3D Experience*.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)****RESULTS OF OPERATIONS (cont'd)****Year Ended December 31, 2006 Versus Year Ended December 31, 2005 (cont'd)*****Gross Margin*** (cont'd)

The Company's owned and operated theater gross margin increased by \$0.5 million in 2006 compared to 2005 as a result of lower rental fees paid to third parties for film, partially offset by the impact of lower gross revenues.

The gross margin on other revenue decreased by \$0.6 million in 2006 compared to 2005 primarily as a result of the Company's decision to sell some of its after market components and upgrades at reduced margins in anticipation of a number of theaters showing *Superman Returns: An IMAX 3D Experience*. This gross margin decrease was slightly offset by the impact of an increase in gross revenue for the category.

The Company anticipates higher gross margins in 2007 in comparison to 2006, due to a strong film slate of DMR films released in late 2006 and 2007 and due to higher theater system installations, as commercial exhibitors continue to install new theater systems in their multiplexes.

Other

Selling, general and administrative expenses were \$42.5 million in 2006 versus \$37.5 million in 2005. The \$5.0 million increase included (i) expenses of \$1.1 million in connection with the Company's unsuccessful process of seeking strategic alternatives, (ii) an increase in legal and professional fees of \$3.3 million associated primarily with SFAS 123R implementation costs, costs to amend the Company's Supplemental Executive Retirement Plan (the SERP), expenses incurred to respond to inquiries made by the SEC and OSC and costs related to the restatement of the Company's prior period consolidated financial statements and (iii) \$1.1 million in expenses in 2006 for stock options granted in accordance with the adoption of SFAS 123R. Compensation expenses increased by \$2.1 million during 2006 due to a higher Canadian dollar denominated salary expense on the strengthening of the Canadian dollar compared to the prior year, and also due to increased severance costs and employee bonus accruals. The Company also recorded a capital tax expense of \$0.4 million in 2006 compared to a \$0.4 million recovery in 2005 due to refunds received in 2005 and releases of related tax reserves. Offsetting these increases, the Company amended its SERP on March 8, 2006 to reduce certain benefits, resulting in savings of \$3.1 million in compensation expense for 2006 compared to 2005. In addition, other non-cash stock-based compensation decreased by \$0.3 million during 2006, due to a reduction in the Company's share price. The Company recorded a foreign exchange gain of \$0.2 million in 2006, compared to a loss of \$0.7 million in 2005. The Company records foreign exchange translation gains and losses primarily on a portion of its financing receivable balances which are denominated in Canadian dollars, Euros and Japanese Yen.

Receivable provisions net of recoveries for accounts receivable and financing receivables amounted to a net provision of \$1.1 million in 2006 compared to a net recovery of \$1.0 million in 2005. The Company recorded a net provision of \$1.4 million (2005 \$0.1 million provision) in accounts receivable as collectibility associated with certain accounts was considered uncertain. The Company recorded a net recovery of \$0.3 million (2005 \$1.2 million) in financing receivables as the collectibility uncertainty associated with certain leases was resolved by amendment or settlement of the leases.

In 2006, the Company recorded asset impairment charges of \$1.1 million in 2006 versus less than \$0.1 million in 2005 related to the impairment of assets of certain theater operations and property, plant and equipment and a revision in the estimates related to the residual values of certain leased assets.

Interest income remained consistent at \$1.0 million in 2006 and 2005.

Interest expense decreased slightly to \$16.8 million in 2006 from \$16.9 million in 2005. Included in interest expense is the amortization of deferred finance costs in the amount of \$1.1 million in 2006 and \$1.2 million in 2005. The Company's policy is to defer and amortize all the costs relating to a debt financing over the life of the debt instrument.

Income Taxes

The Company's effective tax rate differs from the statutory tax rate and will vary from year to year primarily as a result of numerous permanent differences, investment and other tax credits, the provision for income taxes at different

rates in foreign and other provincial jurisdictions, enacted statutory tax rate increases or reductions in the year, changes in the Company's valuation allowance based on the Company's recoverability assessments of deferred tax assets, and favorable or unfavorable resolution of various tax examinations. The 2006 income tax provision of \$6.2 million includes a net \$7.7 million increase in the valuation allowance (taking into account a \$6.2 million impairment of deferred tax assets in the fourth quarter) against deferred tax assets to reflect revised estimates regarding the realization of the Company's deferred income tax assets based on an assessment of positive and negative evidence. As of December 31, 2006, the Company had a gross deferred income tax asset of \$54.6 million, against which the Company is carrying a \$54.6 million valuation allowance.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)
RESULTS OF OPERATIONS (cont d)****Year Ended December 31, 2006 Versus Year Ended December 31, 2005 (cont d)*****Research and Development***

Research and development expenses amounted to \$3.6 million in 2006 compared to \$3.2 million in 2005. The expenses primarily reflect research and development activities pertaining to a development of the Company's new digitally-based theater projector. Through research and development, the Company continues to design and develop cinema-based equipment, software and other technologies to enhance its product offering. The Company believes that the motion picture industry will be affected by the development of digital technologies, particularly in the areas of content creation (image capture), post-production (editing and special effects), distribution and display. Consequently, the Company has made significant investments in digital technologies, including the development of proprietary, patent-pending technology related to a digital projector, as well as technologies to digitally enhance image resolution and quality of motion picture films, and convert monoscopic (2D) to stereoscopic (3D) images. The Company also holds a number of patents, patents pending and intellectual property rights in these areas. In addition, the Company holds numerous digital patents and long-term relationships with key manufacturers and suppliers in digital technology. However, there can be no assurance that the Company will be awarded patents covering its technology or that competitors will not develop similar technologies.

In recent years, a number of companies have introduced digital 3D projection technology and a small number of Hollywood features have been exhibited in 3D using these technologies. The Company believes that its many competitive strengths, including the IMAX® brand name, the quality and immersiveness of *The IMAX Experience*, its IMAX DMR technology and its patented theater geometry, significantly differentiate the Company's 3D presentations from any other 3D presentations.

Discontinued Operations

On December 29, 2005, the Company and a previously wholly-owned subsidiary, Digital Projection International, entered into an agreement to settle its loan agreements in exchange for a payment of \$3.5 million. During 2006 and 2005, the Company recognized \$2.3 million and \$1.2 million, respectively, in income from discontinued operations as a result of this settlement.

On December 23, 2003, the Company closed its owned and operated Miami IMAX theater. The Company completed its abandonment of assets and removal of its projection system from the theater in the first quarter of 2004, with no financial impact. The Company was involved in an arbitration proceeding with the landlord of the theater with respect to the amount owing to the landlord by the Company for lease and guarantee obligations. The amount of loss to the Company was estimated at between \$0.9 million and \$2.3 million for which the Company accrued \$0.9 million. Prior to 2006, the Company paid out \$0.8 million, with an additional \$0.1 million paid in 2006. On January 5, 2007, as a result of a settlement negotiated between both parties, the Company paid out an additional \$0.8 million, extinguishing its obligations to the landlord. This final payment of \$0.8 million was accrued by the Company in 2006.

Pension Plan Amendment

On March 8, 2006, the Company and the Co-CEOs negotiated an amendment to the unfunded U.S. defined benefit pension plan, the SERP, covering its two Co-CEOs effective January 1, 2006 which reduced the related pension expense to the Company. Under the original terms of the SERP, once benefit payments begin, the benefit is indexed annually to the cost of living and further provides for 100% continuance for life to the surviving spouse. The Company was represented by the independent directors (as defined in Rule 4200(a)(15) of the NASDAQ Marketplace Rules and Section 1.4 of Multilateral Instrument 52-110 (Independent Directors)), who retained Mercer Human Resources Consulting (Mercer) and outside legal counsel to advise them on certain analyses regarding the SERP. Under the terms of the SERP amendment, to reduce the ongoing costs to the Company, the cost of living adjustment and surviving spouse benefits previously owed to the Co-CEOs are each reduced by 50%, subject to a recoupment of a percentage of such benefits upon a change of control of the Company, and the net present value of the reduced benefit payments is accelerated and paid out upon a change of control of the Company. The amendment resulted in a credit to accumulated other comprehensive income of \$2.8 million, a reduction of other assets of \$3.4 million, and a reduction

in the accrued pension liability of \$6.2 million. The benefits were 50% vested as of July 2000, the SERP initiation date. The vesting percentage increases on a straight-line basis from inception until age 55. The vesting percentage of a member whose employment terminates other than by voluntary retirement or upon change of control shall be 100%. As of December 31, 2006, one of the Co-CEO s benefits were 100% vested and the other Co-CEO s benefits were approximately 82% vested.

A Co-CEO whose employment terminates other than for cause prior to August 1, 2010 will receive benefits in the form of monthly annuity payments until the earlier of a change of control or August 1, 2010 at which time the Co-CEO shall receive remaining benefits in the form of a lump sum payment. A Co-CEO who retires on or after August 1, 2010 shall receive benefits in the form of a lump sum payment.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)**
RESULTS OF OPERATIONS (cont d)**Year Ended December 31, 2006 Versus Year Ended December 31, 2005 (cont d)*****Employee Stock-Based Compensation***

On January 1, 2006, the Company adopted SFAS 123R which requires the measurement and recognition of compensation expense for all stock-based payment awards made to employees and directors for employee stock options based on estimated fair values. In March 2005, the SEC issued Staff Accounting Bulletin No. 107,

Share-Based Payment (SAB 107), relating to SFAS 123R. The Company has applied the provisions of SAB 107 in its adoption of SFAS 123R.

The Company adopted SFAS 123R using the modified prospective transition method, which requires the application of the accounting standard as of January 1, 2006. In accordance with the modified prospective transition method, the Company's consolidated financial statements for prior periods have not been restated to reflect, and do not include, the impact of SFAS 123R. Stock-based compensation expense recognized under SFAS 123R for 2006 was \$1.1 million.

SFAS 123R requires companies to estimate the fair value of stock-based payment awards on the date of grant using fair value measurement techniques such as an option-pricing model. The value of the portion of the award that is ultimately expected to vest is recognized as expense over the requisite service periods in the Company's consolidated statement of operations. Prior to the adoption of SFAS 123R, the Company accounted for stock-based awards to employees and directors using the intrinsic value method in accordance with APB 25 as allowed under SFAS 123. Under the intrinsic value method, stock-based compensation expense was recognized in the Company's consolidated statement of operations if the exercise prices of the Company's stock options granted to employees and directors were less than the fair market value of the underlying stock at the date of grant, or terms of options were modified, or for awards that were accounted for as liabilities, based on changes in the intrinsic value of the award.

Stock-based compensation expense recognized in the Company's Consolidated Statement of Operations for 2006 includes compensation expense for stock-based payment awards granted prior to, but not yet vested as of January 1, 2006 based on the grant date fair value estimated in accordance with the pro forma provisions of SFAS 123 and compensation expense for the stock-based payment awards granted subsequent to January 1, 2006 based on the grant date fair value estimated in accordance with the provisions of SFAS 123R. In conjunction with the adoption of SFAS 123R, the Company changed its method of attributing the value of stock-based compensation to expense from a method which recognized the expense on a straight-line basis over the vesting term for non-graded vesting options, or in proportion to the amount of graded options that vested in a period to the straight-line single option method. Compensation expense for all stock-based payment awards granted on or prior to January 1, 2006 will continue to be recognized using the historic method while compensation expense for all stock-based payment awards granted subsequent to January 1, 2006 is recognized using the straight-line single-option method. As stock-based compensation expense recognized in the consolidated statement of operations is based on awards ultimately expected to vest, it has been reduced for estimated forfeitures. SFAS 123R requires forfeitures to be estimated at the time of grant and revised, if subsequent information indicates that the actual forfeitures are likely to be different from previous estimates. In the Company's pro forma information required under SFAS 123 for the periods prior to 2006, the Company also estimated forfeitures at the time of grant and revised, if necessary, in subsequent periods.

The Company utilizes a lattice-binomial option-pricing model (Binomial Model) to determine the fair value of stock-based payment awards. The fair value determined by the Binomial Model is affected by the Company's stock price as well as assumptions regarding a number of highly complex and subjective variables. These variables include, but are not limited to, the Company's expected stock price volatility over the term of the awards, and actual and projected employee stock option exercise behaviors. Option-pricing models were developed for use in estimating the value of traded options that have no vesting or hedging restrictions and are fully transferable. Because the Company's employee stock options have certain characteristics that are significantly different from traded options, and because changes in the subjective assumptions can materially affect the estimated value, in management's opinion, the Binomial Model best provides an accurate measure of the fair value of the Company's employee stock options.

Although the fair value of employee stock options is determined in accordance with SFAS 123R and SAB 107 using an option-pricing model, that value may not be indicative of the fair value observed in a willing buyer/willing seller market transaction.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)****RESULTS OF OPERATIONS (cont d)****Year Ended December 31, 2006 Versus Year Ended December 31, 2005 (cont d)*****Employee Stock-Based Compensation (cont d)***

The Company determined in the fourth quarter of 2006 that it exceeded, by approximately 1.6%, certain cap limits for grants set by the Company's stock option plan, and that in 2006, 547,786 options (2005 241,500) were granted in excess of such caps, with a weighted average exercise price of \$10.39 (2005 \$9.59). Of these options, during 2006, 37,000 options with a weighted average exercise price of \$9.89 were forfeited (2005 nil) and 3,000 with a weighted average exercise price of \$9.59 were cancelled for no consideration (2005 nil). The number of these options outstanding as at December 31, 2006 was 749,286 (2005 241,500) with a weighted average exercise price of \$10.69 (2005 \$9.59). The number of these options exercisable as at December 31, 2006 was 63,792 (2005 nil) with a weighted average exercise price of \$9.89 (2005 nil). As the Company intended to settle the obligations for a significant number of these options in cash, these options have been treated as liability-based awards based on fair values as at December 31, 2006. 20,750 of such options were forfeited in May 2007, 195,286 of such options were voluntarily surrendered by the Co-CEOs and members of the Board of Directors for no consideration in June 2007; and 533,250 of such options were settled for cash in June 2007 in an amount of \$0.5 million. Compensation cost recognized up to the cancellation date was not reversed for the options cancelled.

Year Ended December 31, 2005 Versus Year Ended December 31, 2004***Revenues***

The Company's revenues in 2005 were \$135.4 million, compared to \$132.6 million in 2004, an increase of 2.2% due primarily to an increase in systems revenue partially offset by a decrease in films and other revenue.

The IMAX theater Systems segment revenue increased to \$88.8 million in 2005 from \$83.5 million in 2004, an increase of 6.3%. Revenue from sales and sales-type leases increased to \$60.8 million in 2005 from \$57.5 million in 2004, an increase of 5.7%. This increase was due primarily to an increase in systems revenue partially offset by a decrease in settlement revenues and lower average revenue per theater system.

The Company recognized revenue on 30 theater systems which qualified as either sales or sales-type leases in 2005 versus 20 theater systems in 2004. There were 21 new theater systems with a value of \$36.4 million recognized into revenue in 2005 compared to 19 theater systems with a total value of \$36.9 million recognized in 2004. Nine of the theater systems recognized in 2005 related to the sale of used theater systems versus one used theater system in 2004. More specifically, for additional cash consideration, two customers converted their operating leases into an outright purchase resulting in the sale of seven used theater systems. In addition, the Company sold two used theater systems to new owner/operators, upon termination of operating leases with the original lessees in 2005, versus nil in 2004. As these transactions represent the sale of used theater systems that were several years old, their average value is substantially lower than that of comparable new theater systems. The aggregate sales value of the used systems sold in 2005 totaled \$9.1 million compared to \$1.2 million for the used system sold in 2004.

Average revenue per sales and sales-type system configurations decreased from \$1.9 million in 2004 to \$1.5 million in 2005 due to a greater number of used theater systems sold in 2005 and due to a change in mix of the theater system configurations outlined in the table below.

	2005	2004
Sales and Sales-type leases		
IMAX 2D GT	1	2
IMAX 2D SR	2	
IMAX 3D GT	12	7
IMAX 3D SR	5	6
IMAX 3D MPX	10	5
Total	30	20

In 2005, the Company recognized \$14.3 million in settlement revenue compared to \$18.4 million in 2004. In addition, since the introduction of its IMAX MPX system configuration in 2003, the Company has agreed with several customers to terminate their existing agreements which were in the Company's backlog and sign new IMAX MPX system configuration agreements. The settlement amounts are detailed as follows: \$0.6 million in 2005 related to IMAX MPX conversion agreements compared to \$5.2 million in 2004; \$11.7 million in 2005 related to consensual buyouts for uninstalled theater systems compared to \$12.4 million in 2004; and \$2.0 million in 2005 related to termination of agreements after customer default compared to \$0.8 million in 2004.

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Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)****RESULTS OF OPERATIONS (cont'd)****Year Ended December 31, 2005 Versus Year Ended December 31, 2004 (cont'd)****Revenues (cont'd)**

In addition, five theater systems installations were recognized as joint revenue sharing arrangements in 2005 and commenced generating rental income versus one in 2004. The Company recognizes revenue on joint revenue sharing arrangements over the term of the arrangements.

Ongoing rent revenue in 2005 increased 14.1% due to the increase in operating leases installed in 2005 compared to 2004 as indicated above. Maintenance revenue also increased 2.7% as the Company's theater network continued to grow in 2005.

Film segment revenues decreased to \$26.0 million in 2005 from \$27.7 million in 2004. Film production and IMAX DMR revenues, which are revenues to the Company generated from the gross box-office performance of IMAX DMR films, increased to \$8.9 million in 2005 from \$7.7 million in 2004. The increase in film production and IMAX DMR revenues was due to the successful launch and performance of four new IMAX DMR films in 2005 versus three new IMAX DMR films in 2004. The 2005 IMAX DMR films included the March 2005 release of *Robots: The IMAX Experience*, the June 2005 release of *Batman Begins: The IMAX Experience*, the July 2005 release of *Charlie and the Chocolate Factory: The IMAX Experience*, and the November 2005 release of *Harry Potter and the Goblet of Fire: The IMAX Experience*. The increase in film production and IMAX DMR revenues was partially offset by a decrease in film distribution revenues and film post-production revenues. Film distribution revenues are revenues related to the release of films in the IMAX 15/70-format library or new 15/70-format productions to which the Company has distribution rights. Film distribution revenues decreased to \$11.8 million in 2005 from \$13.4 million in 2004, a decrease of 11.7%, primarily due to the timing of new film releases. The 2004 film *NASCAR 3D: The IMAX Experience* was released during the early portion of the year (March 2004), whereas the 2005 film *Magnificent Desolation: Walking on the Moon 3D* was released in the late part of the year (September 2005). Post-production revenues decreased to \$5.2 million in 2005 from \$6.6 million in 2004, a decrease of 21.3% mainly due to a decrease in third party business at the Company's post-production unit.

Theater operations revenue decreased slightly to \$17.4 million in 2005 from \$17.5 million in 2004 due to an overall attendance decrease of 6.2% and lower sponsorship revenues partially offset by an increase in average ticket prices of 7.1%.

Other revenue decreased to \$3.2 million in 2005 from \$3.9 million in 2004, a decrease of 16.7%, largely as a result of a decrease in after market sales.

Gross Margin

The gross margin across all segments in 2005 was \$63.4 million, or 46.8% of total revenue, compared to \$63.9 million, or 48.2% of total revenue in 2004. The decrease in gross margins for 2005 is primarily due to a decrease in settlement arrangements. Excluding the impact of settlement arrangements, the gross margin in 2005 was 40.5% compared to 39.9% in 2004.

IMAX systems margin, excluding the impact of settlements, was 54.9% in 2005 compared to 60.5% in 2004 due to a change in mix of the theater system configurations. Gross margins on the sale of used systems in 2005 were 64.2% of revenues compared to 48.4% for the one used system sold in 2004. Gross margins on the sale of new systems in 2005 were 52.7% of revenues compared to 62.2% for new systems sold in 2004.

The Company's gross margin from its total film segment was \$6.0 million in 2005, or 23.1% of total Film revenue, compared to \$4.6 million, or 16.7% of total Film revenue in 2004. The Company's film production and IMAX DMR gross margin increased by \$1.8 million primarily due to the strong box-office results from the 2005 release of *Charlie and The Chocolate Factory: The IMAX Experience* and *Harry Potter and the Goblet of Fire: The IMAX Experience*, along with the continued strong performance of *The Polar Express: An IMAX 3D Experience*, which was re-released in 2005. The Company's film distribution gross margin decreased by \$1.0 million primarily due to marketing expenses related to *Deep Sea 3D* and offset by the release of *Magnificent Desolation: Walking on the Moon 3D* in September 2005, and due to the continued success of *Nascar 3D: The IMAX Experience*. Post-production gross

margin increased by \$0.5 million in 2005 compared to 2004 mainly due to higher margins from consulting services and increased supplier volume rebates.

The Company's owned and operated theater gross margin decreased by \$0.7 million in 2005 in comparison to 2004 as a result of higher rental fees paid to third parties for film.

The gross margin on other revenue increased significantly in 2005 primarily due to the increased revenues related to the rental of 2D and 3D cameras, and a write down of camera assets in 2004. As a result, there was a minimal amount of camera assets to depreciate in 2005.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)
RESULTS OF OPERATIONS (cont d)****Year Ended December 31, 2005 Versus Year Ended December 31, 2004 (cont d)*****Other***

Selling, general and administrative expenses were \$37.5 million in the 2005 versus \$36.4 million in 2004. Legal fees for 2005 increased by \$2.4 million as the Company incurred legal costs related to patent infringement matters and settled certain litigation matters. Other professional fees decreased by \$0.8 million in 2005 due to lower costs incurred during the year to comply with Sarbanes-Oxley regulations in comparison to 2004 the year of adoption. Non-cash stock-based compensation decreased by \$0.2 million in 2005 due to changes in the Company share price. The Company recorded a net capital tax recovery of \$0.4 million in 2005 due to refunds received in the year and releases of related tax reserve and expensed \$0.7 million for capital taxes paid in 2004. The Company recorded a foreign exchange loss of \$0.7 million in 2005 compared to a gain of \$0.4 million in 2004 primarily due to the impact of a stronger U.S dollar on Euro receivable balances. The Company records foreign exchange translation gains and losses primarily on a portion of its financing receivable balances which are denominated in Canadian dollars, Euros and Japanese Yen.

Amortization of intangibles increased to \$0.9 million in 2005 from \$0.7 million in 2004.

Receivable provisions net of recoveries for accounts receivable and financing receivables amounted to a net recovery of \$1.0 million in 2005, compared to a net recovery of \$1.5 million in 2004, due to favorable outcomes on lease amendments for both periods.

The Company recorded an asset impairment charge of less than \$0.1 million in 2005. The Company took in asset impairment charge of \$0.8 million in 2004 after the Company reduced the carrying value of certain of its camera assets in 2004 due to lower volume in 2D camera rentals. The Company assessed that the future cash flows of these assets did not support their recoverability.

Interest income increased to \$1.0 million in 2005 from \$0.8 million in 2004 primarily due to higher average cash and short-term investment balances along with higher yields throughout 2005 compared to 2004.

Interest expense decreased to \$16.9 million in 2005 from \$17.1 million in 2004. Included in interest expense is the amortization of deferred finance costs in the amount of \$1.2 million in 2005 and 2004. The Company's policy is to defer and amortize all the costs relating to a debt financing over the life of the debt instrument.

In 2004, the Company recorded a gain of \$0.3 million from the sale of its equity investment in MFE. The Company did not have any interests in long-term investments in 2005.

Income Taxes

The Company's effective tax rate differs from the statutory tax rate and will vary from year to year primarily as a result of numerous permanent differences, investment and other tax credits, the provision for income taxes at different rates in foreign and other provincial jurisdictions, enacted statutory tax rate increases or reductions in the year, changes in the Company's valuation allowance based on the Company's recoverability assessments of deferred tax assets, and favorable or unfavorable resolution of various tax examinations. The 2005 income tax provision of \$1.1 million includes a net \$0.5 million decrease in the valuation allowance against deferred tax assets to reflect revised estimates at the time regarding the realization of the Company's deferred income tax assets based on an assessment of positive and negative evidence. The Company also favorably resolved certain tax audits in the year resulting in tax recoveries of \$0.2 million and the release of related tax reserves of \$0.2 million to the income tax provision. In addition, the Company concluded an examination by the provincial authorities for the 1999 and 2000 taxation years. The audit resulted in a net cash tax recovery of \$0.3 million in the year. The recovery was recorded in two parts. An amount of \$0.4 million has been charged through the current income tax provision offset by a recovery of provincial capital taxes in the amount of \$0.7 million through selling, general and administrative expenses in the year and the release of related capital tax reserves of \$0.3 million. As of December 31, 2005, the Company had a gross deferred income tax asset of \$52.4 million, against which the Company is carrying a \$46.3 million valuation allowance.

Loss on Retirement of Notes

During 2004, the Company recorded a loss of \$0.8 million related to costs associated with the redemption of \$29.2 million of the Company's 7.875% Senior Notes due 2005 (the "Old Senior Notes"). This transaction had the effect of fully extinguishing the Old Senior Notes.

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IMAX CORPORATION

Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)

RESULTS OF OPERATIONS (cont d)

Year Ended December 31, 2005 Versus Year Ended December 31, 2004 (cont d)

Discontinued Operations

On December 29, 2005, the Company and a previously wholly-owned subsidiary, Digital Projection International, entered into an agreement to settle its loan agreements in exchange for a payment of \$3.5 million. During 2006 and 2005, the Company recognized \$2.3 million and \$1.2 million, respectively, in income from discontinued operations as a result of this settlement.

On December 23, 2003, the Company closed its owned and operated Miami IMAX theater. The Company completed its abandonment of assets and removal of its projection system from the theater in the first quarter of 2004, with no financial impact. The Company was involved in an arbitration proceeding with the landlord of the theater with respect to the amount owing to the landlord by the Company for lease and guarantee obligations. The amount of loss to the Company was estimated at between \$0.9 million and \$2.3 million for which the Company accrued \$0.9 million. Prior to 2006, the Company paid out \$0.8 million, with an additional \$0.1 million paid in 2006. On January 5, 2007, as a result of a settlement negotiated between both parties, the Company paid out an additional \$0.8 million, extinguishing its obligations to the landlord. This final payment of \$0.8 million was accrued by the Company in 2006.

Research and Development

Research and development expenses were \$3.2 million in 2005 versus \$4.0 million in 2004. The lower level of expenses in 2005 primarily reflects lower research and development expenses pertaining to the Company's IMAX MPX theater projection system, which is now complete. Through research and development, the Company continues to design and develop cinema-based equipment, software and other technologies to enhance its product offering, including the continued enhancement of a method of generating stereoscopic (3D) imaging data from a monoscopic (2D) source. The Company believes that the motion picture industry will be affected by the development of digital technologies, particularly in the areas of content creation (image capture), post-production (editing and special effects), digital re-mastering, distribution and display. Consequently, the Company has made significant investments in digital technologies, including the development of a proprietary, patent-pending technology to digitally enhance image resolution and quality of motion picture films, the conversion of monoscopic (2D) to stereoscopic (3D) images and the development of an IMAX digital projector, and holds a number of patents, patents pending and intellectual property rights in these areas. In addition, the Company holds numerous digital patents and long-term relationships with key manufacturers and suppliers in digital technology. However, there can be no assurance that the Company will be awarded patents covering its technology or that competitors will not develop similar technologies.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (continued)
LIQUIDITY AND CAPITAL RESOURCES****Credit Facility**

Under the indenture governing the Company's 9.625% Senior Notes due December 1, 2010 (the "Senior Notes") (the "Indenture"), the Company is permitted to incur indebtedness pursuant to a credit agreement, or the refinancing or replacement of a credit facility, provided that the aggregate principal amount of indebtedness thereunder outstanding at any time does not exceed the greater of a) \$30,000,000 minus the amount of any such indebtedness retired with the proceeds of an Asset Sale and (b) 15% of Total Assets of the Company, as defined in the Indenture. The Indenture also permits the Company to incur indebtedness solely in respect of performance, surety or appeal bonds, letters of credit and letters of guarantee as required in the ordinary course of business in accordance with customary industry practices. On February 6, 2004, the Company entered into a Loan Agreement for a secured revolving credit facility as amended on June 30, 2005 and as further amended by the Second Amendment to the Loan Agreement which was entered into with effect from May 16, 2006 (the "Credit Facility"). The Credit Facility is a revolving credit facility expiring on October 31, 2009 with an optional one year renewal thereafter contingent upon approval by the lender, permitting maximum aggregate borrowings equal to the lesser of (i) \$40.0 million, (ii) a collateral calculation based on percentages of the book values for the Company's net investment in sales-type leases, financing receivables, finished goods inventory allocated to backlog contracts and the appraised values of the expected future cash flows related to operating leases and of the Company's owned real property, reduced by certain accruals and accounts payable and (iii) a minimum level of trailing cash collections in the preceding twenty-six week period (\$49.9 million as of December 31, 2006), reduced for outstanding letters of credit. As at December 31, 2006, the Company's current borrowing capacity under such calculation is \$28.7 million after deduction for outstanding letters of credit of \$9.4 million. The Credit Facility bears interest at the applicable prime rate per annum or LIBOR plus a margin as specified therein per annum and is collateralized by a first priority security interest in all of the current and future assets of the Company. The Credit Facility contains typical affirmative and negative covenants, including covenants that restrict the Company's ability to: incur certain additional indebtedness; make certain loans, investments or guarantees; pay dividends; make certain asset sales; incur certain liens or other encumbrances; conduct certain transactions with affiliates and enter into certain corporate transactions. In addition, the Credit Facility agreement contains customary events of default, including upon an acquisition or a change of control that may have a material adverse effect on the Company or a guarantor. The Credit Facility also requires the Company to maintain, over a period of time, a minimum level of adjusted earnings before interest, taxes, depreciation and amortization including film asset amortization, stock and other non-cash compensation, write downs (recoveries), and asset impairment charges, and other non-cash uses of funds on a trailing four quarter basis calculated quarterly, of not less than \$20.0 million. In the event that the Company's available borrowing base falls below the amount borrowed against the Credit Facility, the excess above the available borrowing base becomes due upon demand by the lender. If the Credit Facility were to be terminated by either the Company or the lender, the Company would have the ability to pursue another source of financing pursuant to the terms of the Indenture.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)**
LIQUIDITY AND CAPITAL RESOURCES (cont'd)**Credit Facility (cont'd)**

The failure to comply with this particular adjusted EBITDA covenant for a single quarter will result in a cash dominion event. Failure to comply for two or more successive quarters result in an event of default.

The Company is in compliance with its adjusted EBITDA covenant for December 31, 2006. The calculation, as acknowledged by the Credit Facility lender is as follows based on the Company's 2006 reported results:

	As restated⁽¹⁾
Adjusted EBITDA per Credit Facility: <i>(In thousands of U.S. dollars)</i>	
Net loss from continuing operations	\$ (18,274)
Add:	
Provision for income taxes	6,218
Interest expense, net of interest income	15,723
Depreciation and amortization including film asset amortization ⁽²⁾	15,763
Write downs (recoveries) including asset impairments and receivable provisions ⁽²⁾	3,461
Stock and other non-cash compensation	2,885
	\$ 25,776

(1) See note 4 of the accompanying audited consolidated financial statements in Item 8 for the explanation of the restatements.

(2) See note 21 to the accompanying audited consolidated financial statements in Item 8.

Under the terms of the Credit Facility, the Company has to comply with several reporting requirements including the delivery of audited consolidated financial statements within 120 days of the end of the fiscal year.

In March 2007, the Company delayed the filing of its Annual Report on Form 10-K for the year ended December 31, 2006 beyond the filing deadline in order to restate financial statements for periods during the fiscal years 2002 - 2006. On March 27, 2007, the Credit Facility lender waived the requirement for the Company to deliver audited consolidated financial statements within 120 days of the end of the fiscal year ended December 31, 2006,

provided such statements and documents are delivered on or before June 30, 2007. On June 27, 2007, the Credit Facility lender agreed that an event of default would not be deemed to have occurred unless the Company's 2006 Form 10-K filing did not occur by July 31, 2007 or upon the occurrence and continuance of an event of default under the Company's Indenture governing its Senior Notes which goes uncured within the applicable grace period. The Company cured such default under the Indenture by filing its Original 2006 Form 10-K and first quarter 2007 Form 10-Q on July 20, 2007.

Cash and Cash Equivalents

As at December 31, 2006, the Company's principal sources of liquidity included cash and cash equivalents of \$25.1 million, short-term investments of \$2.1 million, the Credit Facility, trade accounts receivable of \$26.0 million and anticipated collection from financing receivables due in the next 12 months of \$11.8 million. As at December 31, 2006, the Company has not drawn down on the Credit Facility, and has letters of credit for \$9.4 million outstanding secured by the Credit Facility arrangement.

The Company believes that cash flow from operations together with existing cash and borrowing available under the Credit Facility will be sufficient to fund the Company's business operations, including its strategic initiatives relating to joint revenue sharing arrangements and to fund the development of its digitally-based projection system. The Company similarly believes it will be able to continue to meet customer commitments for at least the 12 month period commencing December 31, 2006. However, the Company's operating cash flow will be adversely impacted if management's projections of future signings and installations are not realized. The Company forecasts its short-term liquidity requirements on a quarterly and annual basis. Since the Company's future cash flows are based on estimates and there may be factors that are outside of the Company's control (see Risk Factors in Item 1A.), there is no guarantee the Company will continue to be able to fund its operations through cash flows from operations. Under the terms of the Company's typical theater system lease agreement, the Company receives substantial cash payments before the Company completes the performance of its obligations. Similarly, the Company receives cash payments for some of its film productions in advance of related cash expenditures.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
LIQUIDITY AND CAPITAL RESOURCES (cont'd)****Cash and Cash Equivalents (cont'd)**

The Company's net cash provided by (used in) operating activities is impacted by a number of factors, including the proceeds associated with new signings of theater system lease and sale agreements in the year, costs associated with contributing systems under joint revenue sharing arrangements, the box-office performance of films distributed by the Company and/or exhibited in the Company's theaters, increases or decreases in the Company's operating expenses, including research and development, and the level of cash collections received from its customers.

Cash used in operating activities amounted to \$5.9 million for the year ended December 31, 2006. Changes in other non-cash operating assets as compared to December 31, 2005 include: an increase of \$2.5 million in financing receivables; a \$8.6 million increase in accounts receivable principally relating to recoupments payable by the studios related to the Company's percentage interests in gross box-office; a decrease of \$0.1 million in inventories; and a \$0.2 million decrease in prepaid expenses, which mostly relates to prepaid film print costs which will be expensed over the period to be benefited. Changes in other non-cash operating liabilities as compared to December 31, 2005 include: a decrease in deferred revenue of \$3.1 million related to current year signings and backlog payments thereon, less amounts relieved from deferred revenue related to theater system installations in the year; an increase in accounts payable of \$4.0 million due mainly to amounts owing to the Company's film print supplier relating to the volume of prints ordered and delivered for *Open Season: An IMAX 3D Experience* and *Night at the Museum: The IMAX Experience*, and an increase of \$3.5 million in accrued liabilities. Included in accrued liabilities at December 31, 2006, were less than \$0.1 million in film finance proceeds which are required to be spent on a specific film project and an amount of \$26.1 million in respect of accrued pension obligations which are mainly long-term in nature.

Net cash provided by investing activities amounted to \$6.5 million in 2006, which includes purchases of short-term investments of \$20.9 million, proceeds from maturities of short-term investments of \$27.3 million, purchases of \$2.0 million in property, plant and equipment, an increase in other assets of \$0.9 million relating to the increase in the cash surrender value of life insurance policies and commissions related to backlog contracts, an increase of other intangible assets of \$0.4 million and proceeds from settlement of a note receivable of \$3.5 million from discontinued operations.

Net cash provided by financing activities in 2006 amounted to \$0.3 million due to the issuance of common shares through the exercise of stock options.

Capital expenditures including the purchase of property, plant and equipment and investments in film assets were \$11.9 million for the year ended December 31, 2006.

Net cash provided by operating activities amounted to \$1.8 million in the year ended December 31, 2005. Changes in other non-cash operating assets and liabilities included a decrease in deferred revenue of \$2.0 million, a decrease in accrued liabilities of \$7.8 million, a \$0.5 million increase in financing receivables, an increase of \$2.7 million in accounts receivable and increase in inventory of \$1.8 million. Net cash used by investing activities in the year ended December 31, 2005 amounted to \$9.9 million, primarily consisting of \$31.3 million invested in short-term investments and \$23.5 million received from proceeds from maturities of short-term investments and the Company also received \$0.8 million in cash on a note receivable from a discontinued operation. Net cash provided by financing activities in 2005 includes \$3.6 million received from the issuance of common shares through the exercise of stock options. Capital expenditures including the purchase of property, plant and equipment net of sales proceeds and investments in film assets were \$9.3 million in the year ended December 31, 2005.

Letters of Credit and Other Commitments

As at December 31, 2006, the Company has letters of credit of \$9.4 million outstanding, of which the entire balance has been secured by the Credit Facility. In addition, the Company has performance guarantees outstanding of \$0.6 million that have been guaranteed through Export Development Canada. The Company is also required to expend \$0.1 million included in accrued liabilities towards the distribution of a motion picture title.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
LIQUIDITY AND CAPITAL RESOURCES (cont'd)****Senior Notes due 2010**

In December 2003, the Company completed a private placement of \$160.0 million principal of 9.625% Senior Notes due December 1, 2010 (the Unregistered Senior Notes) to a group of initial purchasers. In November 2004, the Company completed an exchange offer wherein \$159.0 million of the Company's Unregistered Senior Notes were exchanged for Senior Notes registered under the Securities Act of 1933, as amended (the Registered Senior Notes). Apart from the fact that the Registered Senior Notes have been registered under the Securities Act, the Unregistered Senior Notes and the Registered Senior Notes are substantially identical and are referred to herein as the Senior Notes.

The Senior Notes bear interest at a rate of 9.625% per annum and are unsecured obligations that rank equally with any of the Company's existing and future senior indebtedness and senior to all of the Company's existing and future subordinated indebtedness. The payment of principal, premium, if any, and interest on the Senior Notes is unconditionally guaranteed, jointly and severally, by certain of the Company's wholly-owned subsidiaries. The Senior Notes are subject to redemption for cash by the Company, in whole or in part, at any time on or after December 1, 2007, at redemption prices expressed as percentages of the principal amount for each 12-month period commencing December 1 of the years indicated: 2007 - 104.813%; 2008 - 102.406%; 2009 and thereafter - 100.000%, together with accrued and unpaid interest thereon to the redemption date. If certain changes were to result in the imposition of withholding taxes under Canadian law, the Senior Notes are subject to redemption at the Company's option, in whole but not in part, at a redemption price of 100% of the principal amount thereof plus accrued and unpaid interest to the date of redemption. In the event of a change in control, the Company will be required to make an offer to repurchase the Senior Notes at a purchase price equal to 101% of the principal amount thereof plus accrued and unpaid interest to the date of repurchase. In addition, prior to December 1, 2006, under certain conditions, the Company could have redeemed up to 35% of the Senior Notes with the proceeds of certain equity offerings at 109.625% of the principal amount thereof together with accrued and unpaid interest thereon to the date of redemption.

The terms of the Company's Senior Notes impose certain restrictions on its operating and financing activities, including certain restrictions on the Company's ability to: incur certain additional indebtedness; make certain distributions or certain other restricted payments; grant liens; create certain dividend and other payment restrictions affecting the Company's subsidiaries; sell certain assets or merge with or into other companies; and enter into certain transactions with affiliates. The Company believes these restrictions will not have a material impact on its financial condition or results of operations.

As at December 31, 2006, the Company had outstanding \$159.0 million aggregate principal of Registered Senior Notes and \$1.0 million aggregate principal of Unregistered Senior Notes.

The terms of the Company's Senior Notes require that annual and quarterly financial statements are filed with the Trustee within 15 days of the required public company filing deadlines. If these financial reporting covenants are breached then this is considered an event of default under the terms of the Senior Notes and the Company has 30 days to cure this default, after which the Senior Notes become due and payable.

In March 2007, the Company delayed the filing of its Annual Report on Form 10-K for the year ended December 31, 2006 beyond the required public company filing deadline due to the discovery of certain accounting errors, broadened its accounting review to include certain other accounting matters based on comments received by the Company from the SEC and OSC, and ultimately restated financial statements for certain periods during those years. The filing delay resulted in the Company being in default of a financial reporting covenant under the Indenture governing the Company's Senior Notes.

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont'd)
LIQUIDITY AND CAPITAL RESOURCES (cont'd)****Senior Notes due 2010 (cont'd)**

On April 16, 2007 the Company completed a consent solicitation, receiving consents from holders of approximate 60% aggregate principal amount of the Senior Notes (the Consenting Holders) to execute a ninth supplemental indenture (the Supplemental Indenture) to the Indenture with the Guarantors named therein and U.S. Bank National Association. The Supplemental Indenture waived any defaults existing at such time arising from a failure by the Company to comply with the Indenture's reporting covenant requiring that annual and quarterly financial statements are filed with the trustee within 15 days of the required public company filing deadlines, and extended until May 31, 2007, or at the Company's election until June 30, 2007 (the Covenant Reversion Date), the date by which the Company's failure to comply with the reporting covenant shall constitute a default, or be the basis for an event of default under the Indenture. The Company paid consent fees of \$1.0 million to the Consenting Holders. On May 30, 2007, the Company provided notice to the holders of the Senior Notes of its election to extend the Covenant Reversion Date to June 30, 2007. The Company paid additional consent fees of \$0.5 million to the Consenting Holders. Because the Company did not file its Annual Report on Form 10-K for the year ended December 31, 2006 and its Quarterly Report on Form 10-Q for the quarter ended March 31, 2007 by June 30, 2007, it was in default of the reporting covenant under the Indenture on July 1, 2007, and received notice of such default on July 2, 2007. The Company cured such default under the Indenture, which provides for a 30-day cure period for defaults under the reporting covenant, by filing its Original 2006 Form 10-K and the first quarter 2007 Form 10-Q by the end of the 30-day cure period.

Old Senior Notes due 2005

In December 1998, the Company issued \$200.0 million of Senior Notes due December 1, 2005 bearing interest at a rate of 7.875% per annum (the Old Senior Notes).

During 2003, the Company retired an aggregate of \$47.2 million principal amount of the Old Senior Notes and accrued interest of \$0.7 million in exchange for the issuance of 5,838,353 of its common shares at an average value of \$8.28 per share. The Company recorded additional charges of \$0.3 million related to costs associated with this retirement. These transactions had the effect of reducing the principal amount of the Company's outstanding Old Senior Notes to \$152.8 million. In December 2003, the Company completed a tender offer and consent solicitation for its remaining \$152.8 million of the Old Senior Notes. In December 2003, \$123.6 million in principal of the Old Senior Notes were redeemed pursuant to the tender offer. Notice of Redemption for all remaining outstanding Old Senior Notes was delivered on December 4, 2003 and the remaining \$29.2 million of outstanding Old Senior Notes were redeemed on January 2, 2004. A loss of \$0.8 million related to the retirement was recorded in 2004.

Rental Obligations

The Company's total minimum annual rental payments to be made under operating leases as of December 31, 2006 are as follows:

2007	\$ 5,824
2008	5,651
2009	5,511
2010	5,656
2011	5,793
Thereafter	14,293
	\$ 42,728

Pension and Postretirement Obligations

The Company has a defined benefit pension plan, the SERP, covering its two Co-CEOs. As at December 31, 2006, the Company had an unfunded and accrued projected benefit obligation of approximately \$26.1 million

(December 31, 2005 \$31.1 million) in respect of the SERP. At the time the Company established the SERP, it also took out life insurance policies on its two Co-CEOs with coverage amounts of \$21.5 million in aggregate. The Company intends to use the proceeds of life insurance policies taken on its Co-CEOs to be applied towards the benefits due and payable under the SERP, although there can be no assurance that the Company will ultimately do so. As at December 31, 2006, the cash surrender value of the insurance policies is \$4.3 million (December 31, 2005 - \$3.3 million).

Table of Contents**IMAX CORPORATION****Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations (cont d)**
LIQUIDITY AND CAPITAL RESOURCES (cont d)**Pension and Postretirement Obligations (cont d)**

In July 2000, the Company agreed to maintain health benefits for its two Co-CEOs upon retirement. As at December 31, 2006, the Company had an unfunded benefit obligation of \$0.4 million (December 31, 2005 \$0.4 million).

On March 8, 2006, the Company and the Co-CEOs negotiated an amendment to the SERP covering its two Co-CEOs effective January 1, 2006 which reduced the related pension expense to the Company. Under the original terms of the SERP, once benefit payments begin, the benefit is indexed annually to the cost of living and further provides for 100% continuance for life to the surviving spouse. The Company represented by the Independent Directors, who retained Mercer Human Resources Consulting (Mercer) and outside legal counsel to advise them on certain analyses regarding the SERP. Under the terms of the SERP amendment, to reduce the ongoing costs to the Company, the cost of living adjustment and surviving spouse benefits previously owed to the Co-CEOs are each reduced by 50%, subject to a recoupment of a percentage of such benefits upon a change of control of the Company, and the net present value of the reduced benefit payments is accelerated and paid out upon a change of control of the Company. The amendment resulted in a credit to accumulated other comprehensive income of \$2.8 million, a reduction of other assets of \$3.4 million, and a reduction in the accrued pension liability of \$6.2 million. The benefits were 50% vested as of July 2000, the plan initiation date. The vesting percentage increases on a straight-line basis from inception until age 55. The vesting percentage of a member whose employment terminates other than by voluntary retirement or upon change of control shall be 100%. As of December 31, 2006, one of the Co-CEO's benefits were 100% vested and the other Co-CEO's benefits were approximately 82% vested.

A Co-CEO whose employment terminates other than for cause prior to August 1, 2010 will receive SERP benefits in the form of monthly annuity payments until the earlier of a change of control or August 1, 2010 at which time the Co-CEO shall receive remaining benefits in the form of a lump sum payment. A Co-CEO who retires on or after August 1, 2010 shall receive SERP benefits in the form of a lump sum payment.

OFF-BALANCE SHEET ARRANGEMENTS

There are currently no off-balance sheet arrangements that have or are reasonably likely to have a current or future material effect on the Company's financial condition.

CONTRACTUAL OBLIGATIONS

Payments to be made by the Company under contractual obligations are as follows:

Contractual Obligations	Total	Payments due by Period			
		Less than 1 Year	1-2 years	3-5 years	More than 5 Years
Long-term debt obligations					
Principal	\$ 160,000	\$	\$	\$ 160,000	\$
Interest	\$ 61,600	\$ 15,400	\$ 30,800	\$ 15,400	\$
Capital lease obligations	\$ 343	\$ 267	\$ 76	\$	\$
Operating lease obligations	\$ 42,728	\$ 5,824	\$ 11,162	\$ 11,449	\$ 14,293
Pension obligations	\$ 33,917	\$	\$ 2,023	\$ 31,894	\$

Item 7A. Quantitative and Qualitative Disclosures about Market Risk

The Company is exposed to market risk from changes in foreign currency rates. The Company does not use financial instruments for trading or other speculative purposes.

A majority of the Company's revenue is denominated in U.S. dollars while a significant portion of its costs and expenses is denominated in Canadian dollars. A portion of the Company's net U.S. dollar flows is converted to Canadian dollars to fund Canadian dollar expenses through the spot market. In Japan, the Company has ongoing operating expenses related to its operations. Net Japanese yen cash flows are converted to U.S. dollars through the

spot market. The Company also has cash receipts under leases denominated in Japanese yen, Euros and Canadian dollars. In 2006, the Company recorded translation gains of \$0.2 million (2005 \$0.7 million loss) primarily from the receivables associated with leases denominated in Euros, as the value of the U.S. dollar declined in relation to the Euro. The value of the U.S. dollar declined in relation to the Canadian dollar and therefore had a negative impact on working capital. The Company plans to convert Japanese yen and Euros lease cash flows to U.S. dollars through the spot markets on a go-forward basis.

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IMAX CORPORATION

Item 8. Financial Statements and Supplementary Data

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IMAX CORPORATION

Report of Independent Registered Public Accounting Firm

To the Shareholders of IMAX Corporation:

We have completed integrated audits of IMAX Corporation's consolidated financial statements and of its internal control over financial reporting as of December 31, 2006, in accordance with the standards of the Public Company Accounting Oversight Board (United States). Our opinions, based on our audits, are presented below.

Consolidated Financial Statements And Financial Statement Schedule

In our opinion, the consolidated financial statements listed in the accompanying index present fairly, in all material respects, the financial position of IMAX Corporation (the Company) and its subsidiaries as of December 31, 2006 and December 31, 2005, and the results of their operations and their cash flows for each of the three years in the period ended December 31, 2006 in conformity with accounting principles generally accepted in the United States of America. In addition, in our opinion, the financial statement schedule listed in the index under Item 15(a) (2) presents fairly, in all material respects, the information set forth therein when read in conjunction with the related consolidated financial statements. These financial statements and financial statement schedule are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements and financial statement schedule based on our audits. We conducted our audits of these statements in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit of financial statements includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

As described in note 4 to the consolidated financial statements, the consolidated financial statements of the Company as of December 31, 2006 and 2005 and for the years ended December 31, 2006, 2005 and 2004 have been restated.

As described in note 2 (q) and 3 to the consolidated financial statements, the Company changed its accounting policies for the stock option plans and the defined benefit pension plan, respectively.

Internal Control over Financial Reporting

Also, we have audited management's assessment, included in Management's Annual Report on Internal Control over Financial Reporting appearing under Item 9A, that the Company did not maintain effective internal control over financial reporting as of December 31, 2006, due to certain material weaknesses that have been discussed therein, based on criteria established in Internal Control - Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission (COSO). The Company's management is responsible for maintaining effective internal control over financial reporting and for its assessment of the effectiveness of internal control over financial reporting. Our responsibility is to express opinions on management's assessment and on the effectiveness of the Company's internal control over financial reporting based on our audit.

We conducted our audit of internal control over financial reporting in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether effective internal control over financial reporting was maintained in all material respects. An audit of internal control over financial reporting includes obtaining an understanding of internal control over financial reporting, evaluating management's assessment, testing and evaluating the design and operating effectiveness of internal control, and performing such other procedures as we consider necessary in the circumstances. We believe that our audit provides a reasonable basis for our opinions.

A company's internal control over financial reporting is a process designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles. A company's internal control over financial reporting includes those policies and procedures that (i) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the company; (ii) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with

generally accepted accounting principles, and that receipts and expenditures of the company are being made only in accordance with authorizations of management and directors of the company; and (iii) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use, or disposition of the company's assets that could have a material effect on the financial statements.

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IMAX CORPORATION

Report of Independent Registered Public Accounting Firm

Because of its inherent limitations, internal control over financial reporting may not prevent or detect misstatements. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate.

A material weakness is a control deficiency, or combination of control deficiencies, that results in more than a remote likelihood that a material misstatement of the annual or interim financial statements will not be prevented or detected. As of December 31, 2006, the following material weaknesses have been identified and included in management's assessment:

1. The Company did not maintain adequate controls, including period-end controls, over the analysis and review of revenue recognition for sales and lease transactions in accordance with U.S. GAAP. Specifically, effective controls were not maintained to correctly assess the identification of deliverables and their aggregation into units of accounting and in certain cases the point when certain units of accounting were substantially complete to allow for revenue recognition on a theater system. In addition, the Company did not have effective controls over other aspects of such transactions including identifying the fair values of certain future deliverables, identifying certain clauses in arrangements that impact revenue recognition, accounting for warranty costs, the appropriate accounting for certain settlement agreements and the recognition of finance income on impaired receivables.
2. The Company did not maintain effective controls, including period-end controls, over accounting for film transactions in accordance with U.S. GAAP. Specifically, effective controls were not maintained related to the classification and accurate recording of marketing and advertising costs of co-produced film productions, production fees on co-produced films and the application of the individual-film forecast computation method to film assets, participation liabilities and deferred production fees.
3. The Company did not maintain effective controls, including period-end controls, over the accounting for contract origination costs in accordance with U.S. GAAP. Specifically, effective controls were not maintained related to the classification of fees paid to a professional services firm.
4. The Company did not maintain adequate controls over the complete and accurate recording of postretirement benefits other than pensions in accordance with U.S. GAAP. Specifically, effective controls were not maintained over the complete identification of all relevant contractual provisions within its executive employment contracts.
5. The Company did not maintain adequate controls, including period-end controls, over the complete and accurate recording of transactions related to real estate lease arrangements for owned and operated theaters or corporate offices in accordance with U.S. GAAP. Specifically, effective controls were not maintained over the complete identification of all relevant contractual provisions including lease inducements, construction allowances, rent holidays, escalation clauses and lease commencement dates. In addition, adequate controls were not maintained over the accurate recording of rent abatements received in subsequent periods.

Each of the control deficiencies referred to above contributed to the restatement of the Company's consolidated financial statements for the years ended December 31, 2002 through 2006, its consolidated financial statements for each of the quarters in the year ended December 31, 2005 and its consolidated financial statements for each of the quarters ended March 31, June 30 and September 30, 2006, and audit adjustments to the Company's 2006 annual consolidated financial statements, affecting principally revenues, costs of goods sold, selling, general, and administrative expenses, accounts receivable, financing receivables, inventories, prepaid expenses, film assets, fixed assets, other assets, accounts payable, accrued liabilities and deferred revenue, and related disclosures including

postretirement benefits.

6. The Company did not maintain effective controls over the intraperiod allocation of the provision for income taxes in accordance with U.S. GAAP. Specifically, effective controls were not in place such that the tax provisions were appropriately allocated to continuing operations, discontinued operations, and accumulated other comprehensive income. This control deficiency resulted in an audit adjustment to the Company's 2006 annual consolidated financial statements, affecting the provisions for income taxes, net earnings from discontinued operations, and accumulated other comprehensive income.

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IMAX CORPORATION

Report of Independent Registered Public Accounting Firm

7. The Company did not maintain adequate controls over the lines of communication between operational departments and the Finance Department related to revenue recognition for sales and lease transactions. Specifically, effective controls were not maintained to raise on a timely basis certain issues relating to observations of the installation process, any remaining installation or operating obligations, and concessions on contractual terms that may impact the accuracy and timing of revenue recognition. This control deficiency contributed to the restatement of the Company's consolidated financial statements for the years ended December 31, 2002 through 2005, its consolidated financial statements for each of the quarters in the year ended December 31, 2005 and its consolidated financial statements for each of the quarters ended March 31, June 30 and September 30, 2006, and audit adjustments to the Company's 2006 annual consolidated financial statements, affecting principally revenues, costs of goods sold, selling, general, and administrative expenses, financing receivables, inventories, prepaid expenses, fixed assets, other assets, accounts payable, accrued liabilities and deferred revenue, and related disclosures.
8. The Company did not maintain adequate controls over the timely communication between departments of information relating to developing issues that may impact the Company's financial reporting. Specifically, effective controls were not maintained over the status of a review of cap limits under the Company's Stock Option Plan that affected the recording and related disclosure of stock-based compensation benefits. This control deficiency contributed to a restatement of the Company's September 30, 2006 financial statements, affecting accrued liabilities, other equity and selling, general and administrative expenses, and related disclosures.

These material weaknesses were considered in determining the nature, timing, and extent of audit tests applied in our audit of the December 31, 2006 consolidated financial statements, and our opinion regarding the effectiveness of the Company's internal control over financial reporting does not affect our opinion on those consolidated financial statements.

In our opinion, management's assessment that the Company did not maintain effective internal control over financial reporting as of December 31, 2006, is fairly stated, in all material respects, based on criteria established in Internal Control - Integrated Framework issued by the COSO. Also, in our opinion, because of the effects of the material weaknesses described above on the achievement of the objectives of the control criteria, the Company has not maintained effective internal control over financial reporting as of December 31, 2006, based on criteria established in Internal Control - Integrated Framework issued by the COSO.

Management and we previously concluded that the Company did not maintain effective internal control over financial reporting as of December 31, 2006 because of the material weaknesses described in items 1, 2, 3, 4, 6, 7 and 8 above. However, management has subsequently determined that the material weakness described in item 5 above also existed as of December 31, 2006. Accordingly, Management's Report on Internal Control over Financial Reporting and our opinion on the effectiveness of internal control over financial reporting have been restated to include this additional material weakness.

We do not express an opinion or any form of assurance on management's statements referring to the Company's remediation plan or changes in internal control over financial reporting included in Management's Annual Report on Internal Control over Financial Reporting appearing under Item 9A.

/s/ PricewaterhouseCoopers LLP

Chartered Accountants, Licensed Public Accountants

Toronto, Ontario

July 20, 2007 (except for notes 4(b), 4(d), 4(e), 4(f), and 16(a) to (f) and the matter discussed in note 6 to Management's Annual Report on Internal Control over Financial Reporting which are dated November 5, 2007)

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IMAX CORPORATION
CONSOLIDATED BALANCE SHEETS
In accordance with United States Generally Accepted Accounting Principles
(In thousands of U.S. dollars)

	As at December 31,	
	2006	2005
	As	
	restated	As restated
	(note 4)	(note 4)
Assets		
Cash and cash equivalents	\$ 25,123	\$ 24,324
Short-term investments	2,115	8,171
Accounts receivable, net of allowance for doubtful accounts of \$3,253 (2005 - \$2,473)	26,017	20,116
Financing receivables (note 5)	65,878	62,837
Inventories (note 6)	26,913	28,967
Prepaid expenses	3,432	3,632
Film assets (note 7)	1,235	1,708
Property, plant and equipment (note 8)	24,639	27,660
Other assets (note 9)	10,365	14,134
Deferred income taxes (note 10)		6,171
Goodwill	39,027	39,027
Other intangible assets (note 11)	2,547	2,701
Total assets	\$ 227,291	\$ 239,448
Liabilities		
Accounts payable	\$ 11,426	\$ 7,471
Accrued liabilities (notes 7, 15(c), 16(h), 17(c), 24 and 27)	58,294	59,124
Deferred revenue	55,803	58,907
Senior Notes due 2010 (note 12)	160,000	160,000
Total liabilities	285,523	285,502
Commitments, contingencies and guarantees (notes 15 and 16)		
Shareholders deficit		
Capital stock (note 17) Common shares no par value. Authorized unlimited number. Issued and outstanding 40,285,574 (2005 40,213,542)	122,024	121,736
Other equity	2,937	1,864
Deficit	(184,375)	(167,526)
Accumulated other comprehensive income (loss)	1,182	(2,128)
Total shareholders deficit	(58,232)	(46,054)
Total liabilities and shareholders deficit	\$ 227,291	\$ 239,448

(the accompanying notes are an integral part of these consolidated financial statements)

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IMAX CORPORATION
CONSOLIDATED STATEMENTS OF OPERATIONS
In accordance with United States Generally Accepted Accounting Principles
(In thousands of U.S. dollars, except per share amounts)

	Years ended December 31,		
	2006	2005	2004
	As		
	restated	As restated	As restated
	(note 4)	(note 4)	(note 4)
Revenues			
Equipment and product sales	\$ 49,322	\$ 50,547	\$ 43,869
Services	68,966	58,300	59,684
Rentals	5,622	7,631	6,581
Finance income	5,242	4,605	4,028
Other revenues	300	14,318	18,393
	129,452	135,401	132,555
Costs of goods sold, services and rentals			
Equipment and product sales	26,008	25,216	19,354
Services	49,035	44,151	45,562
Rentals	1,859	2,507	3,230
Other costs of goods sold		142	469
	76,902	72,016	68,615
Gross margin	52,550	63,385	63,940
Selling, general and administrative expenses (note 18(b))	42,527	37,470	36,402
Research and development	3,615	3,224	4,034
Amortization of intangibles	602	911	719
Receivable provisions net of (recoveries) (note 19)	1,066	(1,009)	(1,488)
Asset impairments (note 20)	1,073	13	848
Earnings from operations	3,667	22,776	23,425
Interest income	1,036	1,004	756
Interest expense	(16,759)	(16,875)	(17,071)
Loss on retirement of notes (note 13)			(784)
Recovery of long-term investments (note 18(c))			293
Earnings (loss) from continuing operations before income taxes	(12,056)	6,905	6,619
Recovery of (provision for) income taxes (note 10)	(6,218)	(1,130)	69
Net earnings (loss) from continuing operations	(18,274)	5,775	6,688
Net earnings from discontinued operations (note 26)	1,425	1,979	800
Net earnings (loss)	\$ (16,849)	\$ 7,754	\$ 7,488

Earnings (loss) per share (note 17):

Earnings (loss) per share basic:

Net earnings (loss) from continuing operations	\$ (0.46)	\$ 0.15	\$ 0.17
Net earnings from discontinued operations	\$ 0.04	\$ 0.05	\$ 0.02

Net (loss) earnings	\$ (0.42)	\$ 0.20	\$ 0.19
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Earnings (loss) per share diluted:

Net earnings (loss) from continuing operations	\$ (0.46)	\$ 0.14	\$ 0.16
Net earnings from discontinued operations	\$ 0.04	\$ 0.05	\$ 0.02

Net earnings (loss)	\$ (0.42)	\$ 0.19	\$ 0.18
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(the accompanying notes are an integral part of these consolidated financial statements)

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IMAX CORPORATION
CONSOLIDATED STATEMENTS OF CASH FLOWS
In accordance with United States Generally Accepted Accounting Principles
(In thousands of U.S. dollars)

	Years ended December 31,		
	2006 As restated (note 4)	2005 As restated (note 4)	2004 As restated (note 4)
Cash provided by (used in):			
Operating Activities			
Net earnings (loss)	\$ (16,849)	\$ 7,754	\$ 7,488
Net earnings from discontinued operations	(1,425)	(1,979)	(800)
Items not involving cash:			
Depreciation and amortization (notes 21 and 22)	16,872	15,676	15,107
Write-downs (recoveries) (notes 21 and 22)	3,461	(996)	(928)
Change in deferred income taxes	5,918		(1,143)
Loss on retirement of notes			784
Stock and other non-cash compensation	2,885	4,108	3,598
Non-cash foreign exchange (gain) loss	(150)	286	(573)
Interest on short-term investments	(340)	(353)	
Premium on repayment of notes			(576)
Investment in film assets	(9,884)	(7,665)	(4,876)
Changes in restricted cash			4,961
Changes in other non-cash operating assets and liabilities (note 21)	(6,325)	(15,044)	(11,632)
Net cash used in operating activities from discontinued operations	(100)		
Net cash (used in) provided by operating activities	(5,937)	1,787	11,410
Investing Activities			
Purchases of short-term investments	(20,897)	(31,276)	
Proceeds from maturities of short-term investments	27,293	23,458	
Purchase of property, plant and equipment	(1,985)	(1,597)	(320)
Acquisition of other assets	(940)	(750)	(1,043)
Acquisition of other intangible assets	(448)	(552)	(391)
Recovery on long-term investments			393
Net cash provided by investing activities from discontinued operations	3,493	786	800
Net cash provided by (used in) investing activities	6,516	(9,931)	(561)
Financing Activities			
Repayment of Old Senior Notes due 2005			(29,234)
Financing costs related to Senior Notes due 2010			(535)

Common shares issued	286	3,633	558
Net cash provided by (used in) financing activities	286	3,633	(29,211)
Effects of exchange rate changes on cash	(66)	(129)	44
Increase (decrease) in cash and cash equivalents, during the year	799	(4,640)	(18,318)
Cash and cash equivalents, beginning of year	24,324	28,964	47,282
Cash and cash equivalents, end of year	\$ 25,123	\$ 24,324	\$ 28,964

(the accompanying notes are an integral part of these consolidated financial statements)

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IMAX CORPORATION
CONSOLIDATED STATEMENTS OF SHAREHOLDERS' EQUITY (DEFICIT)
In accordance with United States Generally Accepted Accounting Principles
(In thousands of U.S. dollars)

	Number of common shares issued and outstanding	Capital stock	Other equity	Retained earnings (deficit) As restated (note 4)	Accumulated other comprehensive income (loss) ⁽¹⁾	Total shareholders' equity (deficit) As restated (note 4)	Comprehensive income (loss) As restated
Balance at December 31, 2003	39,301,758	\$ 115,660	\$ 3,276	\$ (182,768)	\$ 645	\$ (63,187)	
Issuance of common shares	145,206	558				558	
Net income				7,488		7,488	7,488
Adjustment to paid-in-capital for non-employee stock options and warrants granted (note 17(c))			182			182	
Adjustment for exercise of non-employee stock options		119	(119)				
Change in minimum pension liability (net of income tax recovery of \$nil)					(1,584)	(1,584)	(1,584)
							\$ 5,904
Balance at December 31, 2004	39,446,964	\$ 116,337	\$ 3,339	\$ (175,280)	\$ (939)	\$ (56,543)	
Issuance of common shares	766,578	3,633				3,633	
Net income				7,754		7,754	7,754
Adjustment to paid-in-capital for non-employee stock options granted (note			291			291	

17(c))								
Adjustment for exercise of non-employee stock options and warrants		1,766	(1,766)					
Change in minimum pension liability (net of income tax recovery of \$nil)					(1,189)	(1,189)	(1,189)	
								\$ 6,565
Balance at December 31, 2005	40,213,542	\$ 121,736	\$ 1,864	\$ (167,526)	\$ (2,128)	\$ (46,054)		
Issuance of common shares	72,032	286				286		
Net loss				(16,849)		(16,849)	(16,849)	
Adjustment to paid-in-capital for non-employee stock options granted (note 17(c))			283			283		
Adjustment for exercise of employee stock options		2	(2)					
Adjustment for employee stock option expense			792			792		
Adjustment for adoption of SFAS 158 (note 3) (net of income tax provision of \$253)					537	537		
Change in minimum pension liability (net of income tax provision of \$nil)					2,773	2,773	2,773	
								\$ (14,076)
Balance at December 31, 2006	40,285,574	\$ 122,024	\$ 2,937	\$ (184,375)	\$ 1,182	\$ (58,232)		

- (1) Components of
accumulated
other
comprehensive
income
(loss) consist of:

	As at December 31,	
	2006	2005
Additional minimum pension liability	\$	\$ (2,773)
Unrecognized prior service credits (net of income tax provision of \$544)	1,155	
Unrecognized actuarial gain (loss) on defined benefit plan (net of income tax recovery of \$291)	(618)	
Foreign currency translation adjustments	645	645
Accumulated other comprehensive income (loss)	\$ 1,182	\$ (2,128)

(The accompanying notes are an integral part of these consolidated financial statements.)

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IMAX CORPORATION
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS
In accordance with United States Generally Accepted Accounting Principles
(Tabular amounts in thousands of U.S. dollars, unless otherwise stated)

1. Description of the Business

IMAX Corporation together with its consolidated wholly-owned subsidiaries (the Company) is an entertainment technology company specializing in digital and film based motion picture technologies, whose principal activities are the:

Design, manufacture, sale and lease of proprietary theater systems for IMAX theaters principally owned and operated by commercial and institutional customers located in 40 countries as of December 31, 2006;

Production, digital re-mastering, post-production and/or distribution of certain films shown throughout the IMAX theater network;

Operation of certain IMAX theaters primarily in the United States and Canada;

Provision of other services to the IMAX theater network including ongoing maintenance and extended warranty services for IMAX theater systems; and

Other activities, which includes short term rental of cameras and aftermarket sales of projector system components.

The Company's revenues from equipment and product sales include revenues from the sale and sales-type leasing of its theater systems and sales of their associated parts and accessories, contingent rentals on sales-type leases and contingent additional payments on sales transactions.

The Company's revenues from services include revenues from the provision of maintenance and extended warranty, digital re-mastering services, revenues from film production and film post-production services, film distribution revenues, and revenues from the operation of its owned and operated theaters.

The Company's revenues from rentals include revenues from the lease of its theater systems that are considered operating leases, contingent rentals on operating leases, and revenues from the rental of the Company's cameras and camera equipment and revenue from joint revenue sharing arrangements.

The Company's finance income represents interest income arising from the sales-type lease and financed sale arrangements of the Company's theater systems.

The Company's other revenues include income from the settlement of contractual obligations with customers prior to the installation of theater systems.

2. Summary of Significant Accounting Policies

Significant accounting policies are summarized as follows:

The Company prepares its consolidated financial statements in accordance with United States Generally Accepted Accounting Principles (U.S. GAAP). Significant differences between United States and Canadian Generally Accepted Accounting Principles (Canadian GAAP) are described in note 29.

(a) Basis of Consolidation

The consolidated financial statements include the accounts of the Company together with its wholly-owned subsidiaries, except for subsidiaries which the Company has identified as variable interest entities (VIEs) where the Company is not the primary beneficiary.

The Company has evaluated its various variable interests to determine whether they are VIEs in accordance with Financial Accounting Standards Board (FASB) Interpretation No. 46R, Consolidation of Variable Interest Entities (FIN 46R). The Company has five film production companies that are VIEs. As the Company is exposed to the majority of the expected losses for one of the film production companies, the Company has determined that it is the primary beneficiary of this entity. The Company continues to consolidate this entity, with no material impact on the operating results or financial condition of the Company, as this production company has total assets and total liabilities of \$nil as at December 31, 2006 (December 31, 2005 \$nil). For the other four film production companies which are VIEs, the Company did not consolidate these film entities since it does not bear the majority of the expected losses or expected residual returns. The Company equity accounts for these entities. As of December 31, 2006, these four VIEs have total assets of \$0.4 million (December 31, 2005 \$0.3 million) and total liabilities of \$0.4 million (December 31, 2005 \$0.3 million). Earnings or (losses) of the investees included in the company s net earnings or loss amounted to \$nil for the years ended December 31, 2006, 2005, 2004, respectively. The carrying value of these investments in VIEs that are not consolidated is \$nil at

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2. Summary of Significant Accounting Policies (cont d)

(a) Basis of Consolidation (cont d)

December 31, 2006 (2005 \$nil). A loss in value of an investment other than a temporary decline is recognized as a charge to earnings.

All significant intercompany accounts and transactions, including all unrealized intercompany profits on transactions with equity-accounted investees, have been eliminated.

(b) Use of Estimates

The preparation of consolidated financial statements in conformity with U.S. GAAP requires management to make estimates and judgments that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of consolidated financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could be materially different from these estimates. Significant estimates made by management include, but are not limited to: fair values associated with the individual elements in multiple element arrangements; residual values of leased theater systems; economic lives of leased assets; allowances for potential uncollectibility of accounts receivable, financing receivables and net investment in leases; provisions for inventory obsolescence; ultimate revenues for film assets; estimates of fair values for film assets, long-lived assets and goodwill; depreciable lives of property, plant and equipment; useful lives of intangible assets; pension plan assumptions; accruals for contingencies including tax contingencies; valuation allowances for deferred income tax assets; and, estimates of the fair value of stock-based payment awards.

(c) Cash and Cash Equivalents

The Company considers all highly liquid investments with an original maturity of three months or less and any restricted cash to be cash equivalents.

(d) Short-Term Investments

The Company has short-term investments which have maturities of more than three months and less than one year from the date of purchase. During November 2006, the Company changed the classification of these short-term investments from held to maturity to available for sale because the Company sold an investment (with a carrying value of \$6.4 million) before its maturity date in order to meet its cash requirements at the time. The realized gain resulting from that sale was \$0.02 million. As a consequence, the Company's short-term investments are accounted for at fair market value. Prior to November 2006, short-term investments were held at amortized cost and were classified as held to maturity based on the Company's positive intent and ability to hold the securities to maturity.

The Company invests primarily in Canadian and U.S. government securities and commercial paper rated A1+ by Standard & Poor's. Income related to these securities is reported as a component of interest income. At December 31, 2006, the Company had \$2.1 million (2005 \$6.1 million) invested in Canadian government securities and \$nil (2005 \$2.1 million) invested in U.S. government securities. The Company recorded interest income of \$0.4 million (2005 \$0.5 million) from its short-term investments.

(e) Accounts Receivable and Financing Receivables

Allowances for doubtful accounts receivable are based on the Company's assessment of the collectibility of specific customer balances, which is based upon a review of the customer's credit worthiness, past collection history and the underlying asset value of the equipment, where applicable. Interest on overdue accounts receivable is recognized as income as the amounts are collected.

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2. Summary of Significant Accounting Policies (cont d)

(e) Accounts Receivable and Financing Receivables (cont d)

The Company monitors the performance of the theaters to which it has leased or sold theater systems which are subject to ongoing payments. When facts and circumstances indicate that there is a potential impairment in the net investment in lease or a financing receivable, the Company will evaluate the potential outcome of either renegotiations involving changes in the terms of the receivable or defaults on the existing lease or financed sale agreements. The Company will record a provision if it is considered probable that the Company will be unable to collect all amounts due under the contractual terms of the arrangement or a renegotiated lease amount will cause a reclassification of the sales-type lease to an operating lease. When the net investment in lease or the financing receivable is impaired, the Company will recognize a valuation allowance for the difference between the carrying value in the investment and the present value of expected future cash flows discounted using the effective interest rate for the net investment in the lease or the financing receivable. If the Company expects to recover the theater system, the provision is equal to the excess of the carrying value of the investment over the fair value of the equipment. When the minimum lease payments are renegotiated and the lease continues to be classified as a sales-type lease, the reduction in payments is applied to reduce unearned finance income.

These provisions are adjusted when there is a significant change in the amount or timing of the expected future cash flows or actual cash flows differ from cash flow previously expected.

Once a net investment in lease or financing receivable is considered impaired, the Company does not recognize interest income until the collectibility issues are resolved. When finance income is not recognized, any payments received are applied against outstanding gross minimum lease amounts receivable or gross receivables from financed sales.

(f) Inventories

Inventories are carried at the lower of cost determined on an average cost basis, and net realizable value, except for raw materials, which are carried at the lower of cost and replacement cost. Finished goods and work-in-process include the cost of raw materials, direct labor, theater design costs, and an applicable share of manufacturing overhead costs.

The Company records provisions for obsolete inventory based upon current estimates of future events and conditions, including the anticipated installation dates for the current backlog of theater system contracts, signings in negotiation and anticipated market acceptance of the Company's current and pending theater systems.

Finished goods inventories can contain theater systems for which title has passed to the Company's customer as the theater system has been delivered to the customer, however, the revenue recognition criteria as discussed in note 2(n) have not been met. The cost related to these theater systems are relieved from inventory when the revenue is recognized on the sale or sales-type lease arrangements. At December 31, 2006, finished goods inventory for which title had passed to the customer amounted to \$0.4 million (2005 \$1.0 million).

(g) Film Assets

Costs of producing films, including labor, allocated overhead, capitalized interest, and costs of acquiring film rights are recorded as film assets and accounted for in accordance with American Institute of Certified Public Accountants Statement of Position 00-2, Accounting by Producers or Distributors of Films . Production financing provided by third parties that acquire substantive rights in the film is recorded as a reduction of the cost of the production. Film assets are amortized and participation costs are accrued using the individual-film-forecast method in the same ratio that current gross revenues bear to current and anticipated future ultimate revenues. Estimates of ultimate revenues are prepared on a title-by-title basis and reviewed regularly by management and revised where necessary to reflect the most current information. Ultimate revenue for films includes estimates of revenue over a period not to exceed ten years following the date of initial release.

Film exploitation costs, including advertising costs, are expensed as incurred.

Costs, including labor and allocated overhead, of digitally re-mastering films where the copyright is owned by a third party and the Company shares in the revenue of the third party are included in film assets. These costs are amortized using the individual-film-forecast method in the same ratio that current gross revenues bear to current and anticipated future ultimate revenues from the re-mastered film.

The recoverability of film assets is dependent upon commercial acceptance of the films. If events or circumstances indicate that the fair value of a film asset is less than the unamortized film costs, the film is written down to its fair value. The Company determines the fair value of its films using a discounted cash flow model.

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2. Summary of Significant Accounting Policies (cont d)**(h) Property, Plant and Equipment**

Property, plant and equipment are recorded at cost and are depreciated on a straight-line basis over their estimated useful lives as follows:

Theater system components	5 to 15 years
Camera equipment	5 to 10 years
Buildings	20 to 25 years
Office and production equipment	3 to 5 years
Leasehold improvements	over the shorter of the initial term of the underlying leases plus any reasonably assured renewal terms, and the useful life of the asset

The Company reviews the carrying values of its property, plant and equipment for impairment whenever events or changes in circumstances indicate that the carrying amount of an asset or asset group might not be recoverable. Assets are grouped at the lowest level for which identifiable cash flows are largely independent when testing for, and measuring for, impairment. In performing its review for recoverability, the Company estimates the future cash flows expected to result from the use of the asset or asset group and its eventual disposition. If the sum of the expected future cash flows is less than the carrying amount of the asset or asset group, an impairment loss is recognized. Measurement of impairment losses is based on the excess of the carrying amount of the asset or asset group over the fair value calculated using discounted expected future cash flows. In 2006, the Company adjusted the estimated useful life of some of its projection system components on a prospective basis to reflect the Company's planned transition to a digital projector, for a large portion of its commercial theater customer base, resulting in increased depreciation expense of \$0.3 million per year until 2010.

A liability for the fair value of an asset retirement obligation associated with the retirement of tangible long-lived assets and the associated asset retirement costs are recognized in the period in which is the liability and costs are incurred if a reasonable estimate of fair value can be made. The associated asset retirement costs are capitalized as part of the carrying amount of the long-lived asset and subsequently amortized over the assets useful life.

(i) Other Assets

Other assets include unrecognized prior service pension costs for years prior to 2006, cash surrender value of life insurance policies, deferred charges on debt financing and deferred selling costs that are direct and incremental to the acquisition of sales contracts.

Costs of debt financing are deferred and amortized over the term of the debt.

Selling costs related to an arrangement incurred prior to recognition of the related revenue are deferred and recognized upon recognition of the contract's theater system revenue.

(j) Goodwill

Goodwill represents the excess of purchase price over the fair value of net identifiable assets acquired in a purchase business combination. Goodwill is not subject to amortization and is tested for impairment annually, or more frequently if events or circumstances indicate that the asset might be impaired. Impairment of goodwill is tested at the reporting unit level by comparing the reporting unit's carrying amount, including goodwill, to the fair value of the reporting unit. The fair values of the reporting units are estimated using a discounted cash flows approach. If the carrying amount of the reporting unit exceeds its fair value, then a second step is performed to measure the amount of impairment loss, if any. Any impairment loss would be immediately expensed in the consolidated statement of operations.

(k) Other Intangible Assets

Patents, trademarks and other intangibles are recorded at cost and are amortized on a straight-line basis over estimated useful lives ranging from 4 to 10 years. In 2006, the Company adjusted the estimated useful life of some of its patents on a prospective basis to reflect the Company's planned transition to a digital projector, for a large portion of its commercial theater customer base, resulting in increased amortization expense of less than \$0.1 million per year until 2010.

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2. Summary of Significant Accounting Policies (cont d)**(k) Other Intangible Assets (cont d)**

The Company reviews the carrying values of its other intangible assets for impairment whenever events or changes in circumstances indicate that the carrying amount of an asset or asset group might not be recoverable. Assets are grouped at the lowest level for which identifiable cash flows are largely independent when testing for, and measuring for, impairment. In performing its review for recoverability, the Company estimates the future cash flows expected to result from the use of the asset or asset group and its eventual disposition. If the sum of the expected future cash flows is less than the carrying amount of the asset or asset group, an impairment loss is recognized. Measurement of the impairment losses is based on the excess of the carrying amount of the asset or asset group over the fair value calculated using discounted expected future cash flows.

(l) Deferred Revenue

Deferred revenue represents cash received prior to revenue recognition criteria being met for theater system sales or leases, film contracts, maintenance and extended warranty services, film related services and film distribution.

(m) Income Taxes

Income taxes are accounted for under the liability method whereby deferred income tax assets and liabilities are recognized for the expected future tax consequences of temporary differences between the accounting and tax bases of assets and liabilities. Deferred income tax assets and liabilities are measured using enacted tax rates expected to apply to taxable income in the years in which temporary differences are expected to be recovered or settled. The effect on deferred income tax assets and liabilities of a change in tax rates or laws is recognized in earnings in the period in which the change is enacted. Investment tax credits are recognized as a reduction of income tax expense.

The Company assesses realization of deferred income tax assets and based on all available evidence, concludes whether it is more likely than not that the net deferred income tax assets will be realized. A valuation allowance is provided for the amount of deferred income tax assets not considered to be realizable.

(n) Revenue Recognition**Multiple Element Arrangements**

The Company's revenue arrangements with certain customers may involve multiple elements consisting of a theater system (projector, sound system, screen system and, if applicable, a 3D glasses cleaning machine); services associated with the theater system including theater design support, supervision of installation, and projectionist training; a license to use of the IMAX brand; 3D glasses; maintenance and extended warranty services; and licensing of films. The Company evaluates all elements in an arrangement to determine what are considered typical deliverables for accounting purposes and which of the deliverables represent separate units of accounting based on the applicable accounting guidance in Statement of Financial Accounting Standards No. 13, Accounting for Leases (SFAS 13); FASB Technical Bulletin No. 90-1, Accounting for Separately Priced Extended Warranty and Product Maintenance Contracts (FTB 90-1); Statement of Position 00-2, Accounting by Producers or Distributors of Films (SOP 00-2); and Emerging Issues Task Force (EITF) Issue No. 00-21,

Revenue Arrangements with Multiple Deliverables (EITF 00-21). If separate units of accounting are either required under the relevant accounting standards or determined to be applicable under EITF 00-21, the total consideration received or receivable in the arrangement is allocated based on the applicable guidance in the above noted standards.

Theater Systems

The Company has identified the projection system, sound system, and screen system and, if applicable, the 3D glasses cleaning machine, theater design support, supervision of installation, projectionist training and the use of the IMAX brand to be a single deliverable and a single unit of accounting (the System Deliverable). When an arrangement does not include all the elements of a System Deliverable, the elements of the System Deliverable included in the arrangement are considered by the Company to be a single deliverable and a single unit of accounting. The Company is not responsible for the physical installation of the equipment in the customer's facility; however, the Company supervises the installation by the customer. The customer has the right to use the IMAX brand from the date the Company and the customer enter into an arrangement.

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2. Summary of Significant Accounting Policies (cont d)

(n) Revenue Recognition (cont d)

Theater Systems (cont d)

The Company's System Deliverable arrangements involve either a lease or a sale of the theater system. The consideration in the Company's arrangements consist of upfront or initial payments made before and after the final installation of the theater system equipment and ongoing payments throughout the term of the lease or over a period of time, as specified in the arrangement. The ongoing payments provide for a fee which is the greater of a fixed amount or a certain percentage of the theater box-office. The amounts over the fixed minimum amounts are considered contingent payments. The Company's arrangements are non-cancellable, unless the Company fails to perform its obligations. In the absence of a material default by the Company, there is no right to any remedy for the customer under the Company's arrangements. If a material default by the Company exists, the customer has the right to terminate the arrangement and seek a refund only if the customer provides notice to the Company of a material default and only if the Company does not cure the default within a specified period.

Sales Arrangements

For sales arrangements, the revenue allocated to the System Deliverable is recognized in accordance with the Securities and Exchange Commission (SEC) Staff Accounting Bulletin No. 104, Revenue Recognition (SAB 104), when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projectionist training or (b) public opening of the theater, provided there is persuasive evidence of an arrangement, the price is fixed or determinable and collectibility is reasonably assured.

The initial revenue recognized consists of the initial payments received and the present value of any future initial payments and fixed minimum ongoing payments that have been attributed to this unit of accounting. Contingent fees in excess of the fixed minimum ongoing payments are recognized when reported by theater operators, provided collection is reasonably assured.

The Company has also agreed, on occasion, to sell equipment under lease or at the end of a lease term. Consideration agreed to for these lease buyouts is included in revenues from equipment and product sales, when the persuasive evidence of an arrangement exists, the fees are fixed or determinable and collectibility is reasonably assured.

Lease Arrangements

The Company uses the guidance in EITF Issue No. 01-8, Determining Whether an Arrangement Contains a Lease (EITF 01-8), to evaluate whether an arrangement is a lease within the scope of SFAS 13. Arrangements not within the scope of SFAS 13 are accounted for either as a sales or services arrangement, as applicable.

For lease arrangements, the Company determines the classification of the lease in accordance with SFAS 13. A lease arrangement that transfers substantially all of the benefits and risks incident to ownership of the equipment

is classified as a sales-type lease based on the criteria established by SFAS 13; otherwise the lease is classified as an operating lease. Prior to commencement of the lease term for the equipment, the Company may modify certain payment terms or make concessions. If these circumstances occur, the Company reassesses the classification of the lease based on the modified terms and conditions.

For sales-type leases, the revenue allocated to the System Deliverable is recognized when the lease term commences, which the Company deems to be when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of the written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projectionist training or (b) public opening of the theater, provided collectibility is reasonably assured.

The initial revenue recognized for sales-type leases consists of the initial rents received and the present value of future initial rents and fixed minimum ongoing rents computed at the interest rate implicit in the lease. Contingent rents in excess of the fixed minimum rents are recognized when reported by theater operators, provided collection is reasonably assured.

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2. Summary of Significant Accounting Policies (cont d)

(n) Revenue Recognition (cont d)

Lease Arrangements (cont d)

For operating leases, initial rents and fixed minimum ongoing rents are recognized as revenue on a straight-line basis over the lease term. For operating leases, the lease term is considered to commence when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of the written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projectionist training or (b) public opening of the theater. Contingent fees in excess of fixed minimum ongoing fees are recognized as revenue when reported by theater operators, provided that collection is reasonably assured.

Joint Revenue Sharing Arrangements

For joint revenue sharing arrangements, where the Company receives a portion of a theater's box-office and concession revenue in exchange for placing a theater system at the theater operator's venue, revenue is recognized when reported by the theater operator, provided that collection is reasonably assured. Revenue recognized related to these arrangements for the years ended 2006, 2005 and 2004 included in rental revenue was \$1.1 million, \$0.7 million and \$nil, respectively.

Finance Income

Finance income is recognized over the term of the lease or financed sales receivable, provided that collection is reasonably assured. The Company ceases to recognize finance income when the receivable is considered to be impaired.

Improvements and Modifications

Improvements and modifications to the theater system after installation are treated as separate revenue transactions, if and when the Company is requested to perform these services. Revenue is recognized for these services when the performance of the services has been completed, provided there is persuasive evidence of an arrangement, the fee is fixed or determinable and collection is reasonably assured.

Cost of Equipment Sold and Rentals

Cost of equipment sold includes the cost of the equipment and costs related to project management, design, delivery and installation supervision services as applicable. These costs are recognized as a charge to cost of sales at the time revenue is recognized. In addition, the Company defers direct selling costs such as sales commissions as other assets related to these contracts until the related revenue is recognized. The Company may have warranty obligations at or after the time revenue is recognized which require replacement of certain parts that do not affect the functionality of the theater system or services. The costs for these warranty obligations are accrued for known issues based on the Company's past historical experience and cost estimates.

For theater systems and other equipment subject to an operating lease or placed in a theater operators' venue under a joint revenue sharing arrangement, the equipment is included within property, plant and equipment. Depreciation and impairment losses, if any, are included in cost of rentals based on the accounting policy set out in note 2(h).

Terminations and Consensual Buyout

The Company enters into theater system arrangements with customers that contain customer payment obligations prior to the scheduled installation of the theater system. During the period of time between signing and the installation of the theater system, which may extend several years, certain customers may be unable to, or elect not to, proceed with the theater system installation for a number of reasons including business considerations, or the inability to obtain certain consents, approvals or financing. Once the determination is made that the customer will not proceed with installation, the arrangement may be terminated under the default provisions of the arrangement or by mutual agreement between the Company and the customer (a consensual buyout). Terminations by default are situations when a customer does not meet the payment obligations under an arrangement and the Company retains the amounts paid by the customer which are recorded in Other revenues. Under a consensual buyout, the Company and the customer agree, in writing, to a settlement and to release each other of any further obligations under the arrangement or an arbitrated settlement is reached. Any initial payments retained or additional payment received by the Company are recognized as revenue when the settlement arrangements are executed and the cash is received, respectively. These termination and consensual buyout amounts are recognized in Other revenues.

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2. Summary of Significant Accounting Policies (cont d)

(n) Revenue Recognition (cont d)

Terminations and Consensual Buyout (cont d)

In addition, since the introduction of the IMAX MPX theater system in 2003, the Company has agreed with several customers to convert their obligations for other theater system configurations that have not yet been installed to arrangements to acquire or lease the IMAX MPX theater system. The Company considers these situations to be a termination of the previous arrangement and origination of a new arrangement for the MPX theater system. The Company continues to defer an amount of any initial fees received from the customer such that the aggregate of the fees deferred and the net present value of the future fixed initial and ongoing payments to be received from the customer equals the fair value of the IMAX MPX theater system to be leased or acquired by the customer. Any residual portion of the initial fees received from the customer for the terminated theater system is recorded in Other Revenues at the time when the obligation for the original theater system is terminated and the IMAX MPX theater system arrangement is signed.

The Company may offer certain incentives to customers to complete theater system transactions including payment concessions or free services and products such as film licenses or 3D glasses. The payment concessions do not affect the classification of leases. Reductions in and deferral of payments are taken into account in determining the sales price either by a direct reduction in the sales price or a reduction of unearned income in accordance with SFAS 13 or Accounting Principle Board Opinion No. 21, Interest on Receivables and Payables (APB 21). Free products and services are accounted for as separate units of accounting.

Maintenance and Extended Warranty Services

Maintenance and extended warranty services may be provided under a multiple element arrangement or as a separately priced contract. Revenue related to these services are deferred and recognized on a straight-line basis over the contract period. Maintenance and extended warranty services includes maintenance of the customer's equipment and spare replacement parts. Under certain maintenance arrangements, maintenance services may include training services to the customer's technicians. All costs associated with this maintenance program are expensed as incurred. A loss on maintenance and extended warranty services is recognized if the expected cost of providing the services under the contracts exceeds the related deferred revenue.

Film Production and IMAX DMR Services

In certain film arrangements, the Company produces a film financed by third parties whereby the third party retain the copyright and the Company obtains exclusive distribution rights. Under these arrangements, the Company is entitled to receive a fixed fee or to retain as a fee the excess of funding over cost of production (the production fee). The third parties receive a portion of the revenues received by the Company on distributing the film which is charged to costs of revenue. The production fees are deferred and recognized as a rebate of the cost of the film based on the ratio of the Company's distribution revenues recognized in the current period to the ultimate distribution revenues expected from the film.

Revenue from film production services where the Company does not hold the associated distribution rights are recognized when performance of the contractual service is complete, provided there is persuasive evidence of an

agreement, the fee is fixed or determinable and collection is reasonably assured.

Revenues from digitally re-mastering (IMAX DMR) film where third parties own or hold the copyrights and the rights to distribute the film are derived in the form of processing fees and recoupments calculated as a percentage of box-office receipts generated from the re-mastered films. Processing fees are recognized as revenues when the performance of the related re-mastering service is completed, provided there is persuasive evidence of an arrangement, the fee is fixed or determinable and collection is reasonably assured. Recoupments calculated as a percentage of box-office receipts are recognized as revenue when reported by the third party that owns or holds the related film rights, provided that collection is reasonably assured.

Losses on film production and IMAX DMR services are recognized in the period when it is determined that the Company's estimate of total revenues to be realized by the Company will not exceed estimated total production costs to be expended on the film production and the cost of IMAX DMR services.

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2. Summary of Significant Accounting Policies (cont d)

(n) Revenue Recognition (cont d)

Film Distribution

Revenue from the licensing of films is recognized when a licensing arrangement exists, the film has been completed and delivered, the license period has begun, the fee is fixed and determinable and collection is reasonably assured. When license fees are based on a percentage of box-office receipts, revenue is recognized when reported by exhibitors, provided that collection is reasonably assured.

Film Post-Production Services

Revenues from post-production film services are recognized when performance of the contracted services is complete.

Theater Operations Revenue

The Company recognizes revenue from its owned and operated theaters resulting from box-office ticket and concession sales as tickets are sold, films are shown and upon the sale of various concessions. The sales are cash or credit card transactions with theatergoers based on fixed prices per seat or per concession item.

In addition, the Company enters into commercial arrangements with third party theater owners resulting in the sharing of profits and losses which are recognized when reported by such theaters. The Company also provides management services to certain theaters and recognizes revenue over the term of such services.

Other

Revenues on camera rentals are recognized over the rental period. Revenue from the sale of 3D glasses is recognized when the 3D glasses have been delivered to the customer. Other service revenues are recognized when the performance of contracted services is complete.

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2. Summary of Significant Accounting Policies (cont d)

(q) Stock-Based Compensation

The Company has certain stock-based payment award plans as further described in note 17(c). Stock-based compensation expense recovery recognized for employees of the Company in 2006, 2005 and 2004 was \$0.6 million expense, \$0.2 million recovery and \$0.1 million expense, respectively, net of recognized tax benefits of \$nil for all three years. Total stock-based compensation expense related to nonvested employee stock-based payment awards not yet recognized at December 31, 2006 and the weighted average period over which the awards are expected to be recognized is \$1.5 million and 3.2 years, respectively.

Adoption of FAS 123R for Employee Awards

On January 1, 2006, the Company adopted Statement of Financial Accounting Standards No. 123R, Share-Based Payment (SFAS 123R) which requires the measurement and recognition of compensation expense for all stock-based payment awards made to employees and directors for employee stock options based on estimated fair values. In March 2005, the SEC issued Staff Accounting Bulletin No. 107, Share-Based Payments (SAB 107), relating to SFAS 123R. The Company has applied the provisions of SAB 107 in its adoption of SFAS 123R.

The Company adopted SFAS 123R using the modified prospective transition method, which requires the application of the accounting standard as of January 1, 2006 to new awards, nonvested and outstanding awards as of January 1, 2006, or to awards modified, repurchased or cancelled. In accordance with the modified prospective transition method, the Company's consolidated financial statements for prior periods have not been restated to reflect, and do not include, the impact of SFAS 123R. No transition adjustment resulted from adopting SFAS 123R.

SFAS 123R requires companies to estimate the fair value of employee stock-based payment awards on the date of grant using fair value measurement techniques such as an option-pricing model. The value of the portion of the employee award that is ultimately expected to vest is recognized as expense over the requisite service periods in the Company's consolidated statement of operations. Prior to the adoption of SFAS 123R, the Company accounted for stock-based awards to employees and directors using the intrinsic value method in accordance with Accounting Principles Board Opinion No. 25 Accounting for Stock Issued to Employees (APB 25), as allowed under Statement of Financial Accounting Standards No. 123, Accounting for Stock-Based Compensation (SFAS 123). Under the intrinsic value method, stock-based compensation expense was recognized in the Company's consolidated statement of operations if the exercise prices of the Company's stock options granted to employees and directors were less than the fair market value of the underlying stock at the date of grant, or terms of options were modified, or for awards that were accounted for as liabilities, based on changes in the intrinsic value of the award.

For the year beginning January 1, 2006, stock-based compensation expense includes compensation cost for new employee stock-based payment awards granted and employee awards modified, repurchased or cancelled after January 1, 2006. In addition, compensation expense includes the compensation cost, based on the grant-date fair value calculated for pro forma disclosures under SFAS 123, for the portion of awards for which requires service had not been rendered that were outstanding as of January 1, 2006. Compensation expense for these employee awards is recognized using the straight-line single-option method. As stock-based compensation expense recognized in 2006 is based on awards ultimately expected to vest, it has been reduced for estimated forfeitures.

SFAS 123R requires forfeitures to be estimated at the time of grant and revised, if subsequent information indicated that the actual forfeitures are likely to be different from previous estimates. In the Company's pro forma information required under SFAS 123 for the periods prior to 2006, the Company also estimated forfeitures at the time of grant and revised, if necessary, in subsequent periods.

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2. Summary of Significant Accounting Policies (cont d)**(q) Stock-Based Compensation** (cont d)**Adoption of FAS 123R for Employee Awards** (cont d)

Prior to January 1, 2006, the Company followed the intrinsic value method of accounting for employee stock options as prescribed by APB 25 (see note 17(c)). If the fair value methodology prescribed by SFAS 123 had been adopted by the Company, pro forma results for the years ended December 31, would have been as follows:

	2005	2004
	As	As
	restated	restated
Net earnings	\$ 7,754	\$ 7,488
Stock-based compensation expense, if the methodology prescribed by SFAS 123 had been adopted	(2,899)	(7,268)
Adjusted net earnings	\$ 4,855	\$ 220
Earnings (loss) per share basic:		
Net earnings	\$ 0.19	\$ 0.19
SFAS 123 stock-based compensation expense	\$ (0.07)	\$ (0.18)
Adjusted net earnings	\$ 0.12	\$ 0.01
Earnings (loss) per share diluted:		
Net earnings	\$ 0.18	\$ 0.19
SFAS 123 stock-based compensation expense	\$ (0.07)	\$ (0.18)
Adjusted net earnings	\$ 0.11	\$ 0.01

Stock Option Plans

The weighted average fair value of all common share options, excluding those in excess of cap limits discussed below, granted to employees in 2006 at the date of grant was \$3.70 per share (2005 - \$3.59 per share, 2004 - \$2.12 per share). The Company utilizes a Binomial Model to determine the fair value of common share options at the grant date. For the years ended December 31, the following assumptions were used:

	2006	2005	2004
Average risk-free interest rate	4.86%	4.15%	4.72%
Market risk premium	5.24% - 5.60%	5.57% - 7.38%	3.82% - 6.25%
Beta	0.99 - 1.28	1.06 - 1.31	0.95 - 1.11
Expected option life (in years)	2.47 - 5.46	2.23 - 5.44	2.57 - 5.36
Expected volatility	60%	62%	62%
Annual termination probability	11.87%	8.06% - 9.62%	8.06% - 9.62%
Dividend yield	0%	0%	0%

As the Company stratifies its employees into two groups in order to calculate fair value under the Binomial Model, ranges of assumptions used are presented for equity risk premium, Beta, expected option life and annual termination probability. The Company uses historical data to estimate option exercise and employee termination within the valuation model; separate groups of employees that have similar historical exercise behavior are considered separately for valuation purposes. The expected volatility rate is estimated based on the Company's historical share-price volatility. The market risk premium reflects the amount by which the return on the market portfolio exceeds the risk-free rate, where the return on the market portfolio is based on the Standard and Poors 500 index. The Company utilizes an expected term method to determine expected option life based on such data as vesting periods of awards, historical data that includes past exercise and post-vesting cancellations and stock price history.

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2. Summary of Significant Accounting Policies (cont d)**(q) Stock-Based Compensation** (cont d)**Stock Option Plans** (cont d)

The Company's policy is to issue new shares from treasury to satisfy stock options which are exercised.

The Company determined in the fourth quarter of 2006 that it exceeded, by approximately 1.6%, certain cap limits for grants set by the Company's stock option plan, as discussed in note 17(c). The Company has separately disclosed information relating to these options issued in excess of the cap limits in note 17(c). These options have been treated as liability-based awards effective from September 30, 2006.

In June 2007, 195,286 of such options were voluntarily surrendered by the Co-Chief Executive Officers (Co-CEOs) and members of the Board of Directors for no consideration. No compensation cost was reversed for this surrender. In May 2007, 20,750 were forfeited for which compensation cost was reversed as applicable in the second quarter of 2007. The remaining 533,250 options were cancelled and settled in cash in June 2007 in an amount of \$0.5 million.

The weighted average fair value of the common share options granted in excess of the caps in 2006 at the time of grant was \$3.74 per share (2005 \$3.73 per share).

Restricted Common Shares

The Company's restricted common shares have been classified as liabilities in accordance with both FAS 123R and FAS 123. The Company utilizes the Binomial Model to determine the value of restricted common shares settleable in cash until the rights are exercisable by the employee, at which time the fair value is based on the intrinsic value of the awards.

Stock Appreciation Rights

There were no stock appreciation rights issued during the three years ended December 31, 2006 or outstanding as of December 31, 2006 and 2005.

On February 15, 2007, 600,000 stock appreciation rights with an exercise price of \$4.34 per right were granted to Company executives. Half of the rights vested and were exercisable immediately and the other 300,000 rights will vest and be exercisable by the end of 2007. These rights were measured at fair value at the date of grant and are remeasured each period until settled. At the grant date, these rights had weighted average fair value of \$1.02 based on the fair value of \$nil for the rights that vested on date of grant and a fair value of \$2.04 for the rights that vest during 2007. The following assumptions were used at the time of grant for measuring the fair value of the right that vest during 2007:

Risk-free interest rate	4.79%
Market risk premium	5.63%
Beta	0.83

Expected option life (in years)	6.02
Expected volatility	60%
Annual termination probability	0%
Dividend yield	0%

Awards to Non-Employees

Stock-based awards for services provided by non-employees are accounted for based on the fair value of the services received or the stock-based award, whichever is more reliably determinable. If the fair value of the stock-based award is used, the fair value is measured at the date of the award and remeasured until the earlier of the date that the Company has a performance commitment from the non-employees, the date performance is completed, or the awards vest.

Table of Contents**IMAX CORPORATION****2. Summary of Significant Accounting Policies** (cont d)**(r) Pension Plans and Postretirement Benefits**

The Company has a defined benefit pension plan, the Supplemental Executive Retirement Plan (the "SERP"). As the Company's SERP is unfunded, as at December 31, 2006, a liability is recognized for the projected benefit obligation. Assumptions used in computing the defined benefit obligations are regularly reviewed by management in consultation with its actuaries and adjusted for current conditions. As at December 31, 2006, gains or losses and prior service costs or credits that arise during the period but are not recognized as components of net periodic benefits cost are recognized as a component of other comprehensive income. Amounts recognized in accumulated other comprehensive income including unrecognized gains or losses and prior service costs are adjusted as they are subsequently recognized as components of net periodic benefit cost. Prior service costs resulting from the pension plan inception or amendments are amortized over the expected future service life of the employees, cumulative actuarial gains and losses in excess of 10% of the projected benefit obligation are amortized over the expected average remaining service life of the employees, and current service costs are expensed when earned. The remaining weighted average future service life of the employees for the year ended December 31, 2006 was 2.8 years.

For defined contribution pension plans, amounts contributed by the Company are recorded as an expense.

A liability is recognized for unfunded accumulated benefit obligation of the postretirement benefits plan. Assumptions used in computing the accumulated benefit obligation are reviewed by management in consultation with its actuaries and adjusted for current conditions. Current service cost is recognized as earned and actuarial gains and losses are recognized in the consolidated statement of operations immediately.

(s) Guarantees

FASB Interpretation No. 45, "Guarantor's Accounting and Disclosure Requirements for Guarantees, Including Indirect Guarantees of Indebtedness of Others" (FIN 45) requires a guarantor to recognize, at the inception of a guarantee, a liability for the fair value of a guarantee. Disclosures as required under FIN 45 have been included in note 16(h).

3. Accounting Changes

As noted in note 2(q), the Company has changed its method of accounting for stock-based compensation by adopting SFAS 123R on January 1, 2006, using the modified prospective transition method.

The FASB also issued in September 2006 Statement of Financial Accounting Standards No. 158, "Employers Accounting for Defined Benefit Pension and Other Postretirement Plans" (an amendment of FASB Statement No. 87, 88, 106 and 132R) (SFAS 158). This Standard requires recognition of the unfunded status of a defined benefit plan in the statement of financial position, recognition in other comprehensive income of certain actuarial gains and losses and past service costs that arise during the period but are not recognized in the consolidated statement of operations and the addition of certain disclosures. In addition, SFAS 158 requires all benefit obligations to be measured at the Company's year-end date. The recognition and disclosure elements are effective as of the end of the Company's 2006 year-end and the measurement elements are effective for fiscal years ending after December 15, 2008. The Company's current measurement date for its defined benefit plans is December 31. Adoption of SFAS 158 has resulted in a credit of \$0.8 million net of income tax of \$0.3 million to accumulated other comprehensive income, which represents unrecognized prior service credits of \$1.7 million and net actuarial losses of \$0.9 million at December 31, 2006 and a decrease in the accrued liabilities of \$0.8 related to the accrued

benefit cost.

In September 2006, the SEC staff issued Staff Accounting Bulletin No. 108, *Considering the Effects of Prior Year Misstatements when Quantifying Misstatements in Current Year Financial Statements* (SAB 108). SAB 108 was issued in order to eliminate the diversity in practice surrounding how public companies quantify financial statement misstatements. SAB 108 requires that registrants quantify errors using both a balance sheet and income statement approach and evaluate whether either approach results in a misstated amount that, when all relevant quantitative and qualitative factors are considered, is material. SAB 108 was implemented by the end of the Company's fiscal 2006 reporting period. The Company has restated its prior period financial statements as described in note 4. As part of the restatement, the Company has recorded all prior period uncorrected errors, including those previously considered immaterial. The Company believes the approach used in the restatement is consistent with the principles in SAB 108.

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4. Restatement of Previously Issued Financial Statements

As a result of certain transactions occurring during the 2007 fiscal year, the Company identified certain errors related to operating leases for its facilities and sponsorship revenues associated with its owned and operated theaters. In addition, the Company identified an error relating to revenue recognition, resulting from the Company's review of one theater system arrangement which occurred in 2002, in response to comments received from the Staff of the SEC. As a result, the previously issued consolidated financial statements as at December 31, 2006 and 2005 and for the three years ended December 31, 2006, have been restated (the **Second Restatement**). The previously issued consolidated financial statements included in the 2006 Annual Report on Form 10-K, previously filed on July 20, 2007 (the **Original 2006 Form 10-K**), had included restatements related to the consolidated financial statements as at December 31, 2005 and for the two years ended December 31, 2005 (the **First Restatement**).

(a) First Restatement

The Company identified certain errors related to: (a) revenue recognition resulting from the Company's review of its theater system arrangements over the past 5 years in response to comments received from the staff of both the SEC and Ontario Securities Commission (OSC) which indicated insufficient analysis of various sales and lease transactions and the accounting effect of certain contractual provisions within them; and misallocations of consideration to elements within certain multiple element arrangements; (b) capitalization of costs into inventory and film assets and amortization of film assets in accordance with SOP 00-2; (c) income tax liabilities resulting from failure to make certain tax elections on a timely basis and (d) certain other items described under Other Adjustments in this note. In addition, in the preparation of the consolidated financial statements, the Company recorded other adjustments related to prior periods' unadjusted differences that had been deemed not to be material and adjustments related to prior periods recorded through 2004 opening retained earnings. The consolidated financial statements for the prior periods presented were restated to reflect these error corrections under U.S. GAAP. A summary description of the more significant items resulting in the restatement are as follows:

- i. The Company's revenue recognition policy was revised to recognize revenue only when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of projection training or (b) public opening of the theater. These revisions impact the timing of when the Company recognizes revenue from theater system sales and leases and resulted in revenue related to 14 transactions being moved to later years (revenue and net earnings impact of \$27.1 million and \$14.0 million, respectively). As a consequence, revenue and net earnings of \$5.1 million and \$3.0 million, respectively, related to three transactions has been deferred to be recognized in years subsequent to 2006. The most significant impact was in 2005, where revenue for 10 installations was moved to later years (revenue and net earnings impact of \$17.5 million and \$9.7 million, respectively). Eight installations were moved to 2006 (with a revenue and net earnings impact of \$14.1 million and \$7.5 million, respectively) and two installations (with a revenue and net earnings impact of \$3.4 million and \$2.2 million, respectively) were moved to 2007.

Other adjustments related to theater systems include the misallocation of consideration to elements within certain multiple element arrangements, reclassification of certain transactions from sales to sales-type leases and from sales-type leases to operating leases given remaining lien rights or non-standard contractual

provisions, inappropriate deferral and allocation of revenue to elements, and improperly recognized finance income on certain transactions. These adjustments resulted in a net decrease of income of \$1.9 million for the period 2002 through 2006.

- ii. Adjustments for inventory costs, film and income tax accounting and the impact of prior periods unadjusted differences resulted in a net decrease of income of \$4.6 million for periods prior to 2006, \$3.1 million of these adjustments increased income in 2006 with the remaining \$1.5 million to increase income in 2007 and thereafter.

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4. Restatement of Previously Issued Financial Statements (cont d)**(b) Second Restatement**

In October 2007, the Company announced that, after a review of its real estate leases, it had identified certain errors related to its accounting practices as they relate to such leases for certain of the Company's owned and operated theaters and office facilities. The Company conducted this review after performing an analysis of a rent-abatement agreement initiated in connection with the higher level of Finance Department oversight and awareness contemplated by the Company's ongoing remediation plan (see Item 9A). The review focused on the Company's historical accounting practice for recording the impact of rent holidays, abatements, escalation clauses and landlord construction allowances. The Company also reviewed its accounting for theater sponsorship revenue at its owned and operated theaters. As a result of this review, the Company concluded that certain of its prior practices were not in accordance with U.S. GAAP and the Company has restated its Consolidated Financial Statements for the years ended December 31, 2002, 2003, 2004, 2005 and 2006. The overall net impact of these restatement errors was an increase in the loss by less than \$0.1 million in 2006, a decrease in net earnings for 2005 of \$0.2 million and a decrease in net earnings for 2004 of \$0.3 million. In addition, the net impact of the restatement for periods prior to 2004 was a net increase in shareholders' deficit of \$5.1 million as at December 31, 2003.

Furthermore, the Company identified an error relating to the classification of a theater system arrangement. The arrangement was originally treated as a sale with contingent minimums however, after further review of significant terms in the agreement it was determined that the arrangement should have been treated as an operating lease. The net impact of this restatement is a decrease in net loss of \$0.1 million for 2006, an increase in net earnings for 2005 and 2004 of \$0.1 million, respectively, and an increase in shareholders' deficit of \$0.7 million as at December 31, 2003.

(c) Impact of First Restatement

The sections which follow present additional detail with regard to the First Restatement and the impact on results of operations for the years ended 2005 and 2004. This information is as reported in the previously issued consolidated financial statements included in the Original 2006 Form 10-K filed on July 20, 2007.

Revenue Recognition Theater Systems

As described in notes 1 and 2 (n) of these audited consolidated financial statements, the Company's revenue arrangements include multiple elements. In prior years, the Company considered each component of its theater systems to be a separate element. As a result, revenue was recognized when certain components were installed. As part of the review of its revenue recognition policy, the Company concluded its policy for revenue recognition on theater systems should be revised to treat all components of the theater system (including the projector, sound system, and screen system and, if applicable, 3D glasses cleaning machine), theater design support, supervision of installation, projectionist training and the use of that IMAX brand as a single deliverable and as a single unit of accounting, the System Deliverable. In addition, the Company revised its policy to recognize revenue only when all of the following conditions have been met: (i) the projector, sound system and screen system have been installed and are in full working condition, (ii) the 3D glasses cleaning machine, if applicable, has been delivered, (iii) projectionist training has been completed and (iv) the earlier of (a) receipt of written customer acceptance certifying the completion of installation and run-in testing of the equipment and the completion of the projection

training or (b) public opening of the theater. In conjunction with these changes, the Company undertook an extensive review of all of its revenue arrangements for theater systems for the period from 2002 to 2006. Two transactions which were originally recorded in 2004 (revenue and net earnings impact of \$3.0 million and \$1.6 million, respectively) were moved to 2005 and 2006. Eight transactions which were originally recorded in 2005 (revenue and net earnings impact of \$14.1 million and \$7.5 million, respectively) were moved to 2006 and two transactions which were originally recorded in 2005 were moved to 2007 (revenue and net earnings impact of \$3.4 million and \$2.2 million, respectively). In addition, one transaction recorded in 2002 was moved to 2005 (revenue and net earnings impact of \$4.9 million and \$2.1 million, respectively) and one transaction recorded in 2006 was moved to 2007 (revenue and net earnings impact of \$1.7 million and \$0.6 million, respectively).

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4. Restatement of Previously Issued Financial Statements (cont d)

(c) Impact of First Restatement (cont d)

Revenue Recognition Other

As a result of the review of the revenue arrangements, the Company identified additional errors including the following:

- § Based on an analysis of fair values of the elements within its arrangements, the Company determined that the allocations of consideration received and receivable to elements of multiple element arrangements were not updated to reflect the current fair values of particular elements, in particular, the fair values of maintenance and extended warranty services in the periods affected were not updated in accordance with the accounting guidance in EITF 00-21 and other applicable standards. This affected allocations of consideration in various arrangements to the System Deliverable, maintenance and extended warranty services, 3D glasses and film license credits. In addition, in certain arrangements, settlement income was adjusted to reflect the residual amount based on other elements being reflected at their fair values.
- § The existence of certain non-standard contractual provisions resulted in: the reclassification of certain sales arrangements to sales-type lease transactions, for accounting purposes when the customer was not granted title to the system until all payments were made and certain sales-type leases to operating leases given substantially all of the benefits and risks of ownership had not passed to the customer; and the timing of recognition of the minimum annual payments under certain arrangements.
- § Settlement revenue was recognized on a MPX upgrade which was conditional upon the Company meeting certain conditions which were ultimately not met during the year. The Company has deferred the amount of settlement revenue awaiting installation of an alternate theater system configuration.
- § Finance income continued to be recognized when the related financing receivables were impaired. The Company has revised its procedures and discontinued the recognition of finance income until the impairment issues were resolved.

The impact of these adjustments was a decrease in income in 2004 of \$0.6 million and an increase to income in 2005 of \$0.9 million.

Inventory Costs

During the period from 2001 to 2006, the Company paid certain fees to a professional services firm to assist the Company in identifying sales opportunities and provide assistance in negotiating and concluding contracts in the developing Asian market. These fees were capitalized and allocated to theater systems inventory for various Asian customers. The Company has determined that these fees were promotional and selling expenses which should have been expensed as incurred as the costs were not direct and incremental costs to a contract. The statement of operations has been adjusted by a decrease to net earnings of \$0.2 million and an increase to net earnings of \$0.3 million for the years ended December 31, 2004 and 2005, respectively.

Film Accounting

The Company has determined that it had misclassified certain costs incurred in respect of co-produced film productions between 2004 and the third quarter of 2006. Marketing and advertising costs were co-mingled with film production costs, and both were capitalized to film assets, and subsequently amortized into the income statement over the estimated ultimate revenues associated with the film productions. Film exploitation costs, which include marketing and advertising costs, as defined in SOP 00-2, *Accounting by Producers or Distributors of Films*, should be expensed in the period incurred and not capitalized to film assets. In addition, certain costs were accrued by the Company prior to being incurred. These costs have been moved to the period in which they were incurred. On certain co-produced film productions the Company received production fees which should have been deferred and recognized over the estimated ultimate revenues. These production fees were previously recognized when production of the film was complete. The Company also determined that it had not appropriately applied the individual-film-forecast computation method when it amortized its film assets and deferred production fees and accrued its participation liabilities for the periods between 2002 and the third quarter of 2006. SOP 00-2 requires changes in estimates of ultimate revenues used in the individual-film-forecast computation method to be adjusted prospectively from the beginning of the year of the change. The Company had applied changes in estimates on a retroactive basis from the original release date. In addition, the Company adjusted its amortization of prepaid print costs. The statement of operations has been adjusted by an increase to net earnings of \$0.3 million and a decrease to net earnings of \$2.8 million for the years ended December 31, 2004 and 2005, respectively.

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4. Restatement of Previously Issued Financial Statements (cont d)

(c) Impact of First Restatement (cont d)

Branch Level Interest Taxes

The Company did not properly account for tax liabilities for branch level interest tax. For the years ended December 31, 2002, 2003 and 2004, the Company failed to make timely tax elections that would have prevented an allocation of the Company's interest expense on its long-term indebtedness to the Company's U.S. branch income tax returns. In 2006, the Company was assessed branch level interest taxes, interest and penalties due to the fact that these tax elections were not filed on a timely basis. The Company has determined that an accrued liability for the tax obligations should have been recorded at the time elections should have been filed and the taxes were due to be paid, which was in the third quarter of each of the years ended December 31, 2003, 2004 and 2005. The statement of operations has been adjusted by a decrease to net earnings of \$0.3 million and \$0.3 million for the years ended December 31, 2004 and 2005, respectively.

Other Adjustments

During the preparation of executive compensation information for the 2006 Annual Report on Form 10-K, the Company determined that the two Co-CEOs were entitled to postretirement health benefits since 2000 for which the obligation had not been included in the prior financial statements as required under SFAS No. 106, *Employer's Accounting for Postretirement Benefits Other than Pensions*. As a result the Company should have accrued \$0.2 million in 2000. SG&A was understated by less than \$0.1 million in each of 2004 and 2005 for this obligation.

As part of its restatement, the Company adjusted for all unadjusted differences that were deemed to be not material when the prior periods' financial statements were issued by the Company. The following paragraphs summarize these adjustments.

In 2002, the Company recorded an asset impairment of \$0.6 million on a return of certain system components which the Company decided to use as a training system. As the equipment was designated as an asset to be held and used, the carrying value of the system was recoverable. Accordingly, an impairment should not have been recorded and the asset should have been depreciated over its remaining life of three years. Depreciation expense should have been \$0.2 million and \$0.1 million higher for 2004 and 2005, respectively. The related expense was included in Cost of Sales - Services.

The Company inadvertently did not subject certain of its camera assets to depreciation in the years ended 2002 and 2003. The Company originally corrected this error by booking excess depreciation of \$0.3 million in 2004 which related to prior periods. The restatement increased depreciation on the camera assets, which is included in Cost of Sales - Rentals, in the appropriate periods and decreased depreciation expense in 2004 by \$0.3 million.

The Company accrued excess interest of three days in the amount of \$0.1 million at the end of 2003 related to the Company's 9.625% Senior Notes due December 1, 2010 (the *Senior Notes*). The restatement increased interest expense in 2004 by \$0.1 million.

In 2001, the Company received funds from a sponsor for naming rights for certain films. The Company's policy is to recognize revenue and costs over the term of the sponsorship agreement; however, for this particular agreement, the Company recognized revenues and costs over a longer period than the agreement period. As a result, the Company's revenues reduced by \$0.2 million in 2004.

In 2003, the Company incorrectly valued its stock options, resulting in an increase in net earnings. As a result, shareholders' deficit was decreased by \$0.2 million as of December 31, 2004.

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4. Restatement of Previously Issued Financial Statements (cont d)**(c) Impact of First Restatement (cont d)**

The impact of the First Restatement to periods prior to 2004 was a net increase in deficit of \$5.7 million. The following tables present the impact of the First Restatement adjustments on the Company's previously issued consolidated balance sheet and consolidated statements of operations, presented as comparative to the 2006 consolidated financial statements.

The following table presents the impact of the First Restatement on the Company's previously issued consolidated balance sheet as of December 31, 2005:

	As Previously Reported ⁽¹⁾	Revenue Recognition- Theater Systems	Revenue Recognition- Other	Inventory Costs	Film Accounting	Branch Level Interest Taxes	Other Adjustments	As Restated per 2006 Form 10-K
Assets								
Cash and cash equivalents	\$ 24,324	\$	\$	\$	\$	\$	\$	\$ 24,324
Short-term investments	8,171							8,171
Accounts receivable	22,020		(1,893)		(11)			20,116
Financing receivables	67,151	(6,324)	2,010					62,837
Inventories	23,673	6,404	(341)	(769)				28,967
Prepaid expenses	3,825	2			(185)		(10)	3,632
Film assets	3,329				(1,621)			1,708
Property, plant and equipment	26,780		583					27,363
Other assets	13,359	775						14,134
Deferred income taxes	6,171							6,171
Goodwill	39,027							39,027
Other intangible assets	2,701							2,701
Total assets	\$ 240,531	\$ 857	\$ 359	\$ (769)	\$ (1,817)	\$	\$ (10)	\$ 239,151
Liabilities								
Accounts payable	\$ 6,935	\$	\$	\$	\$ 536	\$	\$	\$ 7,471
Accrued liabilities	52,242	(1,516)	171	2	(320)	809	367	51,755
Deferred revenue	44,397	12,840	2,183		420			59,840
	160,000							160,000

Senior Notes due
2010

Total liabilities	263,574	11,324	2,354	2	636	809	367	279,066
Shareholders equity (deficit)								
Capital stock	121,674						62	121,736
Other equity	1,758						106	1,864
Deficit	(144,347)	(10,467)	(1,995)	(771)	(2,453)	(809)	(545)	(161,387)
Accumulated other comprehensive income (loss)	(2,128)							(2,128)
Total shareholders deficit	(23,043)	(10,467)	(1,995)	(771)	(2,453)	(809)	(377)	(39,915)
Total liabilities and shareholders equity (deficit)	\$ 240,531	\$ 857	\$ 359	\$ (769)	\$ (1,817)	\$	\$ (10)	\$ 239,151

(1) Certain previously reported figures have been reclassified. Specifically, commissions and other deferred selling costs in the amount of \$2,516 have been reclassified from Inventories to Other Assets and accrued liabilities and uncollected lease payments and finance receivable installments and related provisions have been reclassified from Accounts receivable to

Financing
receivables.

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4. Restatement of Previously Issued Financial Statements (cont d)**(c) Impact of First Restatement** (cont d)

The following table presents the impact of the First Restatement on the Company's previously issued consolidated statement of operations for the year ended December 31, 2005:

	As Previously Reported ⁽¹⁾	Revenue Recognition- Theater Systems	Revenue Recognition Other	Inventory Costs	Film Accounting	Branch Level Interest Taxes	Other Adjustments	As Restated Per 2006 Form 10-K
Revenues								
Equipment and product sales	\$ 61,077	\$ (11,099)	\$ 750	\$	\$	\$	\$	\$ 50,728
Services	58,084	(14)	832		(547)			58,355
Rentals	6,819		497					7,316
Finance income	4,632	(115)	88					4,605
Other revenues	14,318							14,318
	144,930	(11,228)	2,167		(547)			135,322
Costs of goods sold, services and rentals								
Equipment and product sales	28,977	(4,261)	996	(506)			10	25,216
Services	41,656	3	27		2,212		71	43,969
Rentals	2,216		244					2,460
Other costs of goods sold	143		(1)					142
	72,992	(4,258)	1,266	(506)	2,212		81	71,787
Gross margin	71,938	(6,970)	901	506	(2,759)		(81)	63,535
Selling, general and administrative expenses								
Selling, general and administrative expenses	37,287	22		211			32	37,552
Research and development	3,264	(40)						3,224
Amortization of intangibles	911							911
Receivable provisions net of (recoveries)	(859)	(150)						(1,009)
Asset impairments	13							13

Earnings from operations	31,322	(6,802)	901	295	(2,759)		(113)	22,844
Interest income	1,004							1,004
Interest expense	(16,773)					(102)		(16,875)
Earnings (loss) from continuing operations before income taxes	15,553	(6,802)	901	295	(2,759)	(102)	(113)	6,973
Recovery of (provision for) income taxes	(934)					(196)		(1,130)
Net earnings (loss) from continuing operations	14,619	(6,802)	901	295	(2,759)	(298)	(113)	5,843
Net earnings from discontinued operations	1,979							1,979
Net earnings (loss)	\$ 16,598	\$ (6,802)	\$ 901	\$ 295	\$ (2,759)	\$ (298)	\$ (113)	\$ 7,822
Earnings (loss) per share								
Earnings (loss) per share basic:								
Net earnings (loss) from continuing operations	\$ 0.37	\$ (0.17)	\$ 0.02	\$ 0.01	\$ (0.07)	\$ (0.01)	\$	\$ 0.15
Net earnings from discontinued operations	\$ 0.05	\$	\$	\$	\$	\$	\$	\$ 0.05
Net (loss) earnings	\$ 0.42	\$ (0.17)	\$ 0.02	\$ 0.01	\$ (0.07)	\$ (0.01)	\$	\$ 0.20
Earnings (loss) per share diluted:								
Net earnings (loss) from continuing operations	\$ 0.35	\$ (0.16)	\$ 0.02	\$ 0.01	\$ (0.07)	\$ (0.01)	\$	\$ 0.14
Net earnings from discontinued operations	\$ 0.05	\$	\$	\$	\$	\$	\$	\$ 0.05

Net earnings (loss)	\$	0.40	\$	(0.16)	\$	0.02	\$	0.01	\$	(0.07)	\$	(0.01)	\$	0.19
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(1) The Company has changed the presentation of revenues and cost of goods sold, services and rentals to conform to the presentation requirements specified in Regulation S-X of the Securities Exchange Act of 1934.

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4. Restatement of Previously Issued Financial Statements (cont d)**(c) Impact of First Restatement (cont d)**

The following table presents the impact of the First Restatement on the Company's previously issued consolidated statement of operations for the year ended December 31, 2004:

	As Previously Reported ⁽¹⁾	Revenue Recognition- Theater Systems	Revenue Recognition- Inventory Other	Film Costs	Branch Level Interest Accounting	Other Taxes Adjustments	As Restated Per 2006 Form 10-K
Revenues							
Equipment and product sales	\$ 48,107	\$ (2,898)	\$ (917)	\$	\$	\$ (233)	\$ 44,059
Services	59,175	(34)	624		(161)		59,604
Rentals	5,585		672				6,257
Finance income	3,991	(61)	98				4,028
Other revenues	19,122		(729)				18,393
	135,980	(2,993)	(252)		(161)	(233)	132,341
Costs of goods sold, services and rentals							
Equipment and product sales	20,870	(1,501)	29	(2)		(42)	19,354
Services	45,501	1	(9)		(479)	210	45,224
Rentals	3,222		284			(323)	3,183
Other costs of goods sol							